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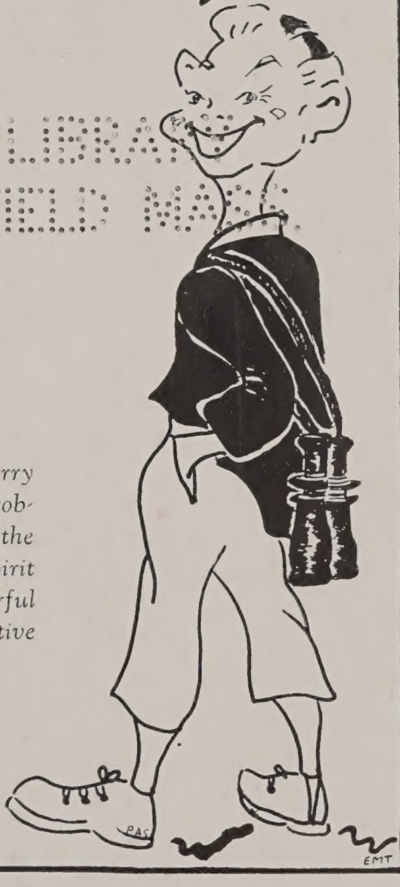

That our mascot, Cherub, with his merry grin, should present a book serious in its problem may seem poor taste to many. To the editors, however, Cherub connotes the spirit needed for every searcher of truth: a cheerful acceptance of the inevitable, yet an active desire for progress.

CADUCEUS

Volume 21, 1946

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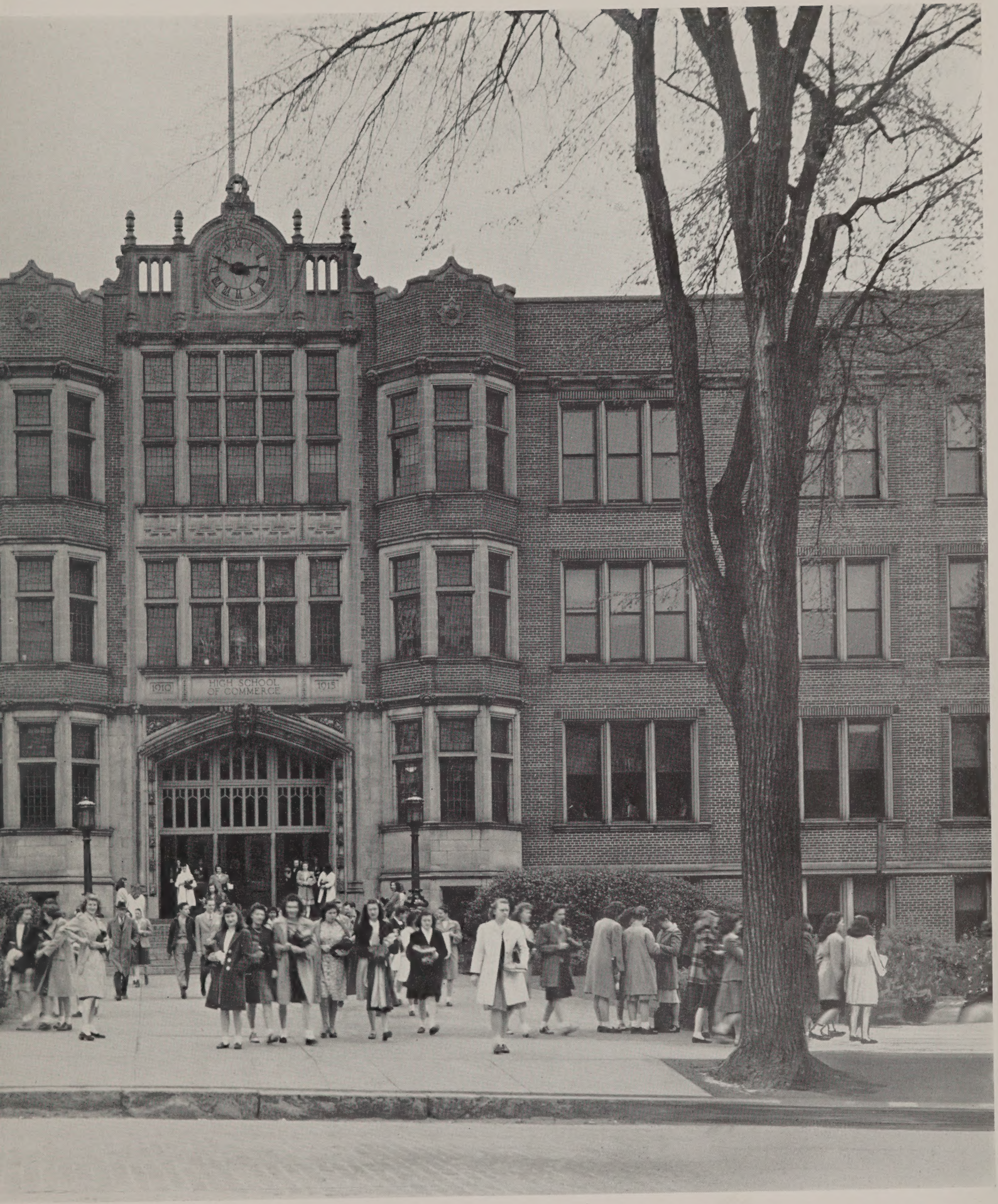

1910
HIGH SCHOOL
OF COMMERCE
1915

THE HIGH SCHOOL OF COMMERCE Springfield, Mass.

In Memoriam

Christine L. Lewis

CHRISTINE L. LEWIS

Miss Christine Lewis, one of the most unselfish and most beloved teachers in Commerce, possessed a rare sense of humor, which daily seasoned her algebra and geometry classes. Once when asked what in life she most regretted, she replied, crisply, "The greatest mistake I ever made in my life was not to get a car when I was two!"

That she was the founder of the Carlos B. Ellis Scholarship Fund was typical of Miss Lewis, who always was eager to aid not only her girls and boys, but anyone in need. During the influenza epidemic of World War I, she volunteered to help in any capacity. Assisted by two other women, she turned the Stoughton Club House into a hospital, in which hundreds of stricken patients were nursed. She did not show her Commerce friends this tribute letter from his Honor, the Governor of Massachusetts. However, she once remarked to her family, "When I die, I hope they will quote this, instead of a eulogy":

Dear Madam:

I wish to express to you on behalf of the Commonwealth of Massachusetts and personally, sincerest appreciation for your help in combating the epidemic of influenza. It was a distinctive and substantial contribution to the country, and fully as important as work upon the field of battle. Your endeavor was splendidly carried out and your devotion an honor to our National life.

The help you rendered is something that will not soon be forgotten by Massachusetts. Please accept my sincere hopes for your future success.

Sincerely yours,

(Signed) SAMUEL W. MCCALL

EDITH F. MARSDEN

Miss Edith Marsden, for many years a friend of Miss Lewis, shared with her the love and appreciation of Commerce students. Her counsel, generously given to all boys and girls interested in art, resulted in a surprisingly large number of students choosing art as a vocation.

Miss Marsden's pleasure in art did not cease with her teaching. Her paintings, so often exhibited in both New England and New York, elicited much praise. A watercolor, "Along the Gaspe," shown at the Argent Galleries, N. Y. C., attracted the following comment in the Art Digest: *"Miss Marsden is one of those watercolorists whose forte is brilliant color and pleasing subject matter. Her well controlled talent is particularly revealed in this gay document of ports, small towns, and garden walls."*

In the Springfield Union *was given a brief survey of Miss Marsden's painting: "Miss Marsden's personal response to nature is expressed through sparkling aquarelle in the modern impressionistic manner. She has a fluent brush and her message is gay and spirited. Her art education and success as a painter are too well known to call for detailed listing, but, to summarize, she has exhibited in ten cities and towns and in five states; at museums, colleges and commercial galleries: with art organizations, in small groups and alone."*

Edith F. Marsden

Foreword

Students everywhere realize they must search their school life to find what they have gained to help them assume the responsibility for the establishment of permanent peace. Always their goal will be

MAGNIFY THE WORTHWHILE!

"Back of the beating hammer
By which the steel is wrought;
Back of the workshop's clamor,
The seeker may find the THOUGHT."

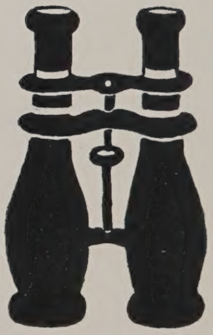
Berton Braley

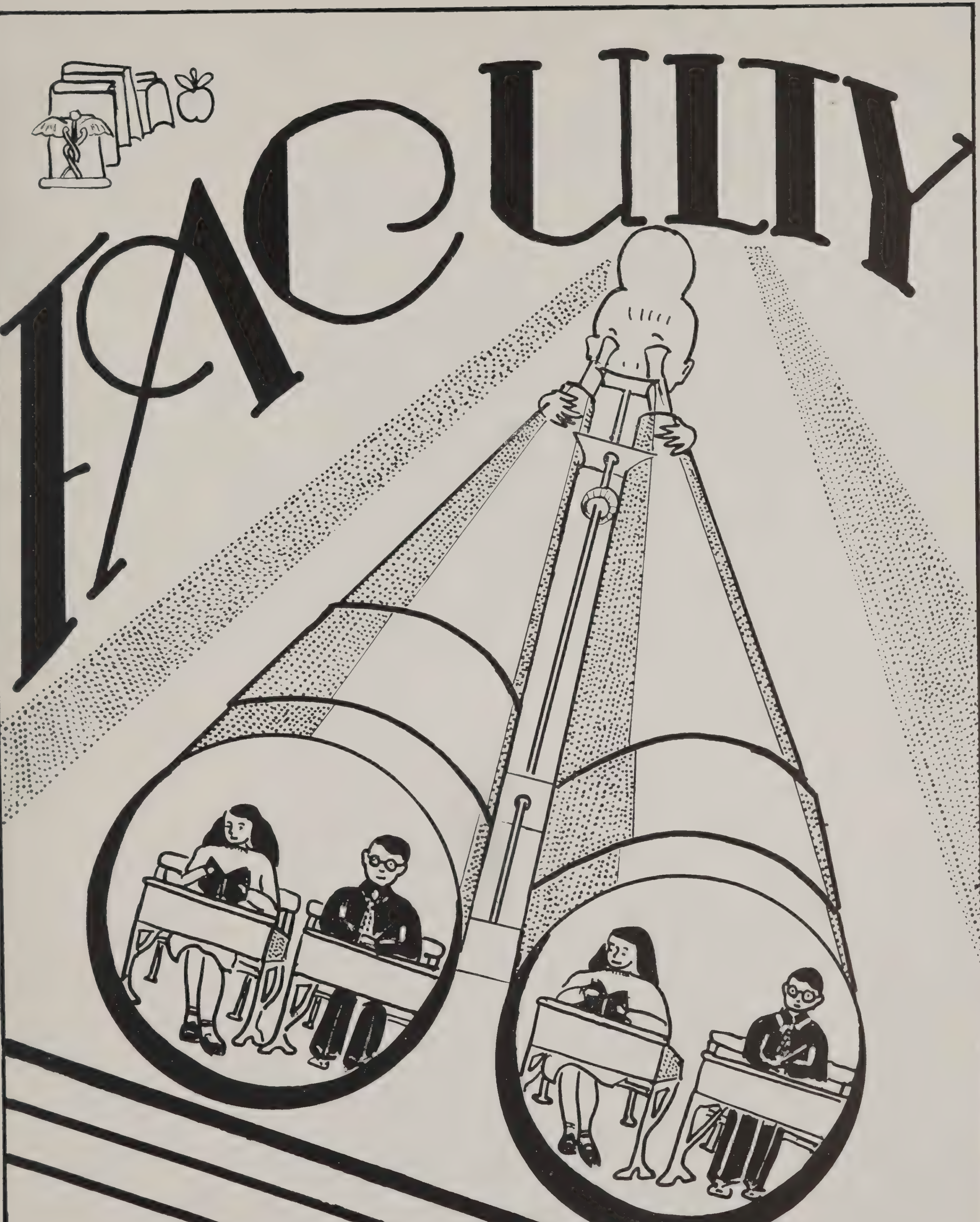
Faculty

Satisfaction in work well done.

"A consciousness remained that it had left
Deposited upon the silent shore
Of memory, images and precious thoughts
That shall not die and cannot be destroyed."

William Wordsworth




FACULTY
GEORGIA MISTOS

FIRST ROW—Edmee Robert, Mrs. Alleen Foster, Alice M. Smith, Russell L. Williams, Stanley O. Smith, H. Elizabeth Phelps, Frances C. Blakeman, Bernice White. . . SECOND ROW—Harold W. Jones, E. Pearl Davis, Helen G. Flynn, Mrs. Elizabeth C. Facey, Barbara Hollister, Mrs. Theresa W. Williams, Grace L. Bulkeley, Helen E. Rankin, Guy D. Miller. . . . THIRD ROW—Dr. F. Anthony Viggiano, Mildred B. Jenks, Jennie M. Roberts, Mrs. Marion H. Davis, Mrs. Rena P. Bartlett, Winona F Libby, Madeline C. Hunt, Janet E. Scott, Will W. Macalpine, Charles A. Campbell. . . . FOURTH ROW—Jean McNally, Edith F. Marsden, Alice F. Danforth, Mrs Catherine C. Moriarty, Helen E. Parker, Eleanor M. Walker, Martha B. Judd, Helen M. Humberston, Mrs. Hilda H. Madsen. . . . FIFTH ROW—Gilbert C. Walker James L. Clancey, Otto Wulff, G. Donald Melville, Charles H. Oswald, Harold E. Taylor. . . . ABSENT FROM PICTURE—Dr. Charles R. Gadaire. Victor S. Kodis. Helen M. Lynch, Joseph E. Buckley, Madeline E. Maurer, Leslie S. Shipway, Ruth G. Marsden, Evelyn L. Curran.

The Reward for Labor

During the war years, salary was the first consideration of most students about to be graduated from high school. Today, however, as a much lower scale of wages seems inevitable, they must find some other incentive.

It is hard for youth to understand that work well done brings its own reward: pleasure and satisfaction. Consequently the editors questioned members of our faculty. Very soon they discovered that even after years of working with thousands of boys and girls, the teachers are enthusiastic over their profession. The following extracts reflect not only the spirit of the Commerce faculty, but of the average American teacher.

TIME BRINGS CHANGES

In his office, a man of quiet dignity earnestly converses with either a delinquent pupil or one in need of advice. His manner immediately reveals his position, for he is Mr. Smith, principal of the High School of Commerce. "The two changes at the High School of Commerce that please me most," declares Mr. Smith, "are concerned with the guidance work of the school

"First, we changed from the old plan of electing *subjects* to our present one of electing *courses*. Formerly all pupils received the same type of diploma; now each pupil's diploma specifies which course he has finished. By the old plan, pupils were too prone to sample many vocational subjects and master none. The present arrangement encourages each to finish his course and thus improves efficiency.

"The other improvement was made when we established a workable plan to guide pupils to elect courses in which they had best prospects of success. To succeed in any course requires aptitude for its particular work. The adoption of the rule that some one course must be completed in order to graduate made it necessary for the school to offer dependable advice to pupils choosing these courses. Case studies show what degree of intelligence (I.Q.), what subject achievement, and what teachability are required to succeed with each course. Using these three factors as guides, the school is having excellent success in advising freshmen in the choice of their vocational work. Failures are greatly reduced, and success and happiness have become the rule."

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Guiding Youth

ABOVE — Alice F. Danforth.

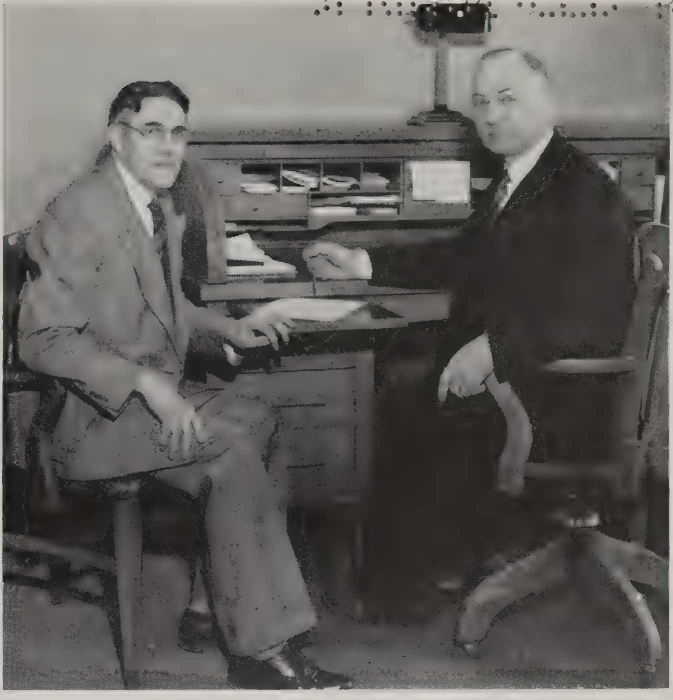
Mr. McKerley's absence from Commerce for four years has not seemed to diminish his pleasures in working with young people. "I can hope for no greater satisfaction than that which comes from the knowledge that I, in some small measure, have contributed to the development of Commerce boys and girls in such a way that they take their places as worthy members of society. I am proud of their success! No teacher can hope for greater satisfaction in work well done."

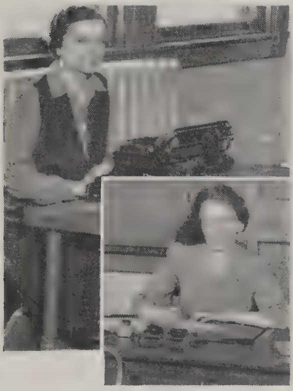
Mr. Williams, who dealt with many student problems during his two years as acting assistant-principal, recalls the happiness he received ". . . not so much in the attempt to solve the problems, but in the sharing of the joys of the students."

Miss Curran, who has had many opportunities to come in contact with pupils, comments that she has been ". . . happy to see the number of truancies decrease." . . . Serene Miss Humberston, in addition to holding responsibilities as Mr. Smith's private secretary, often discusses with the pupils their problems as they face her across the long counter in the office. . . . Astute Miss Danforth, curator of our program files, has ceased to exhibit an expression of amazement when senior girls order boys' class rings. Can it be that she has become reconciled to our vagaries of fashion?

HEALTH TRIUMPHS

Having to decide whether a student is auditioning for the school play, or really is feeling ill, is a task that Miss Jean MacNally must daily perform; yet our optimistic nurse declares, "To me, one of the most satisfying phases of my work here at Commerce has been my daily contact with the pupils; my being able to assist them in some way is always pleasurable."

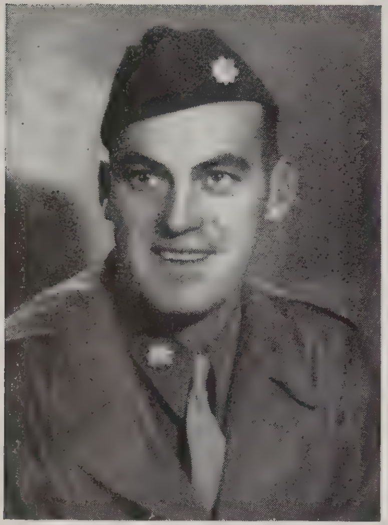




ABOVE — Helen M. Humberston, Evelyn L. Curran. . . . UPPER RIGHT—Stanley O. Smith, Russell L. Williams. . . . CENTER—Jean McNally. . . . LOWER RIGHT—Stanley O. Smith, Stillman E. McKerley.

Businesslike Talk

Very real enthusiasm prevails among the faculty members of the Business department. When perfect typewriting papers are displayed on Miss Hunt's bulletin board, she regards them as ". . . tangible proof that some pupils are acquiring a skill which has definite value in the office, and which will contribute to their future success and happiness in the business world." . . . Vigorous Miss Walker credits her satisfaction to "graduates who realize that not only I, but the school in general has helped them in a big way." . . . "There is a particular satisfaction for the teacher when he feels that his efforts have contributed directly to a pupil's progress," comes from friendly Mr. Oswald. . . . Miss Parker takes pride in the report from town stores that "The work of the girls taking retail selling is very good." . . . Mr. Miller, our Truman, states, "My greatest satisfaction in teaching comes when students realize that they are getting the 'know how' of acquiring desirable skills in penmanship or typewriting; that goals are being attained." . . . Amicable Mr. Walker, whose work as collector of G. O. funds has helped to acquaint him with many students, observes that "School-wide contacts with pupils, especially G. O. agents, in connection with the G. O. collecting, convinces me that we have a fine group of boys and girls in Commerce." . . . Mr. Macalpine regards as especially encouraging ". . . having a student return after graduation to tell you that his work has helped him to do his job better and better, regardless of what that job may be." . . . Mr. Clancey's reaction to his work concerns ". . . the satisfaction that comes from rendering service to others, a satisfaction that time cannot efface, nor for which money can offer a substitute." . . . "It gives me great satisfaction to see the penmanship pupils develop a smooth, rhythmical handwriting," declares lively Miss Libby. . . . Tiny Miss Davis notes two special interests of hers: ". . . working with student managers on *Commerce*, and seeing my home room honor roll grow in numbers — not due to my own work, however."



STENOGRAPHIC DEPARTMENT REMINISCES

At the head of the stenographic department is the impressive Mr. Campbell, whose pleasure in his work is mirrored by his statement: "To be told by former pupils that one's insistence on thoroughness and accuracy have been contributing factors in their success in business adds to the feeling of satisfaction in work well done." . . . Although Mrs. Moriarty enjoys her extracurricular work as school and P. T. A. publicity manager, her real satisfaction comes from teaching shorthand and ". . . seeing pupils take their place in the business world." . . . A third and very essential member of this department is amiable Mrs. Davis, whose real pleasure in her *Caduceus* business advisership lies in her forceful habit of ". . . getting a large proportion of the school to buy *Caduceus*, as I know they will have something valuable for future years."

Our Celebrities

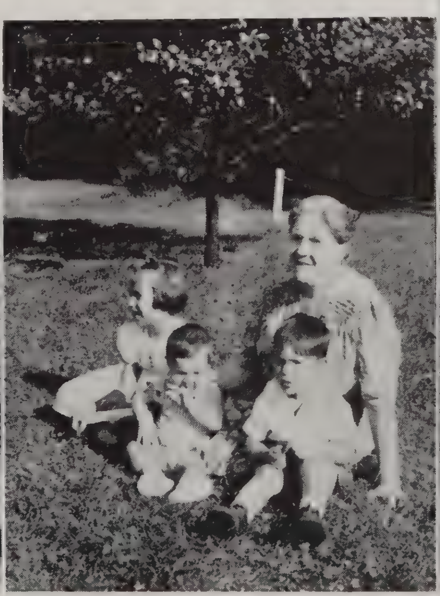
UPPER LEFT — President Truman, Guy D. Miller (mistaken by some for President Truman). . . . CENTER — Major Joseph E. Buckley. . . . LOWER CENTER — Charles A. Campbell, Gilbert C. Walker. . . . BOTTOM, left to right — Mrs. Catherine C. Moriarty, Mr. and Mrs. Charles H. Oswald, E. Pearl Davis, Will W. Macalpine.

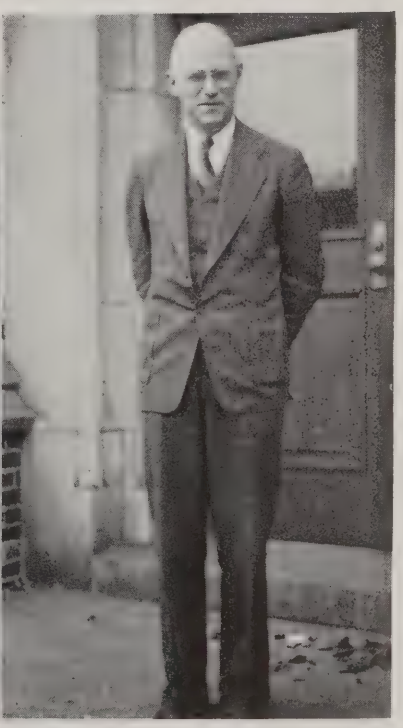
Helpful Comments

Bringing the pupils into closer contact with events concerning our country is ably maneuvered by our Social Science teachers. Mr. Taylor, the quiet-spoken adviser of the Hi-Y, is rewarded by ". . . having the pupils of my classes respond to my teaching." . . . Sympathetic Miss Flynn, in addition to teaching French and History, holds the position as adviser to the Le Foyer and to the Junior Class. Her enjoyment in guidance work comes from her ". . . helping pupils face various problems, and assisting them in seeking a solution." . . . Co-operative Mrs. Bartlett, who divides her time between teaching history and acting as Senior Class Adviser, speaks of both: "Satisfaction comes from my teaching when I see that my pupils really obtain knowledge. Pleasure comes when I have the opportunity to become better acquainted with students through my work as Senior Class Adviser." . . . "My satisfaction comes from the knowledge that pupils have gained poise, confidence in themselves, and courtesy: these they use in after years," summarizes alert Miss Phelps. . . . Friendly Miss Lynch, adviser of the Kumtux Club and Freshman Class Counselor, enjoys recalling ". . . one of our senior girls who took part in a panel discussion between representatives from the senior high schools and members of the Springfield Business and Professional Women's Club; she met and conversed with the business women with such poise and charm that I felt very proud." . . . Fun-loving Mr. Melville, whose work with the Patrol and placement activities has made him well known among students, reveals a serious side by admitting that his greatest satisfaction comes from ". . . advising youth, as a teacher and friend, in their attempts to become better citizens out of our everyday classroom situations where we strive to inculcate honesty of purpose, breadth of information, and development of democracy." . . . Observant Mrs. Madsen takes great pride in ". . . the appearance of the girls who model Commerce Congresswomen at A. I. C. in presentation of their bills."

HOME ECONOMICS DEPARTMENT SHOWS PRIDE

The teachers of the Home Economics department take pride in watching the response of their pupils. Miss Scott's complimentary remark, "I feel especially satisfied in the poise gained by my Foods II classes," proves that her patience has been rewarded. . . . Miss Bulkeley, referring to her Foods classes, emphasizes ". . . the willingness the girls show in performing any task assigned to them." . . . Miss White, foster parent of Connie Commerce and Model Janice, finds pleasure when one of her girls finishes a beautiful and becoming garment: "I often think that I am more pleased than she." . . . "To observe my classes develop skill in making garments has been a real pleasure to me," admits Mrs. Ingham, substitute for Miss Hewitt. . . . Miss Judd enjoys ". . . seeing a girl change from one who wants to do as she, herself, deems desirable to a girl who cheerfully inquires about the best way to do things."





Familiar Folk

UPPER RIGHT—Helen M. Lynch as Counselor. . . . CENTER—Janet E. Scott, Bernice White. . . . LOWER RIGHT — Harold E. Taylor. . . . CENTER—Mrs. Rena P. Bartlett and grandchildren. . . . LOWER LEFT — Harold W. Jones, G. Donald Melville.

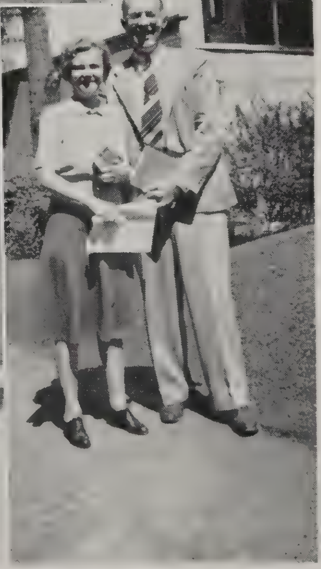
Science Revealing

INSTRUCTORS TWINKLE

At Commerce, biology and chemistry are actually fun. This may be due to the sparkle of the instructors. Because his return to Commerce occurred shortly before the yearbook went to press, Mr. Kodis, a former Lt.jg in the U. S. Navy, had not then become well acquainted with his students. When asked if many had come for after-school aid, he replied in the negative, but added, "However, should they need my help, I'm a good papa. I'll listen to their troubles." . . . Little Mrs. Foster, school treasurer, exclaimed humorously, "Jeepers Creepers!! What's one to do when one just never is satisfied? Oh me." . . . Mr. Jones, Director of Visual Aids, known among the student body as the poor man's Bob Hope, was solemn when he asserted that he was satisfied ". . . in seeing the processes of growth and development taking place in the lives of those young people with whom I have been privileged to associate." . . . Jerry Colonna has nothing on Dr. Gadaire, adviser of the Student Council! This is due not only to a flourishing moustache, but also to an unending supply of good humor. He particularly enjoys meeting his former science pupils ". . . and feeling that in some small way I have contributed toward their present success."

SHAKESPEARE'S ASSISTANTS DISCUSS COURSES

English courses in Commerce not only provide stimulation for the brain, but also introduce pupils to teachers whose personalities make the course more interesting. Miss Jenks, Town Meeting adviser, asserts, "I enjoy practically all my work, but real joy comes when a boy or girl who graduated years ago meets me and says, 'I remember so well your course in poetry. I've always read and loved poetry since taking that course.' " . . . The classroom of Miss Rankin, tiny but well-known adviser of *Caduceus,* is always pervaded by an air of expectancy and wonder of what's to come. "Among my greatest satisfactions," Miss Rankin states, "are stacks of corrected compositions, showing very real self-expression; and, of course, my greatest pleasure comes from many issues of *Caduceus,* representing the enthusiastic labor of the most co-operative boys and girls in Commerce!" . . . Miss Roberts, imaginative *Commerce* adviser, is interested in her pupils' reading, as is reflected when she says, "I enjoy helping the students develop an appreciation of fine literature and of good English, and seeing these new standards reflected in their choice of reading material and in their speaking and writing." . . . Motherly Mrs. Williams, adviser of the freshman class and of the Senior Banquet speeches, always has a pleasant word for the pupils she meets in her classes. Proof of this is her feeling of satisfaction in knowing that ". . . you help a pupil and see the progress he is making." . . . The John S. Young Speaking Contest immediately brings to the mind of all Commerce pupils the name of Miss Blakeman. She also enjoys other forms of English: "It gives me pleasure to have graduates say as one girl did, 'A certain rule for spelling helped me so much that I'm a better speller than my boss'; to have a businessman downtown say, 'Galsworthy is still *my author*'; to have a girl say, 'I've liked poetry ever since we studied Alfred Noyes.' " . . . Miss Smith, new to us this year, has had the opportunity to become acquainted with many schools; thus we especially appreciate her comment, "I am finding once again that teaching is fun. The conditions for learning and teaching are ideal at the High School of Commerce." . . . The quiet and gentle dignity of Miss Maurer attracts all her classes. She recalls with pleasure those students for whom "The pages of literature are often at first just a bewildering collection of words, then gradually come to life. The intellectual and emotional maturity comes afterward."



There and Here

UPPER LEFT—Lt. Victor Kodis in Borneo. . . . CENTER—Jane M. Roberts in Maine. . . . LOWER LEFT—Mildred B. Jenks, Helen E. Rankin, and Dr. Charles R. Gadaire in Commerce.

Beauty and Health

MUSIC BRINGS HAPPINESS

Music and art are skills that bring delight to both performer and observer. Dr. Viggiano, music director, who has devoted much time in producing fine musical assemblies, feels that his hard work has not been in vain. "I feel indeed most fortunate in having classes of students who constantly show, in attitude and in practice, a strong desire to work with me to realize the ideals which we both cherish in music. This 'Esprit de Corps' is a constant source of inspiration to me."

ART ESSENTIAL IN EDUCATION

Miss Marsden, adviser of the *Caduceus* section pages, reveals her own sincere love of art when she laments that she never will ". . . feel satisfaction in the art work until very many more citizens of Commerce, Springfield, and our country feel the importance and need of art in education." Her sister Ruth echoes the same sentiment.

SPORTS PROVIDE RECREATION

Proof of the good spirit in the gym. classes is the eagerness of the girls to participate in after-school sports. Mrs. Facey, who directs the volley ball games, applauds the ". . . co-operation of the girls in class along with their friendly, cheery attitude outside of class." . . . Fun-loving Miss Hollister, instructor of basketball, delights in "the enthusiasm and sportsmanship that prevails at the informal games with other schools." . . . As adviser of the Girls' Athletic Association, brisk Miss Robert has had the opportunity to watch with satisfaction ". . . the growth in responsibility of the individual members." . . . Not to be overlooked is the male element of the physical education department. Mr. Wulff, likeable coach, likes quality and not quantity, for he lauds the "good sportsmanship of the boys, the team spirit, the co-operation, and the improvement of both the boys and their teams."

COMMERCE ANGELS

Outstanding in the day of every student, from nursery to high school age, are the tempting meals prepared by the Lunch Department, under the direction of Mrs. Linden, who has been with us for twenty-two years. Mrs. Linden always refers to the nursery children as "angels." She refrains from naming the big ones! These "angels" are under the leadership of capable Miss Serra, who has tried ". . . to provide a democratic environment conducive to the growth and development of the whole child."

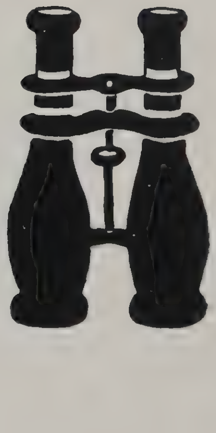
UPPER RIGHT—Edith F. Marsden. . . . CENTER—Barbara Hollister. . . . LOWER RIGHT—Edmee Robert. . . . BELOW — Lunchroom Staff: Mrs. Minnie Gamble, Mrs. Katherine Garneau, Mrs. Carline Linden, Miss Theresa Hurley, Mrs. Winifred Smith.

Feature Section

Necessary skills, the tools for life.

"The tools to him that can handle them."

Thomas Carlyle



FEATURE
RUTH APPLEBAUM

Skilled Pupils

(Pictured Above)

TOP ROW — Dorothy Porteri, Raymond Kratovil, Alice Bousquet, Lorraine Levreault, Anna Rueli, Estelle Gibeau. . . . BOTTOM ROW — Anatasia Theodore, Rose Riskalla, Louise Fiorentino, Jean Kirk, Jean Ivory.

Skills for Lifework

From its first peace-time graduating class in five years, Commerce offers scores of young citizens equipped with the skills and knowledge to help form a better world — a harmonious world in which each individual is capable of doing his job well.

STENOGRAPHIC EXCELLENCE

A combination of accuracy and speed is the ultimate aim of every pupil who anticipates a future as a stenographer. Among the seniors, Dorothy Porteri is noted for accuracy; Anastasia Theodore has exhibited the ability to take rapid dictation — and to transcribe it. From Mrs. Moriarty's group, Rose Riskalla excels in accuracy and speed.

JUNIOR STENOGRAPHY

The Junior stenography classes have produced a number of promising students this year. Mrs. Davis mentions with pride the work of Louise Fiorentino, Mary Derderian, and Raymond Kratovil. (A humorous anecdote about Ray concerns his transcribing a letter which began, "My dear Sir." Ray read the identical outline, "My Desire." Mrs. Davis commented upon this decidedly novel method of address!) Mr. Campbell refers to Jean Ivory, whose skill he attributes to her wide vocabulary; and to Jean Kirk and Elizabeth Forkey, outstanding for their perfection in notes.

PENMANSHIP ESSENTIALS

Since much more than mere shorthand skill is essential for Stenography, it has been deemed necessary to require the successful completion of not only a year of the rudimentary essentials of our English I course, but also of penmanship.

Students soon learn that the mastery of penmanship is largely a matter of co-ordination and continual practice. Only patience, practice, and a tenacious will can help the confused, potential penman.

Like any subject, penmanship has its outstanding pupils. From Miss Libby's classes, Alice Bousquet merits attention due to her "outstanding natural ability, position, and skill." Lorraine Levreault has gained recognition for her vast "improvement in uniform slant and accuracy of letter form."

For splendid co-operation and a genuine desire for proficiency, Mr. Miller recommends Estelle Gibeau and Anna Rueli. It is the consensus of opinion among the penmanship instructors that muscular co-ordination, an eye for good form, and speed in writing contribute more than anything else to the ultimate success of a penmanship student.

ABOVE—Typical Shorthand Class. Mrs. Davis, teacher.

LEFT — Mr. Macalpine's Penmanship Class, Room 212.

Experts

ABOVE — Typical Typewriting Class; Miss Hunt, teacher

RIGHT — A Machine Calculation Class; Mr. Oswald, teacher.

TYPEWRITING PERFECTION

Freshmen who pass arithmetic entrance examinations now are permitted the very real privilege of taking typewriting during their first year. Miss Libby has been particularly pleased with the unusual perfection in the material submitted by Nadina LaZazzera. She also praised Shirley Gendron, a student who has achieved proficiency through sheer persistence. In Mrs. Moriarty's class, George Johnson's accurate rate of over 40 words per minute has evoked many admiring comments from even the most skillful of Type. II students. Mildred Cherichetti and Rosemary Drazek, in Miss Hunt's group, merit attention for their "unusual accuracy." Miss Walker lists the qualities which distinguish Madeline Quillici, Jean Kirk, and Beatrice Thibault from the average type. student in their class: "uniformly accurate work, care in using the correct technique, and absolute dependability."

Since speed and accuracy are expected from senior typists, their proficiency evokes little attention.

MACHINE CALCULATION ACCURACY

Accuracy: this is the watchword of the machine calculation classes. Work must be correct the first time, a fact which presents an annoying problem for some of the more careless students. Another qualification for a good operator is the necessity for a knowledge of arithmetic. The machine is empowered to accomplish only the mechanical phase: the actual brainwork still rests with the individual. By January, most operators have acquired the manual dexterity necessary for speed and the remainder of the semester is devoted to constant practice.

Of course, as in every subject, some students achieve excellence far in advance of others. The work produced by Elizabeth Belsky, Marjorie Berry, Beverly Graves, Julia Simeoli, and Barbara Vaughan had merited all A's when this book went to press. Mr. Oswald feels, however, that of even more importance than the few who show unusual ability is the fact that in his classes, "everyone has shown improvement" since the beginning of the year.

TOP, Left to Right—M. Quillici, N. LaZazzera, S. Gendron, J. Kirk, B. Thibault, G. Johnson, B. Belsky, B. Graves, B. Vaughan, M. Berry. . . . BOTTOM—R. Drazek, M. Cherichetti, J. Simeoli.

Accounting Class

LEFT—G. O. Accounting Class. Senior auditors scattered throughout two pictures: Donald Frizzzle (Chairman), Helen Gurski, Doretta Daigle, Marguerite Perkins, Rose Riskalla, Eleanor Smith.

PRACTICAL ACCOUNTING

One class which utilizes all the skills it has acquired is the G. O. Accounting class in Room 28. The knowledge that their work involves handling the funds of an entire school serves to endow the course with a more practical aspect. Not only G. O. membership requires the services of these bookkeepers, but also school entertainments and the yearbook necessitate their assistance in handling the money received.

Their genuine enjoyment of the work is obvious. All problems of a difficult nature are soon clarified after a conference with Mr. Walker. Equally willing to assist is the likeable Donald Frizzle (upper left photograph) whose accounting proficiency has won for him the enviable position of Senior Auditor Chairman.

The G. O. Accounting group renders a worthwhile service to the school, as well as to its members, who gain much knowledge of the problems to be encountered in the accounting profession. In later years, the financial status of a large firm may depend upon the accuracy of their work.

SALESMANSHIP TRAINING

At the request of a group of store managers, the Sales Department was re-established under Miss Parker years ago. Since then, through war, depression, and inflation, it has functioned with very evident success. These future salesgirls attend classes before the other students, in order to leave for a twelve o'clock schedule in the stores.

Some girls naturally possess the qualifications essential for an excellent saleswoman. Outstandingly gracious is Jeannine Lauria. In the Infant's Department, socially-minded Barbara Webb combines real cordiality and a pleasant attitude. Betty Herd, in the perfume section, possesses a truly dynamic personality, which adapts itself beautifully to the exotic nature of her department. Eunice Martel of Men's Furnishings merits attention for her absolute dependability. Every girl soon realizes that a pleasing personality is an important factor in the final success of any sales career.

Salesmanship Class

Miss Phelps, customer. Miss Parker, teacher.

Duplicating Room

Barbara Graves, Donald Frizzle, Geraldine O'Connor, Antoinette Manzi, Effie Miller, Wanda Szpotowski. . . . INSERT—Betty Young, Nancy Keller. Helen Gurski.

DUPLICATING OPERATORS IN DEMAND

Because of the demand for duplicating operators, all seniors may learn these skills in the High School of Commerce. Every Type. 2 pupil spends two weeks in the duplicating room. Donald Frizzle (above photograph, far left), according to Mrs. Leveillee, duplicating instructor, showed unusual foresight during his two weeks.

Besides this brief course, regular duplicating classes meet daily. Mr. Jones, former instructor, believes that Helen Gurski is outstanding, as her typing speed is 54.9 words per minute, no errors. Mrs. Leveillee highly praises Betty Young for her reliability. These instructors agree that Nancy Keller excels in operating the mimeoscope. For this implement, the draftsman must decide upon the set-up, make layouts, and draw diagrams.

After their experience in the duplicating room, these boys and girls are very capable of handling the necessary duplicating work of an office.

BOOKKEEPERS DEPENDABLE

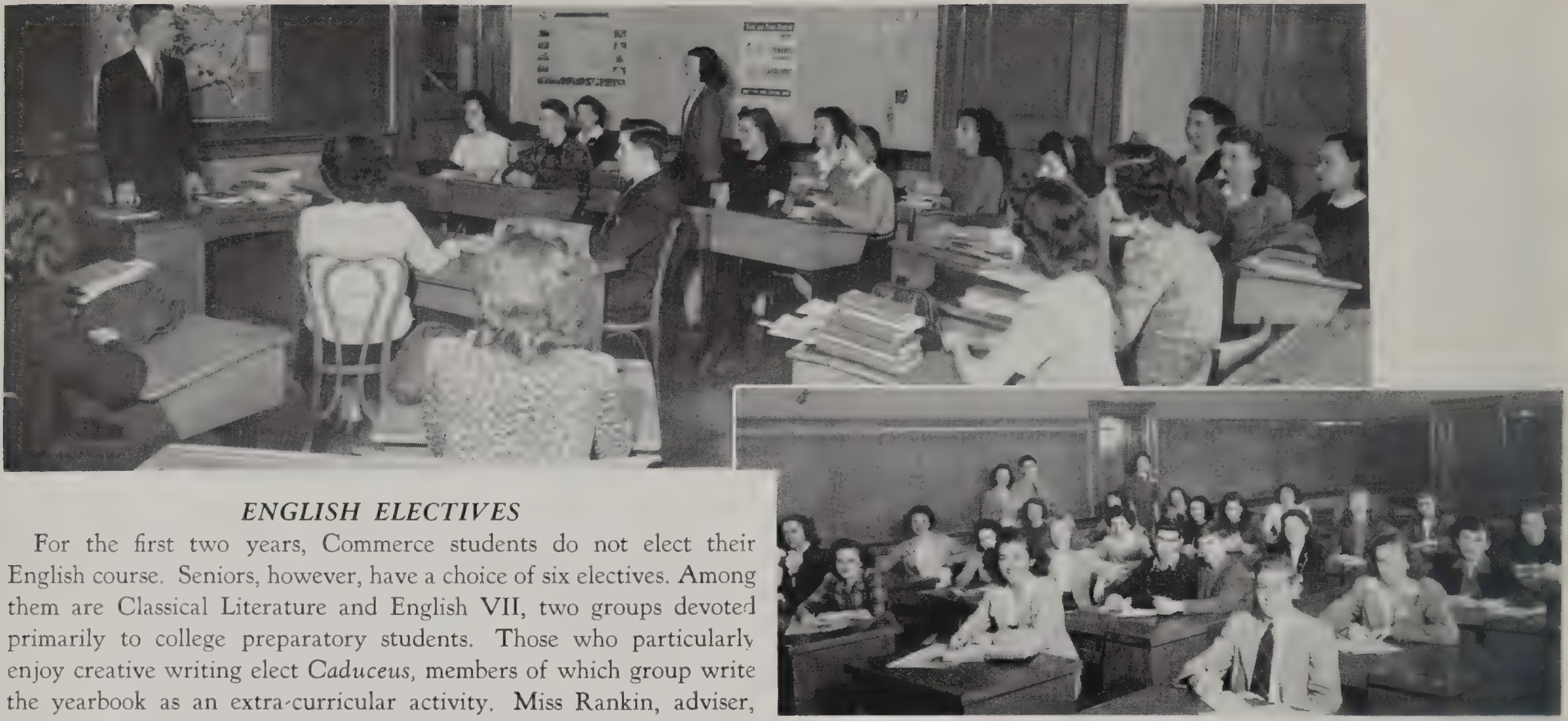
Only pupils with a preference for figures attempt to brave the seemingly endless maze of jumbled debits and credits in the bookkeeping course. Mere accuracy alone, however, does not distinguish the perfect bookkeeper; a necessity, also, is legible handwriting. Neatness, too, is important.

Among his pupils who "show a very good understanding" of bookkeeping, Mr. Clancey mentions Mildred Cherichetti and Jean Ivory. Shirley Jack also merits attention, since she has received an excellent record, although much handicapped in the orderly set-up of her work by her left-handedness. For "unusual neatness and accuracy of arithmetic and ruling," Claire Murray has achieved a high rating.

Mr. Macalpine and Mr. Walker, as well as Mr. Clancey, agree that the bookkeeper must always "be on the job." Even though his work may seem mere routine, the financial status of a gigantic corporation may depend upon the accuracy of his results.

Bookkeeping Class

Mr. Clancey, teacher.



ABOVE—Town Meeting Discussion: Miss Jenks, adviser. . . . BELOW—Commerce Class: Miss Roberts, adviser.

ENGLISH ELECTIVES

For the first two years, Commerce students do not elect their English course. Seniors, however, have a choice of six electives. Among them are Classical Literature and English VII, two groups devoted primarily to college preparatory students. Those who particularly enjoy creative writing elect *Caduceus,* members of which group write the yearbook as an extra-curricular activity. Miss Rankin, adviser, remarks, "Although some of the editors, such as Beverly Graves in writing, and Edna Tutas in layouts, have more natural ability than others, all are equally enthusiastic and co-operative."

The other periodical class prepares the news sheet, which is issued approximately twenty times during the school year. The editors strive to make it as nearly like a real newspaper as possible. Students electing *Commerce* should have both initiative and originality. Since there is no opportunity for many corrections, they learn to do their work well. Miss Roberts, adviser, affirms that this year's Editor-in-Chief, Rose Riskalla, possesses "an innate sense of responsibility." Frieda Katsounakis, for her originality in art on both the paper and the *Commerce* Bulletin Board, also merits attention. Another dependable girl, Phyllis Minott, has been extremely generous in the time she has allotted to *Commerce.* Joan Sosville's care of the cuts and newspaper engraving has been excellent, while Mildred Beron has evoked very favorable comments for her fine editorials.

SPEECH AND TOWN MEETING GROUPS

Another elective, speech, under Miss Blakeman, offers these aims: poise before an audience, ability to conduct oneself with ease in public, and the cultivation of a pleasing tone quality. Pupils find it possible to utilize in their future jobs principles taught in this class. For example, Artemis Tatamanis and Alzira Paulo chose the course as an aid to clearer enunciation in singing. Cynthia Barnett, who enthusiastically has taken part in every activity given by the speech class, hopes to study drama after graduation. Other pupils planning a career as telephone operators feel the training in voice control to be valuable. Miss Blakeman particularly mentions Beverly Boulris and Donald Frizzle as ranking among the most outstanding in her group.

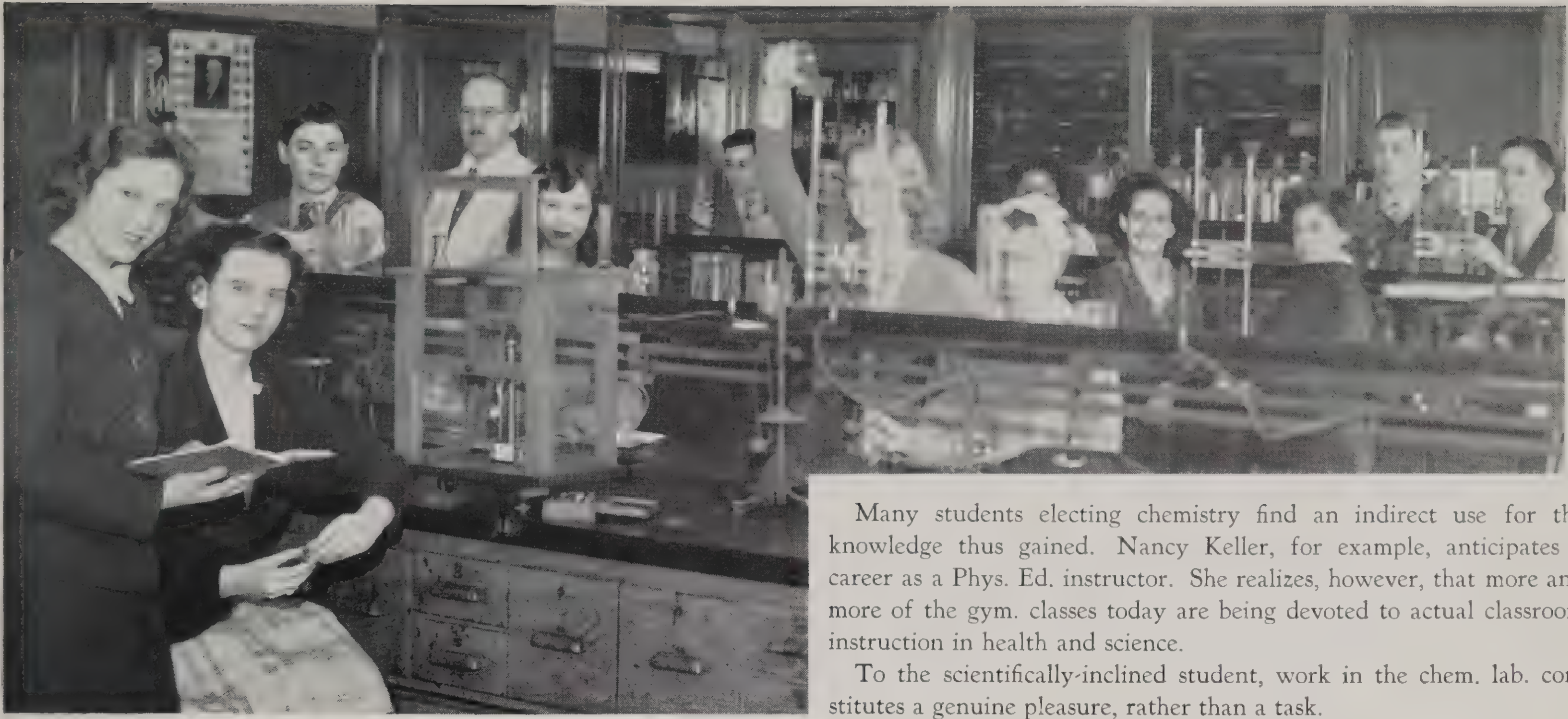
COMMERCE TOWN MEETING

Every Senior English class is required to devote one period every two weeks in the Town Meeting Room, 119, where they discuss some current problem. Miss Jenks, adviser of these groups, considers these gatherings very valuable, since they stimulate initiative, emphasize clear thinking, and teach pupils how to familiarize themselves with authoritative references. Particularly effective exhibitions of the work accomplished by these groups were given in the two spirited discussions on Juvenile Delinquency before a P. T. A. Meeting and a gathering at the School Department. The group consisted of two representatives from every Senior English class. Although all the pupils who participated showed ability, Miss Jenks feels that Donald Frizzle, as chairman of the group, was outstanding.

In this wide variety of English electives, seniors are almost certain to find a course suited to their particular interests and talents.

A Gallery of Stars

TOP, Left to Right—(Chemistry) D. Walker, D. Porteri, N. Keller; (Biology) H. Peresada, G. Grindle, E. Gibeau, M. Berry; (English) A. Tatamanis, A. Paulo, C. Barnett, D. Frizzle, B. Boulris, F. Katsounakis. . . . BOTTOM—B. Graves, E. Tutas. . . . END ROW—J. Sosville, R. Riskalla, M. Beron.



Chemistry Class

LEFT TO RIGHT—D. Porteri, N. Keller, H. Johnson, Dr. Gadaire (Instructor), J. Marcinkowski, R. Hathaway, S. Jones, P. Megliola, A. McCarthy, H. Trubounis, H. Ostrowski, D. Walker, R. Webster, G. Rose.

CHEMISTRY CHALLENGING

Among the most challenging courses in Commerce is that of Chemistry. Doc Gadaire impresses upon each student the necessity for clear thinking, direct replies, and the scientific approach that insures enough enthusiasm to counteract the tiring monotony of hours sacrificed in search of a solution. Those who have undergone the painful process of mastering that peculiar decimal system of grams, liters, and the Centigrade thermometer will heartily testify to another need, a superior arithmetical ability.

Of course, of prime importance to any pupil electing chemistry is his ability to receive criticism as a constructive aid. This faculty of cheerfully accepting all critical judgment has achieved for Dorothy Walker, '46, an outstanding position in her chemistry group this year. In addition to the splendid co-operation she has displayed, Dorothy has exhibited the true scientist's capacity for hard work. Dr. Gadaire predicts a promising career for Dot, who hopes to study nursing.

Possessing a superior native skill which has placed her at the top of her class is Dorothy Porteri. Immensely enthusiastic concerning her chemistry course, she has shown interest and understanding in her sensitive handling of the intricate lab. equipment.

Many students electing chemistry find an indirect use for the knowledge thus gained. Nancy Keller, for example, anticipates a career as a Phys. Ed. instructor. She realizes, however, that more and more of the gym. classes today are being devoted to actual classroom instruction in health and science.

To the scientifically-inclined student, work in the chem. lab. constitutes a genuine pleasure, rather than a task.

BIOLOGY FASCINATING

Although the bisecting of tiny insects in the biology classes occasionally disturbs some tender-hearted girls, the vast coverage of interesting nature facts seems to appeal to the traditionally inquisitive minds of its youthful members. Of course, it is difficult at first for the average student to comprehend the relationship between a study of the lowly Protozoa and an understanding of the intricate parts of the human body. However, as they encounter animals of increased stages of development, the students learn to appreciate the importance of every complicated human function. The pertinent lectures regarding intelligent care of the body, sensible eating and exercise habits, and proper attitude toward prompt treatment of disease are religiously followed by many girls. In addition to these educational advantages of biology, a pupil experiences great delight when in the final weeks of the course, he discovers imposing terms like *spermatophyte* and *pteridophyte*.

Among those possessing a real biological aptitude, Mrs. Foster mentions Helen Peresada, whose work has provided her with the incentive to further her knowledge to assist her brother, a physiotherapist. In this same group, Marguerite Berry also has shown an unusual interest and ability.

Doc Gadaire labels Estelle Gibeau and Grover Grindle his "topnotchers." However, he agrees with Mrs. Foster and Mr. Jones that each pupil's obvious gain in understanding of the common biological facts is sufficient proof of the true worth of a required biology course.

Biology Class

Mrs. Foster, teacher.

Miss Scott's Foods Class

P. Kmiecik, M. Tynan, M. Cherichetti, P. Maloney, E. Surowinski, A. Swiderski, A. McCarthy, M. Ramsay.

THE ART OF COOKING

The art of preparing tasty dishes is certainly not enjoyed by all, but eating is a universally accepted pastime. Cooking varies little from other classes in that it, too, demands dependability and initiative. The girl who can follow directions, and can be relied upon to administer her duties efficiently is, of course, an asset to any cooking division. Of even greater value is the student who is capable of performing her work without the direct supervision of a teacher. Both Miss Bulkeley and Miss Scott emphasize the fact that the truly skilled cook must possess interest and enthusiasm for her work.

A pleasant innovation which has given Foods II girls an opportunity to demonstrate their culinary art is the small dining room on the third floor. Here the girls realize that even well-prepared food increases its appeal when properly served.

Among the potential wizards of the kitchen, Miss Bulkeley mentions Gloria Gerrard, whose "initiative, patient attention, and eager spontaneity of manner make her a pleasure to teach." She affirms that Rosemarie Mazzaferro, with her quiet but efficient manner, also merits recognition. Absolute dependability is illustrated by both Patricia Haggerty and Beatrice Thibault.

Miss Scott unhesitatingly praises Shirley Gendron and Lillian Hazlett from Foods I. In her Foods II class, she comments favorably upon the willing and alert attitudes of both Mildred Cherichetti and Patricia Maloney. Among the most outstanding in the entire Foods Department, however, is dependable Phyllis Kmiecik, the only girl taking Foods III at present. (Girls pictured in dining room.) It may be noted that certain qualities of character contribute equally as much to cooking proficiency as a real culinary skill.

LEFT—Foods Dining Room. P. Maloney, P. Kmiecik, M. Tynan, M. Cherichetti, A. Swiderski. . . . ABOVE, top to bottom—P. Haggerty, R. Mazzaferro, G. Gerrard, B. Thibault, L. Hazlett, S. Gendron.

Clothing Class in 115

G. Cripps, P. O'Connell, I. Miner, S. Rousakis, L. Miller, A. Lacivita, E. Lacivita, H. Quinn, G. Zguro, C. Dunia. Miss White, teacher.

THE MAKING OF ATTRACTIVE CLOTHES

Although not all amateur dressmakers achieve the smart simplicity of a Hattie Carnegie creation, few complete the course without having acquired a discerning taste in the choice of attractive clothes. The dresses, suits, and coats displayed on Connie or Janice, our two models for teen-agers, show a skill in workmanship that is truly professional.

It is an undisputed fact that few goals are achieved in any phase of work without the application of patience, and it is this virtue which Miss Judd heartily advocates for a dressmaking pupil. In her class, Eleanor Brumfield has shown qualities that illustrate an outstanding dressmaking student. Extremely dubious at first of her own skill in sewing, Eleanor, through constant effort, has achieved a captivatingly effective dress.

An appreciation of her girls who can make smart clothing is reflected in Miss White's tone when she recalls the superior work of Barbara Noyes, '45, creator of the chic, gray suit which evoked so many admiring comments during Education Week. Miss White also expresses delight in Catherine Dunia, '46, who in the past three years has made in shades harmonizing with brown, a skirt, dress, hat, bag, coat, and suit. Angelina Lacivita, too, merits praise for the two dresses and the smart, rose-colored coat which she completed.

From Miss Scott comes the unusual success story of Alice Kayaian, whose first introduction to sewing occurred here at Commerce. Despite a late start, Alice overcame, by her eager and attentive interest, the obstacle of her complete inexperience. Her skirt, one of the first to be finished, was described by Miss Scott as "an exceptionally nice piece of work."

Girls with a Skill

EXTREME RIGHT—B. Noyes, '45, with her suit on Janice Commerce. . . . RIGHT, above—C. Dunia, A. Kayaian, A. Lacavita, E. Brumfield. . . . BELOW—Santa Claus showing skirts made by M. Hartley and B. Hurst.

The High School of Commerce Music Festival

MUSIC INVIGORATING

Few of us realize that over one-third of the students here in Commerce participate in our Music Department. The Freshman Chorus numbers about 130 girls; the Advanced Glee Club, 110; the Girls' Special Choir, 35; and the remainder of the musically-minded perform in the Orchestra.

Many of the pleasures of school life would certainly be lacking if it were not for the annual Music Festival and for the music provided at the various assemblies. Any student who has tried to march into the Assembly Hall when the orchestra was absent will testify how much the music contributes to the atmosphere of the gathering.

The unique phase concerning this orchestra is that the majority of the members have learned to play their instrument here in school under Dr. Viggiano. That these students wholeheartedly enjoy their music is conveyed in the following comments by trumpeter Jean Kirk:

"During the first period on the Monday program, every musician pools his efforts to overcome the first obstacles of the music score. The members play many different instruments with varied abilities. Their attitudes toward the orchestra usually depend upon their mood and their instrument's mood. But despite changing moods, rehearsals generally are successful, owing to the self-confidence of the players when an audience is not present.

"A few old-faithfuls always manage to turn out a good performance. Vivian Jeffery, clever clarinetist, is one. Her perseverance in her private lessons probably accounts for Vivian's skill. (Dr. Viggiano advocates private lessons for each orchestra member, but only a few can take them.) Another true artist is the concert-mistress, Arax Charkoudian, violinist."

Commerce *All-Girl Orchestra*
LOWER RIGHT—Vivian Jeffery, clarinetist.

UPPER RIGHT—*Art class members working on scenery*
LOWER LEFT—*Miss Marsden's art class.*

Practical Art

REAL ART APPRECIATED

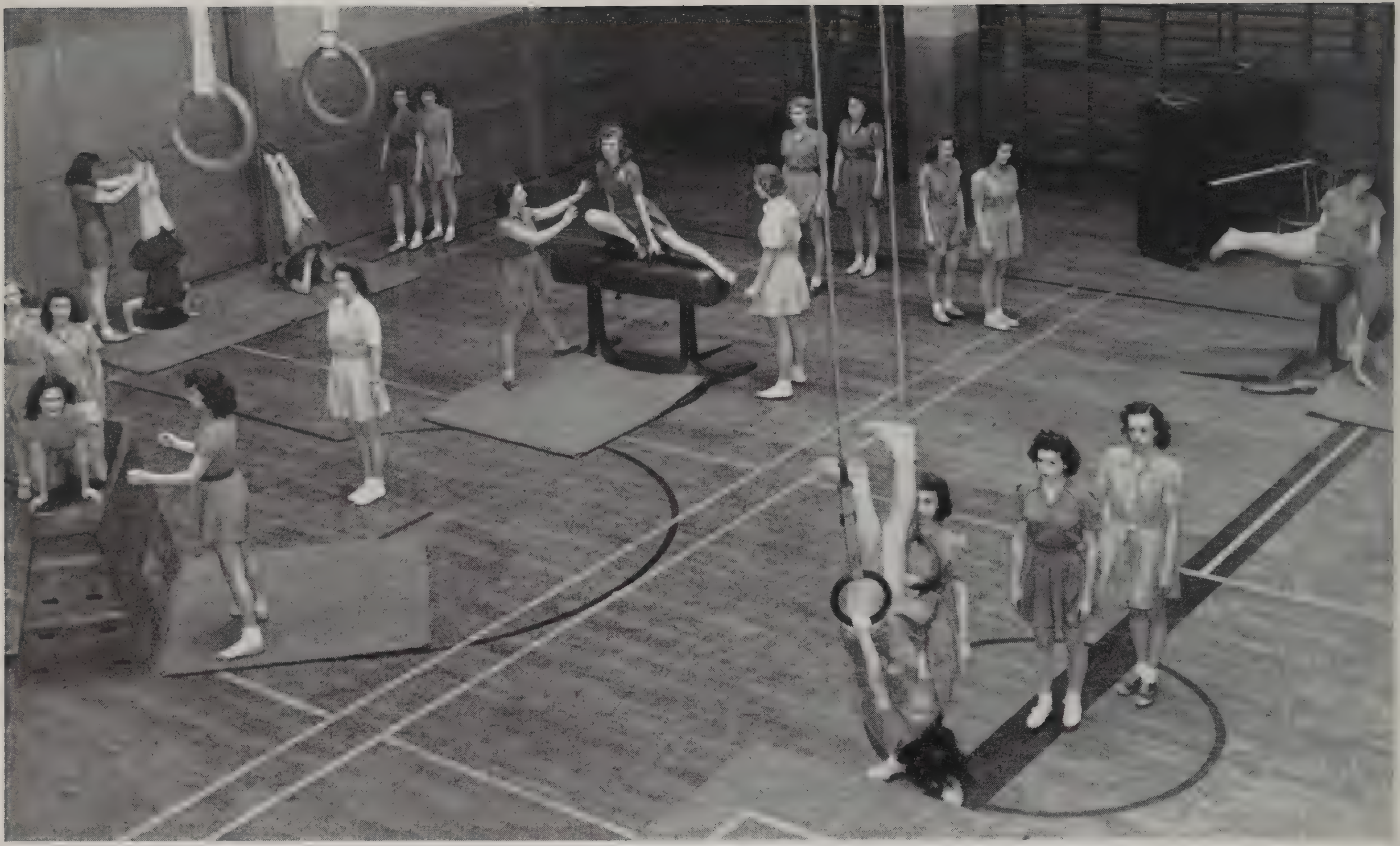
Another popular class in Commerce is Art. This comparatively small but enthusiastic group emerges from the course with a genuine appreciation of proportion and color harmony.

Under the skillful guidance of the Misses Marsden, proud pupils often exhibit their masterpieces in a special library or hall display. These exhibitions permit Commerce students to view the products of their talented friends. Much enthusiasm was shown in February over the array of gaily-colored valentines used to advertise the Freshman-Junior Valentine Swing. In every corner of the building was tucked a huge, frilly valentine, the most imposing of which adorned Mr. Smith's door. Surely no king ever received a more gorgeous tribute!

The art classes particularly enjoy the occasions when they can work on a problem for practical use. This year their skill is evident in the colorful posters made for National Safety, Health, and Education weeks. Another outstanding contribution to school life, as well as a joy to the group, is the making of scenery for the annual Music Festival, the Hi-Y play, and for various other assembly programs (pictured above, at right). Some art class members also lend their support to the final perfection of the yearbook, for every year Miss Marsden has chosen her ablest students to draw the *Caduceus* section pages.

Among the many skilled artists whose work has been on display are Jacqueline Horner and Mae Sundquist. The name of Frieda Katsounakis also is associated by every Commerce student with some unusually attractive poster or bulletin-board display. Margaret Hennessy, too, merits recognition for her able work; she hopes some day to attend Pratt Institute. Hilda Ostrowski particularly excels in watercolors. Edna Tutas, *Caduceus* Art Editor, has been outstanding in her patience and skill in executing artistic layouts.

Art Class, Seventh Period
Miss Edith Marsden, teacher



Girls' Apparatus Class under Mrs. Facey and Miss Hollister

GIRLS' APPARATUS

Shirley Russell

From exercises on the various pieces of apparatus, every girl gains co-ordination and flexibility, as well as the satisfaction derived from performing numerous feats. Shirley Russell (pictured at the right) sums up the achievements of some of the girls photographed:

"Over on the mats, Nancy Kingsbury and Rosemarie Minicucchi try desperately to balance on their heads. After much toppling, they succeed. Ambitious Jean Kirk struggles to get her long, slender legs over the horse. A bit of instruction from amused Miss Hollister; then Jean makes the grade. During this time, Mariann Flora attempts again and again to hurdle the box. She, too, at last makes up her mind not to fail once more; over she goes! Unobserved by the other engrossed girls, Jean Cote successfully capsizes her graceful body on the rings. She is given a pleasant smile by Mrs. Facey, who assists girls as they show their ability.

"Even though the girls at first endure many aches and pains after this exhausting class, they soon realize that apparatus is very enjoyable — both as an exercise, and as an ego inflator."

BASKETBALL

Basketball is another popular after-school sport. Claire Murray, a forward on the Red team, tells her reaction to this game:

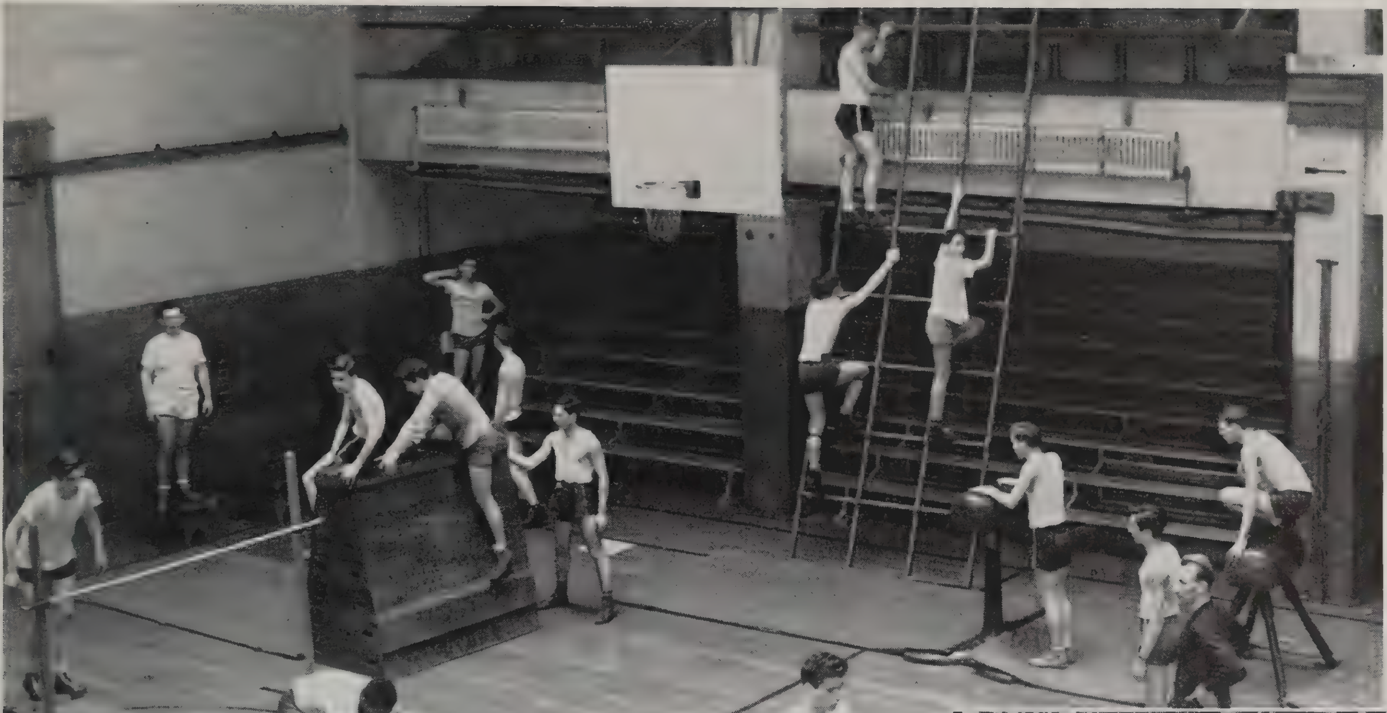
"Basketball is strenuous work, but the atmosphere is happy and every one seems willing to learn. At least they ask a lot of questions pertaining to the subject! At first the information goes in one ear and out the other, but after awhile something clicks; then they understand."

BOWLING

During the winter months the Commerce girls eagerly anticipated their weekly bowling meets, held in the Paradise Alleys under the supervision of Miss Robert. Through the following comments, Pat Maroney reveals the sport of these groups:

"Because of their great enthusiasm, the team members were co-operative and helpful. If the score board was left empty by a player, another willing person immediately filled her place. After-school bowling was, indeed, a welcome form of relaxation, and a relief from the tedium of school classes."

LEFT—An exciting moment in basketball practice.



Boys' Typical Apparatus Class. Mr. Wulff, teacher

BOYS' APPARATUS

The mere mention of apparatus recalls painful memories of sore muscles to most Commerce boys. However, these fellows also remember that the final mastering of the diversified calisthenics produces a marvelous co-ordination of the voluntary body muscles. With this co-ordination comes the unique capability of reacting instantaneously to those situations requiring the co-operation of both mind and body. A few of the more enthusiastic boys who have shown skill in apparatus work are Casimir Krol, Tom Oswald, Lindy Serra, Bob Webster, Willie Robinson, Norbert Woods, Harold Murphy, and Richard Thompson.

Upon the completion of this course, the boys agree that apparatus work has proved beneficial as a muscle developer.

SOCCER, BASKETBALL, AND BASEBALL

Although soccer, basketball, and baseball are distinctly different games, they possess one similarity — the need for real teamwork. On the soccer team, under Coach Wulff, Lindy Serra, Captain, was outstanding for both teamwork and playing ability. Runners-up, according to the boys' own frank opinions, were Vic Frisby and Arthur Waterhouse.

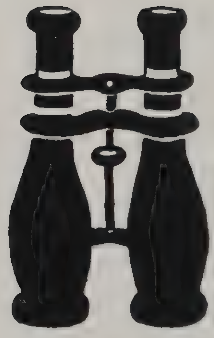
Teamwork is the one very real essential of basketball. That all the boys realized this was proved by their sincere appreciation of the outstanding spirit of co-operation shown throughout the season by Leo Chenevert.

It is baseball, however, that usually arouses the greatest amount of enthusiasm among the boys. Since this season had just opened when *Caduceus* went to press, Mr. Kodis could state only that the battery of two veterans, Leo Chenevert as pitcher and Lindy Serra as catcher, promised the team a good basis for development.

Mr. Kodis declares that the co-ordination acquired through participation in these sports has a definite carry-over value, because it can be used in later life.

RIGHT—Basketball and Soccer Games.

Seniors



Incentive of high ambitions.

"When we magnify greatness,
We tend to become greater."

John Drinkwater

Seniors
HELEN VATOUSIOU

MARY B. AGNOS
811 St. James Avenue (4)
Agent, Caduceus, G. O.; G. O. Member
Clerical

LUCILLE JANET ALDRICH — Lou
1027 State Street (9)
Sports, Basketball; Outing Club; G. O. Member
General

EUNICE ELISABETH ALLEN
135 Methuen Street (9)
Nisimaha; Committee, Class Prophecy; G. O. Member
Clerical

ELLEN SANCHEZ ALONZO — Lonnie
214 William Street (5)
Commerce, Victory Columnist; Glee Club; Girls' Patrol; G. O. Member
Bookkeeping

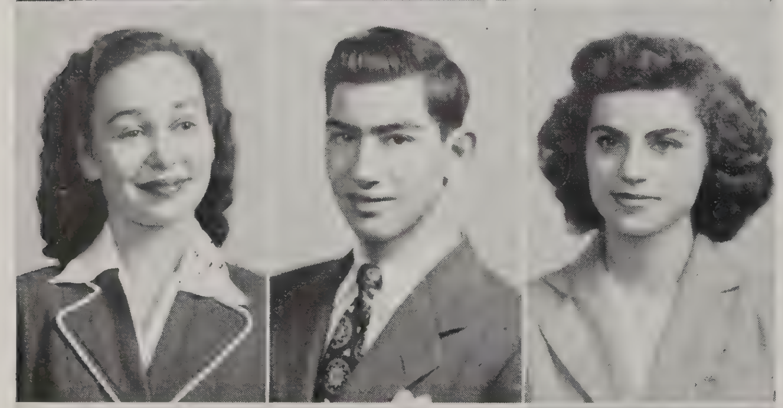
PHYLLIS EILEEN ALTMAN — Phyl
72 Prospect Street (7)
G. O. Member
Bookkeeping

ALISON JANET ANDERSON — Andy
8 Edmund Street, East Longmeadow
Nisimaha; Glee Club; Sports, Bowling, Basketball, Tennis, Softball, Hockey; G. O. Member
Stenographic and Bookkeeping

MARION ENSENA ANDERSON — Andy
6 Annawon Street (9)
G. O. Member
Clerical

RUTH MARY APPLEBAUM — Red
87 Bancroft Street (7)
Sports, Basketball; Girls' Patrol; Assemblies, Class Day; Outing Club Committee, Prom. and Banquet; G. O. Member
Stenographic

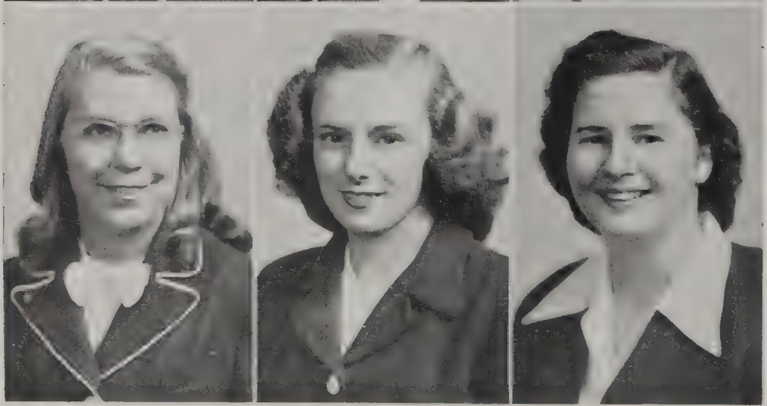
DORIS MARIE ARMANINI — Tony
86 Mooreland Street (4)
G. O. Member
Clerical



ANITA LEE ARONSON — Penny
107 Maryland Street (8)
Assemblies, John S. Young Contest, Class Day, Christmas; G. O Member
Clerical

WILLIAM GEORGE ARVANITIS — Bill
47 Bellevue Avenue (8)
Commerce, Sports Writer; Hi-Y, Vice-President; Orchestra; Boys' Patrol; Sports, Baseball, Basketball, Soccer; Assemblies; G. O. Member
Clerical

ALICE ASSARIAN — Al
34 Mazarin Street, I. O.
Caduceus, Senior Editor; Glee Club, Music Festival; Nisimaha; Girls Patrol; Agents, G. O., Caduceus; Sports, Bowling, Captain; P. T. A. Meeting, Usher; Assemblies; Committee, Senior Class Ballot; G. O. Member
Stenographic



ELIZABETH ATWOOD — Betty
46 Gillette Circle (8)
Commerce, Girls' Sports Editor; Student Council, Vice-President; Inter-school Student Council; Nisimaha, Secretary; Sports, Red Team Captain, Outing Club, Softball, Ping-Pong, G. A. A. Board; Committees, Class Will, Class Day Entertainment, Junior-Freshman Dance; Girls' Patrol; Assemblies; G. O. Member
College Preparatory and Bookkeeping

CATHERINE THERESA AUSTIN — Katie
53 Miller Street (4)
Le Foyer; Glee Club; G. O. Member
Clerical

CLAIRE E. BACHAND
34 Victoria Street (4)
Girls' Patrol, Sergeant; Nisimaha; Glee Club; G. O. Member
Stenographic

CONSTANTINE BALDMAN Connie

82 Belle Street (4)

Class President, Senior; Hi-Y, Secretary; Junior Miss, Cast; Orchestra; Sport, Soccer; Committees, Class Will, Commencement Card, Boys' Activities; Boys' Patrol; Assemblies; G. O. Member

Bookkeeping

CYNTHIA SUSAN BARNETT Sandy

182 Locust Street (8)

Le Foyer, Chairman; Home Room Reporter; John S. Young Contest; Education Week Speaker; Community Chest Work; Assemblies; G. O. Member

Stenographic and College Preparatory

ELEANOR JANET BEATTY El

10 Schuyler Street (9)

Class Secretary, Freshman; Clubs, Nisimaha (Vice-President, I. C. C. Representative), Kumtux (Reporter), Le Foyer, Riding; Student Council; Committees, G. O. Dance, Prophecy, Socials, Class Day Assembly, Freshman Reception; Girls' Patrol; Community Chest Work; Assemblies; G. O. Member

Bookkeeping

LORRAINE THERESA BEAULAC Lolly

Boston Road, North Wilbraham

Agents, Caduceus, Commerce; G. O. Member

Stenographic and Bookkeeping

ELIZABETH KAREN BELSKY Betty

9 Walter Street (7)

Caduceus, Freshman Editor, Advertising Manager; Agents, Caduceus, Commerce; Glee Club, Girls' Special Choir (Librarian); Music Festival, Assemblies; Committees, G. O. Dance, Hat and Arm Band; Girls' Patrol; P. T. A. Meeting, Usher; G. O. Member

Bookkeeping

MILDRED BERON

97 Bancroft Street (7)

Commerce, Editorial Writer, Freshman Reception; G. O. Member

Clerical

MARJORIE E. BERRY Margie

174 Carver Street (8)

Kumtux; Junior Miss, Usher; Home Room Reporter; G. O. Member

Bookkeeping

MARY WANDA BIELANSKI

588 Armory Street (4)

Agent, Caduceus; Girls' Patrol; G. O. Member

Stenographic and Bookkeeping

PATRICIA BIRT Pat

20 Braddock Street (9)

Glee Club; Girls' Choir; Clubs, Le Foyer, Bowling; Music Festival; Assemblies; Student Library Service; G. O. Member

College Preparatory

ISABEL LAURA BOOTH

22 Massasoit Place (7)

Stenographic

IRENE MARY BORGATTI

775 Worthington Street (5)

G. O. Member

Bookkeeping

NELLIE CATHERINE BORSA Nell

257 Oak Street, I. O.

Caduceus, Photograph Editor; Girls' Patrol; Clubs, Le Foyer, Nisimaha, (Treasurer); Committees, Senior Cap and Arm Band; Graduation, Usher; Home Room Reporter; G. O. Member

College Preparatory

BEVERLY ALYS BOULRIS Bev

Peach Tree Road, East Longmeadow

G. O. Home Room Agent; Education Week Speaker; Freshman Reception; Girls' Patrol; G. O. Member

Bookkeeping and Stenographic

RUTH BOWER Ruthie

503 Newbury Street (4)

Bookkeeping

CORINTHIA BOYLTON

43 Seventh Street (4)

G. O. Member

Clerical

LUCILLE CHRISTINE BRIOTTA
92 Melrose Street (9)
Agents, Caduceus, G. O.; G. O. Member
Stenographic

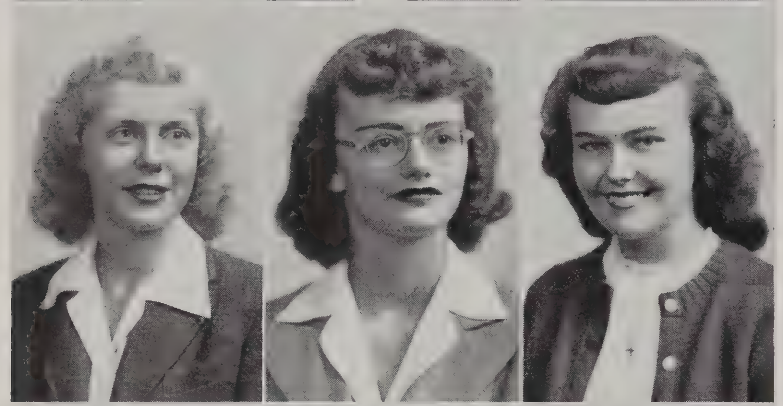
LEONA ALBERTINE BRUNELLE Lee
378 Chestnut Street (4)
Commerce, Advertising Manager; Committee, Senior Banquet; Agent, Caduceus; P. T. A. Town Meeting; Glee Club; G. O. Member
Clerical

MARY ELIZABETH BRUNO Brew
32 Longhill Street (8)
Sports, Basketball, Volley Ball, Squad Leader; Assemblies; G. O. Member
Clerical

MARION F. BUFFINGTON Shorty
61 Sagus Avenue, East Longmeadow
G. O. Member
Clerical

LORRAINE PHYLLIS BULEWICH Lorrie
107 Bancroft Street (7)
Girls' Patrol; Glee Club; Assemblies; Lunch Room Squad, Fifteenth Candle, Usher; G. O. Member
Clerical

FRANCES CECILE BUMPUS Bumpy
50 Washington Street (8)
Girls' Patrol; Committees, Freshman-Junior Social; Glee Club; Fifteenth Candle, Usher. G. O. Member
Clerical



RUTH MARION BUSH Ruthie
148 Abbe Avenue (7)
Commerce, Advertising Manager; Home Room Reporter; Glee Clu P. T. A. Town Meeting; Lunchroom Cashier; Assemblies; G. O. Membe
Clerical

MARGUERITE DORIS BUSHEY Pegg
174 Marion Street (9)
Bookkeeping

ELEANOR THERESA CANNING El
173 Prospect Street (4)
G. O. Member
Bookkeeping

VELIA MARY CAPITANIO Cappy
72 Acushnet Avenue (5)
Glee Club, Music Festival; Committees, Senior Banquet, Prom. Decorations, Placement Cards; Home Room Reporter; Assemblies; G. O. Member
Bookkeeping

EVA LOUISE CAPODAGLI
168 William Street (5)
Bookkeeping

THERESA CLAIRE CASTONGUAY Tessie
215 Center Street, I. O.
Glee Club; Girls' Patrol; G. O. Member
Clerical

ANN M. CATELOTTI
114 Allen Street (8)
Student Council; Home Room Reporter; Girls' Patrol; Nisimaha, Assemblies; G. O. Member
Bookkeeping

EVELYN E. CATJAKIS Jackie
92 Belle Street (4)
Caduceus, Girls' Athletic Editor; Junior Honor Group; Student Council, President; Inter-school Student Council; Ilcarsolles, Secretary; Assemblies; Committees, Assembly, G. O. Dance, Freshman Reception, Freshman-Junior Social; Sports, Squad Leader, Bowling, Basketball; Girls' Patrol; G. O. Member
College Preparatory and Stenography

ANN CHADERJIAN
36 Beaumont Street (8)
G. O. Member
Clerical

ARAX CHARKOUDIAN Char
17 Dearborn Street (9)
Orchestra, Concert Mistress; Student Council; Girls' Patrol; G. O. Member
Stenographic and College Preparatory

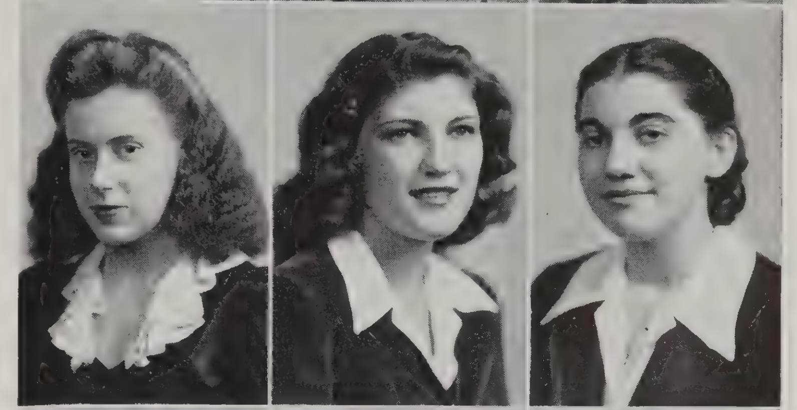
GLORIA LUCILLE CHICKERELLA Chickie
46 Chester Street (5)
G. O. Member
Clerical

VIRGINIA LOUISE CHILD Ginny
115 Florence Street (5)
Glee Club; Assemblies; Committees, Senior Prom. and Banquet; G. O. Member
Bookkeeping

SHIRLEY VIRGINIA CHILDS Lee
27 Pine Street Court (5)
G. O. Member
Clerical

PHYLLIS MARY CIEPLIK Candy
4 Acton Street, Wilbraham
Girls' Patrol; Junior Honor Group; Glee Club; Assemblies; G. O. Member
Stenographic and Bookkeeping

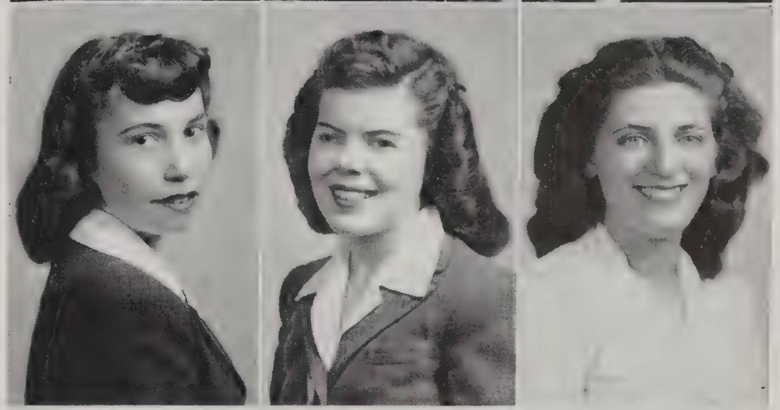
ANNA COHEN
29 Brookline Avenue (7)
Clerical



SHIRLEY COHEN Sally
117 Carver Street (8)
Junior Miss, Cast; G. O. Member
Bookkeeping

KATHLEEN JULIA CONNELLY Kathy
52 Roy Street (4)
Orchestra; Assemblies; G. O. Member
Clerical

CHRISTINE COOKAS Chris
288 Chestnut Street (4)
G. O. Member
Bookkeeping



THELMA THERESA COUTURE
1131 Boston Road (9)
Commerce, Staff Member; Glee Club; Girls' Patrol; Nisimaha; Committee, Hat and Arm Band; G. O. Member
Stenographic

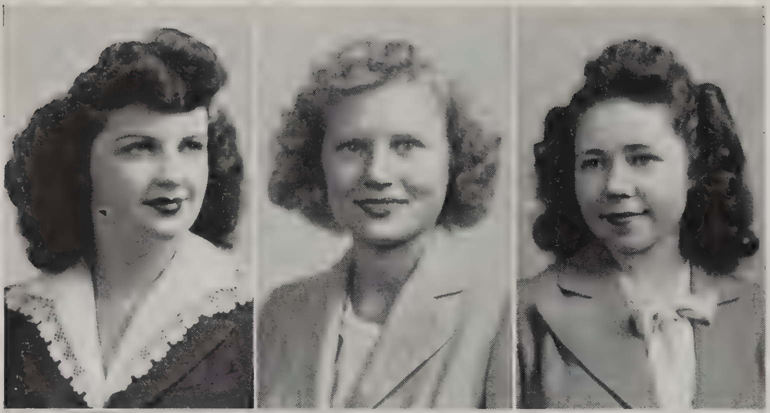
FERN JOY CRATTY
75 Surrey Road (8)
G. O. Member
General

BETTY ANN CRAY Betty
188 Marion Street (9)
G. O. Member
Clerical

GWENDOLYN LOIS CRIPPS Gwen
29 Granville Street (9)
Glee Club; Sports, Squad Leader; Lunchroom Squad
Bookkeeping

CATHERINE MARY CRONIN Kay
40 Applewood Place (8)
Clerical

JEAN MARIE CULLINAN Slim
83 Central Street (5)
Glee Club; Girls' Patrol; Special Office Work; Assemblies; G. O. Member
Stenographic



SHIRLEY MAE CUSHMAN Shirl
20 Vinton Street (4)
Glee Club; Agent, G. O.; G. O. Member
Clerical

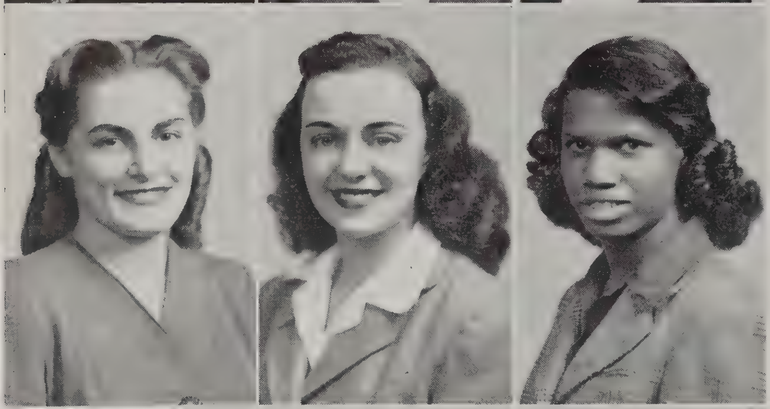
JOSEPHINE TERESA CWIEKA Jo
Boston Road, North Wilbraham
Home Room Reporter; Girls' Patrol; G. O. Member
Stenographic

DORETTA MAY DAIGLE
292 Main Street, I. O.
Commerce, Copy Editor; Senior Auditor; Sport, Bowling (Captain); Committees, G. O. Dance, Class Ballot; Home Room Reporter; Education Week, Usher; Girls' Patrol; G. O. Member
Bookkeeping

LOUISE CAROLINE DALESSIO Lou
88 Orange Street (8)
Stenographic

BARBARA R. D'AOUST Bobbie
61 Avon Place (5)
G. O. Member
Bookkeeping

MARY ANN DANIELE
254 Hancock Street (9)
Le Foyer; Glee Club; Assemblies; G. O. Member
Clerical



HELEN DASSO
345 Eastern Avenue (9)
Home Room Reporter
General

THERESA MARIE DESMARAIS Terry
367 Water Street, I. O.
Caduceus, Photography Editor; Committee, Senior Pictures; Le Foyer; Sport, Bowling; Home Room Reporter; G. O. Member
Bookkeeping

ALFREDA LOUISE DESMOND Freda
117 Quincy Street (9)
Sports, Baseball, Squad Leader; G. O. Member
Clerical

DOLORES LOUISE DEYO Dolly
324 Eastern Avenue (9)
Assemblies; G. O. Member
Clerical

ROSE DiCASSIO Butch
112 Lebanon Street (9)
G. O. Member
Clerical

MURIEL DICKSTEIN Dicky
26 Tracy Street (4)
Commerce, Music Columnist; Glee Club; G. O. Member
Clerical

ELEANOR MARION DIEHL
124 Westford Avenue (9)
Girls' Patrol; G. O. Member
Stenographic

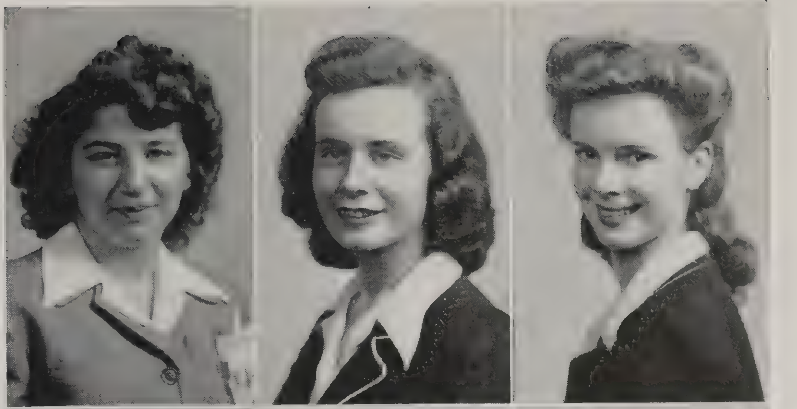
MILDRED DI FALCO
44 Penrose Street (9)
G. O. Member
Clerical

JOHANNE DUDLEY
2535 Main Street
Bookkeeping

CATHERINE ELIZABETH DUNIA Cathy
235 Pendleton Avenue (9)
Girls' Patrol; G. O. Member
Bookkeeping

RUTH MARY DUNN
27 Alice Street (9)
G. O. Member
Clerical

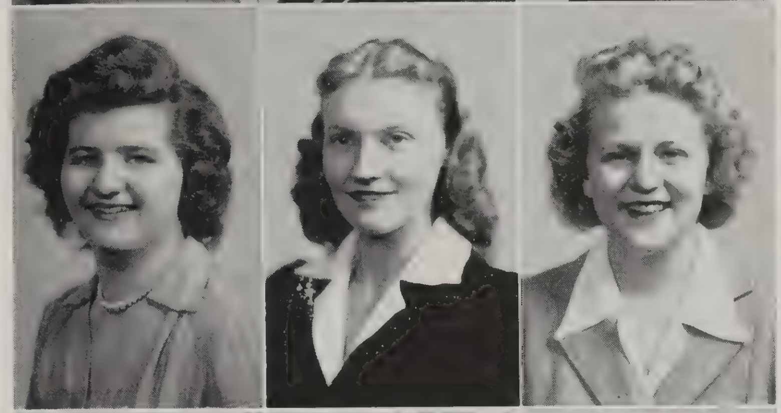
DOROTHY MARIE DUVAL Shorty
86 Abbe Avenue (7)
Committee, Hat and Arm Band; Glee Club; Assemblies; G. O. Member
Clerical



IRENE DZWINICK Zwinny
288 Chestnut Street (4)
Agents, Caduceus, G. O.; Committee, Freshman Reception; G. O. Member
Stenographic

MARTHA ELIZABETH EGAN Colleen
119 Silver Street, North Wilbraham
G. O. Member
Clerical

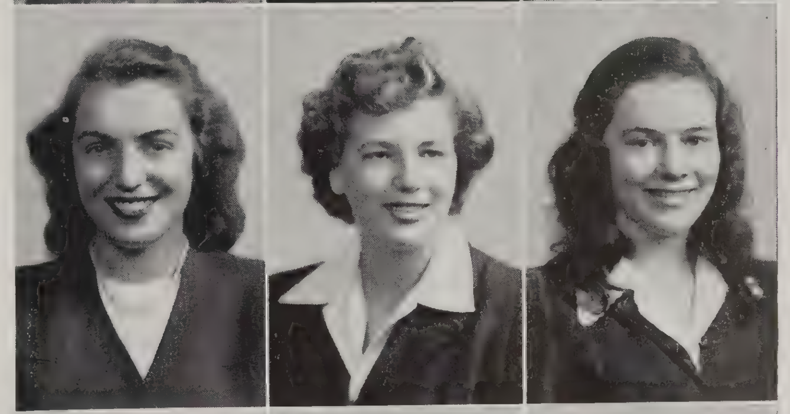
RUTH MADELINE EKLUND Swede
59 Farnsworth Street (7)
Kumtux, Vice-President; Girls' Patrol, Sergeant; Committee, Prom. Program; Assemblies, Hi-Y Play (Cast); Agent, Caduceus; Glee Club, Girls' Special Choir; Junior Miss, Usher. G. O. Member
Clerical



ELAINE ENGELSON Smokey
61 Knollwood Street (4)
Sports, Squad Leader; G. O. Member
General

GEORGETTE LUCILLE ERARD George
44 Dover Street (7)
Caduceus, Club Editor; Junior Honor Group; Le Foyer, President, Committee Chairman; Nisimaha, Program Chairman, President; Glee Club; Girls' Special Choir; Girls' Patrol; Assemblies; Graduation, Usher. G. O. Member
College Preparatory

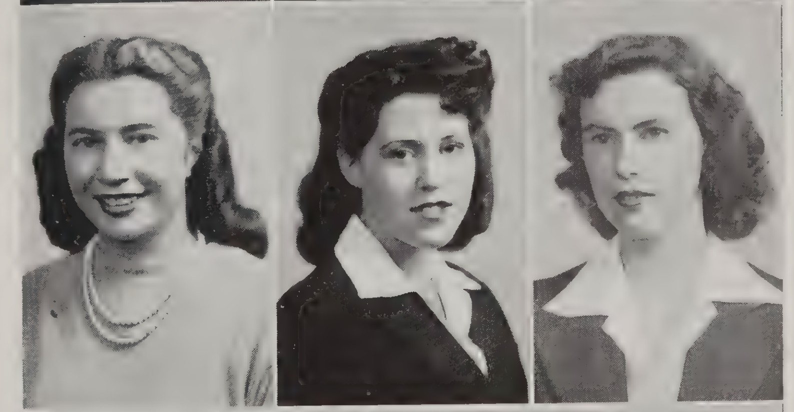
RHODA ELLEN EVA Eva
15 Richelieu Court (5)
Commerce, Columnist; Nisimaha; Assemblies; G. O. Member
Bookkeeping



CHARLOTTE FACTOR Char
33 Maryland Street (8)
Clerical

GLORIA PAULINE FADDEN Rusty
51 State Street (3)
Glee Club; Assemblies; Riding Club; G. O. Member
Clerical

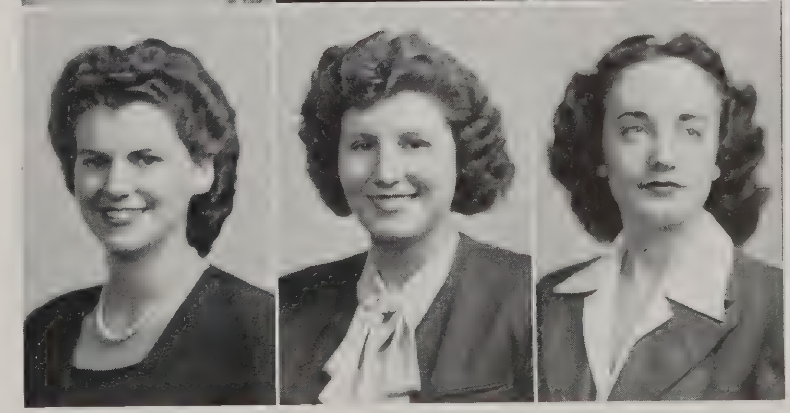
PATRICIA MARGARET FALVEY Pat
41 Hall Street (5)
Glee Club; Girls' Patrol; Assemblies; G. O. Member
Stenographic



MARION FAVREAU Terry
33 Smith Street (5)
Glee Club; Music Festival; Assemblies
General

AMELIA AUGUSTINA FIORAMANTI Mal
329 Taylor Street (5)
Sports, Squad Leader, Basketball; G. O. Member
Clerical

JEANNE FRANCES FORD
115 Berkshire Street, I. O.
Glee Club; Girls' Special Choir; G. O. Member
General



EDNA ANN FRANGIE Chickie
2295 Main Street (7)
Caduceus, Freshman Editor; Girls' Patrol; Sport, Bowling; Agent, Junior Red Cross; G. O. Member
Stenographic

JEAN ANN FRAPPIER
105 Washington Street (8)
Glee Club; Assemblies; G. O. Member
Clerical

JANE LOUISE FRAZIER
384 Nottingham Street (4)
Lunchroom Cashier; G. O. Member
Bookkeeping

JEANNE M. FREGEAU
20 Lafayette Street (9)
Nisimaha; Committee, Class Will; Assemblies; G. O. Member
General

SHELBY JOYCE FRIEDMAN Shel
1215 Dwight Street (5)
Stenographic

DONALD BRUCE FRIZZLE Don
95 Pine Street (5)
Senior Auditor, Chairman; Boys' Patrol, Sergeant; Junior Honor Group; Hi-Y, Treasurer, Program Chairman; Junior Miss, Cast; Music Festival, Boys' Chorus; Committees, Will, Junior-Freshman Dance; Education Week Speaker; Agent, G. O.; Assemblies; G. O. Member
Bookkeeping

MARTIN WALTER GABERMAN Gabby IV
184 Commonwealth Avenue (8)
Sports, Basketball (Assistant Manager, Manager); G. O. Member
General

DANIEL MORGAN GARVEY Dannie
365 Newbury Street (4)
Hi-Y, Service Committee
Clerical

M. IRENE GENDREAU Renee
21 Amber Street (9)
Home Room Reporter; G. O. Member
Clerical

FRANCES ANTONIA GENGLE Frannie
47 Lawnwood Street (9)
Caduceus, Assistant Editor-in-Chief; Junior Honor Group; Girls' Patrol; Glee Club, Girls' Special Choir (Section Leader), Soloist, Girls' Sextet; Music Festival, Brahms' Quintet; Class Secretary, Junior and Senior; Committees, Socials, Class Day Assembly, Christmas Assembly, Prom. and Banquet; Nisimaha; Sports, Squad Leader; Assemblies; Senior Class News; G. O. Member
Bookkeeping and Stenographic

KATHERINE MARY GERONTINOS Gerry
48 Bradford Street (4)
Agent, Caduceus, G. O.; Glee Club; Sports, Tennis; Home Room Reporter; G. O. Member
Stenographic

ANGELINA PATRICIA GIANNETTI
41 Hayden Avenue (9)
Agent, Caduceus; Sports, Squad Leader; G. O. Member
Clerical

PATRICIA LOUISE GIFFORD Pat
131 Bowdoin Street (9)
Agent, G. O.; Glee Club, Girls' Special Choir; Girls' Patrol; Assemblies; G. O. Member
Stenographic and Bookkeeping

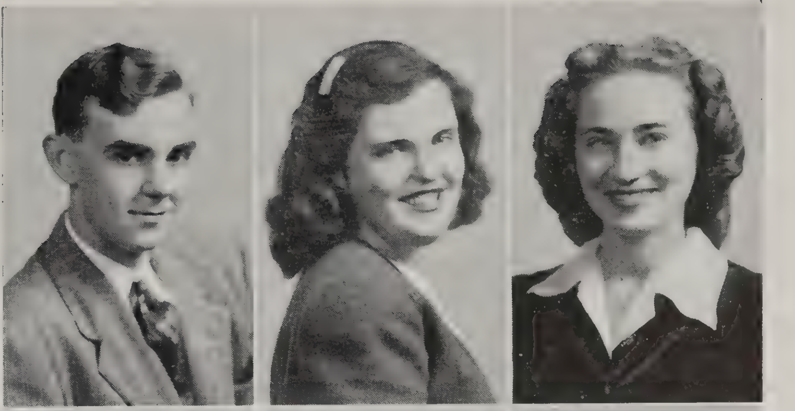
THERESA MARIE GILMORE Terry
861 Carew Street (4)
Le Foyer; G. O. Member
Stenographic

JANETH VICTORIA GIROUARD Gee-Gee
37 Wentworth Street (4)
Glee Club; Assemblies; Lunchroom Squad; G. O. Member
Clerical

RICHARD GORDON GIROUX Dick
31 Greenacre Lane, East Longmeadow
Hi-Y; Boys' Patrol; Assemblies. G. O. Member
Clerical and Bookkeeping

DOROTHY M. GOLDBERG Dodo
112 Massasoit Street (7)
Home Room Secretary; Sports, Basketball, Squad Leader; Agent, G. O.; Committee, Freshman Reception; G. O. Member
General

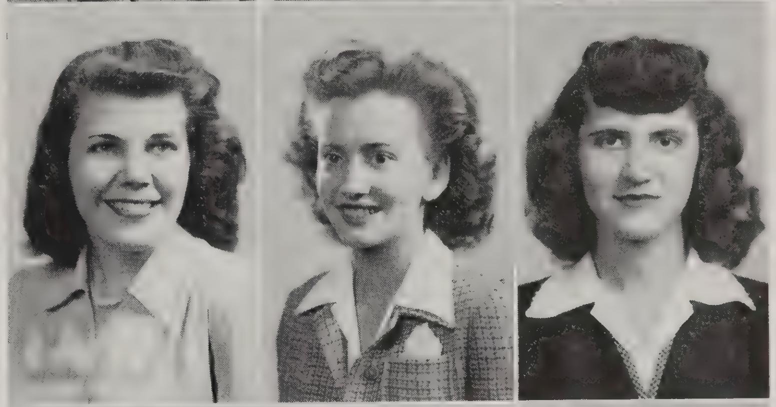
PEARL GOLDMAN
53 Bancroft Street (7)
Agents, G. O., Caduceus; Le Foyer, Committee Chairman; G. O. Member
College Preparatory and Stenographic



DORIS LUCY GOSSELIN
720 White Street (8)
Agent, Junior Red Cross, Senior Pictures; Glee Club; Le Foyer; Assemblies; Sports, Basketball; G. O. Member
Clerical

PHYLLIS SHIRLEY GOULD Phil
217 Ellsworth Avenue (8)
Home Room President; Girls' Patrol; Sports, Bowling; G. O. Member
Stenographic

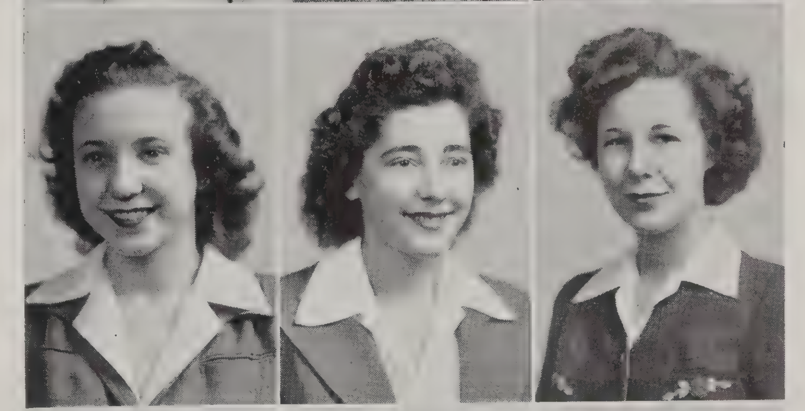
SHIRLEY LOUISE GOVONI Sandy
55 Saratoga Street (5)
G. O. Member
Clerical



DOLORES BERNADINE GRASSETTI Dolly
118 Malden Street (8)
Caduceus, Type Editor; Glee Club; Assemblies; Sports, Basketball, Modern Dance Accompanist; G. O. Member
Stenographic

BARBARA ANN GRAVES Bobby
24 Beaumont Terrace (8)
Special Office Work for Teachers; G. O. Member
Stenographic

BEVERLY ANN GRAVES Bev
127 Marion Street (9)
Caduceus, Editor-in-Chief; Girls' Patrol, Junior and Senior Lieutenant; Le Foyer, Vice-President; Junior Honor Group; Student Council; Sports, Gym. Secretary; Assemblies; Agents, G. O., Commerce; Committees, Christmas, Student Council Dance, Patrol Dance (Invitations); G. O. Member
Stenographic and College Preparatory



MARY FERRIER GRAY
195 Laurelton Street (9)
G. O. Member
General

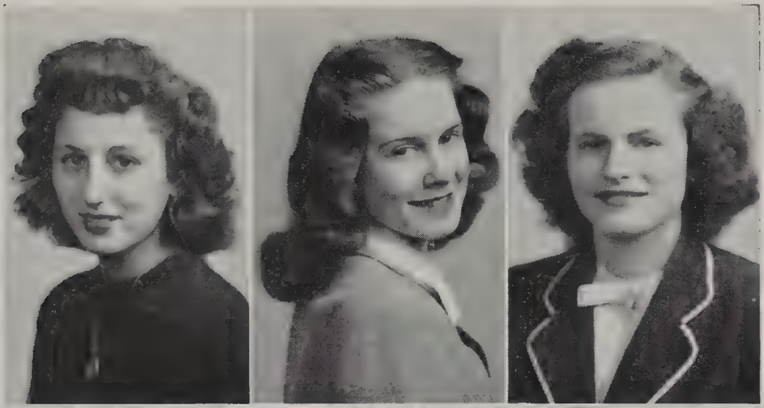
LILLIAN MARY GRISE Chick
159 Westford Circle (9)
Sports, Basketball; Girls' Patrol; Lunchroom Squad; Outing Club; Committee, Prom. and Banquet; Assemblies; G. O. Member
Clerical

ARLENE FLORENCE GRISWOLD Sunshine
13 South Park Place, East Longmeadow
Commerce, Business Manager; Home Room Reporter; Girls' Special Choir; Glee Club; Girls' Patrol; Assemblies; G. O. Member
Bookkeeping and Stenographic

CLAIRE GURNEY
77 California Avenue (8)
G. O. Member
Stenographic

HELEN HEDY GURSKI Sandy
60 Devens Street, Indian Orchard
Senior Auditor; Home Room Reporter; Committee, Junior-Freshman Dance; Orchestra; Girls' Patrol; Assemblies; G. O. Member
Stenographic and Bookkeeping

MARY ELIZABETH GUYER Lala
20 Lester Street (8)
Agent, Caduceus; Le Foyer, Secretary; Sports, Squad Leader; G. O. Member
Stenographic



DOLORES KATHRINE HADDAD Dolly
36 Wait Street (4)
Glee Club
Clerical

JEAN ELLEN HELBERG Shorty
Wilbraham Road, Hampden
Glee Club, Girls' Special Choir; Assemblies; G. O. Member
Bookkeeping

IRENE FRANCES HENDERSON Skate
2809 Main Street (7)
Commerce, Type Editor; Glee Club; Girls' Patrol; Nisimaha; Assemblies; G. O. Member
Stenographic

MARGARET HARRIET HENNESSY
363½ Bay Street (9)
Home Room Treasurer; Agents, G. O., Caduceus; G. O. Member
Clerical

M. ISABELLE HICKEY Belle
24 Kendall Street (4)
Home Room Secretary; Glee Club; Agent, Caduceus; G. A. A. Board, Squad Leader; Girls' Patrol; Assemblies; G. O. Member
Bookkeeping and Stenographic

DOROTHY MADELINE HOOD
21 Goodrich Street (4)
Glee Club; G. O. Member
Bookkeeping

VIVIAN RUTH JEFFERY Viv
42 Corona Street (4)
Orchestra, Librarian; Girls' Patrol; Kumtux; G. O. Member
Stenographic

BETTY-MAY JOHNSON Brownie
89 Kenyon Street (9)
Glee Club, Girls' Special Choir; Kumtux; Committee, Class Ballot; Home Room Reporter; Assemblies; G. O. Member
Stenographic

HAROLD WILLMORE JOHNSON Hal
24 Brook Street, East Longmeadow
Hi-Y, Service Committee
Clerical

MARION R. JOHNSON
52 Mapledell Street (9)
Home Room President; Glee Club; Girls' Patrol; Special Office Work, Assemblies; G. O. Member
Bookkeeping

MURIEL BETTY JONES
656 Union Street (9)
General

SHIRLEY MABLE JONES
656 Union Street (9)
Sports, Squad Leader; Student Library Service; Committee, Freshman Reception.
Stenographic

LOUISE MARY JOSEPH
19 Leroy Place (4)
Freshman Glee Club; Riding Club; Special Office Work for Teachers; G. O. Member
College Preparatory and Stenographic

ROSE MARY JULIANO Red
449 Union Street (5)
Clerical

FRIEDA MARY KATSOUNAKIS Free
103 Carew Street (4)
Commerce, Victory Columnist; Home Room Secretary; Girls' Patrol, Sports, Basketball, Bowling, Squad Leader; Ilcarsolles, Treasurer; Agent, G. O.; Home Room Reporter; G. O. Member
College Preparatory and Stenographic

BARBARA KATZ Bobby
24 East Hooker Street (7)
Commerce, Feature Writer; Glee Club; Sports, G. A. A. Board, Basketball, Bowling; Committee, Senior Class Ballot; G. O. Member
Stenographic

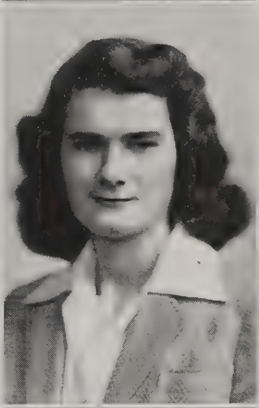
CAROLINE ESTHER KATZ Cary
1160 Dwight Street (7)
Clerical

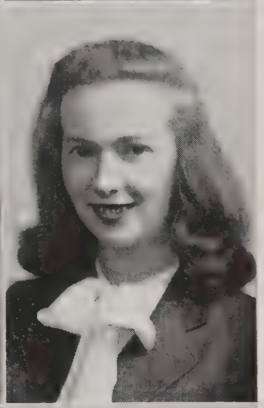
FLORENCE KAYAIAN Flo
184 Carew Street (4)
Glee Club, Girls' Special Choir; G. O. Member
Clerical

NANCY JEAN KELLER Nan
11 Forest Park Avenue (8)
Caduceus, Contributing Editor; Junior Honor Group; Home Room President; Glee Club, Girls' Special Choir; Sports, G. A. A. Board, Squad Leader, Bowling (Captain); Girls' Patrol; Clubs, Riding, Outing, Le Foyer (Secretary); Agent, Caduceus; Committee, Prom. and Banquet; G. O. Member
College Preparatory and Stenographic

ANNA MAE KENNEDY
114 Wait (4)
G. O. Member
Bookkeeping

BARBARA GERTRUDE KIELY Red
26 Sachem Street (8)
Commerce, Feature Editor; Glee Club, Girls' Special Choir; Assemblies; G. O. Member
Stenographic and Bookkeeping

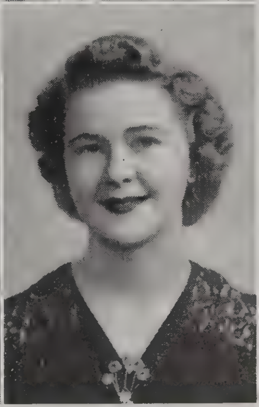


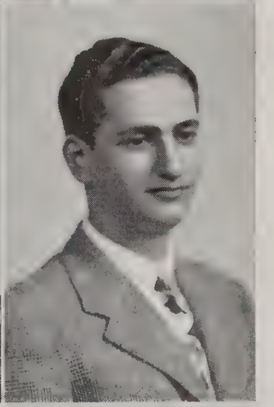


ELEANOR RUTH KING Ellie
41 North Main Street, North Wilbraham
Glee Club; Sports, Bowling; G. O. Member
Clerical

LORELIE PEARL KING
73 Shattuck Street (9)
G. O. Member
Bookkeeping

HERBERT SEYMOUR KIRSNER Wonder-Boy
638 Belmont Avenue (8)
Sports, Basketball, Baseball; Boys' Patrol; G. O. Member
Bookkeeping

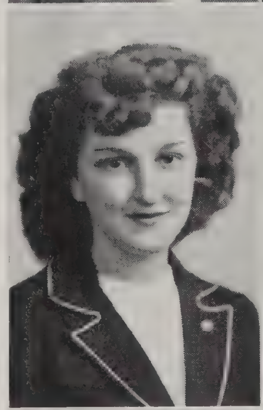


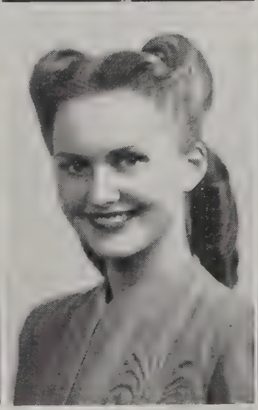


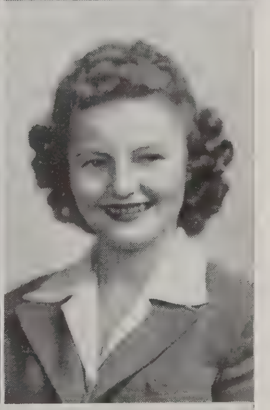
LUCILLE GRETCHEN KLEIN Gretchen
112 North Main Street, East Longmeadow
Girls' Patrol; G. O. Member
Clerical

CECILIA JEANNETTE KLISIEWICZ Cissy
50 Ringgold Street (7)
Caduceus, Junior Editor; Ilcarsolles, Club Reporter; Committees, Prom., Freshman Reception, 1946 Junior Popularity Contest; Home Room Reporter; Home Room Secretary; Assemblies; G. O. Member
Stenographic and College Preparatory

PHYLLIS IRENE KMIECIK Phyll
338 Main Street, I. O.
G. O. Home Room Agent; Glee Club; Sports, Squad Leader; G. O. Member
Clerical



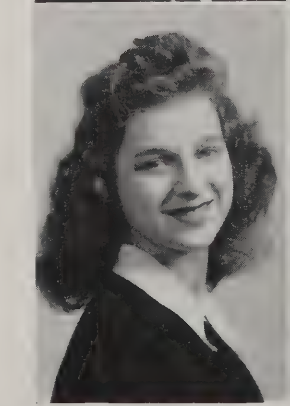




OLGA KORETZ
38 Osgood Street (7)
G. O. Member
General

MARY THERESE KRUMSIEK Peanuts
59 Brickett Street (9)
Caduceus, Club Editor; G. O. Auditor; Sports, Bowling, Special Work for Gym. Teachers; Girls' Patrol; G. O. Member
Bookkeeping and Stenographic

ALFREDA ANN KUCZYNSKI Tedg
280 Franklin Street (4)
Le Foyer; Office Work for Teachers; G. O. Member
College Preparatory



IRENE ROSE KUTZENKO
766 *Dwight Street (4)*
Home Room President; Assemblies; G. O. Member
General

FLORENCE ELEANOR KWOLEK — Tito
50 *Franklin Street (4)*
Agent, Caduceus; Assemblies; G. O. Member
General and Clerical

THERESA LaBELLE — Terry
R. F. D. #1, Allen Street, Hampden
Nisimaha; Home Room Secretary, G. O. Member
Stenographic and Clerical

ANGELINA JEAN LACIVITA
327 *Hancock Street (5)*
G. O. Member
Clerical

ELEANOR HELEN LACIVITA
327 *Hancock Street (5)*
Home Room Reporter; G. O. Member
Clerical

BARBARA LOIS LAMBERT — Babs
97 *Bristol Street (9)*
Club, Riding; G. O. Member
Clerical

JACQUELINE MARGARET LANGAN — Jackie
319 *State Street (5)*
School Play, Scenery; Art, Posters and Signs for G. O.; G. O. Member
Clerical

GEORGE E. LANGEVIN
84 *Randall Place (8)*
Class President, Junior; Hi-Y; Assemblies; G. O. Member
Bookkeeping

GLORIA LOUISE LANGLANDS — Glo
74 *Gold Street (7)*
Home Room President; Sports, G. A. A. Vice-President, Squad Leader, Bowling; Glee Club; Committee, Freshman Reception; Assemblies; G. O. Member
Clerical

ANNA IRENE LANGONE — Lani
1088 *Sumner Avenue (8)*
Glee Club
Clerical

LULA LANTZAKI — Lulu
15 *Calais Place (4)*
Stenographic

JEANNINE LENA LAURIA — Jean
974 *Berkshire Avenue, I. O.*
Home Room Treasurer; Agent, Caduceus; G. O. Member
Clerical

JOAN MARGARET LAWLOR — Red
207 *Wilbraham Avenue (9)*
Student Council, Secretary; Inter-school Student Council; Girls' Patrol Sergeant; Committees, Freshman-Junior Dance, Class Day; Sports, G. A. A. Board, Outing Club, Squad Leader; Kumtux; Lunchroom Cashier; Assemblies; G. O. Member
Bookkeeping

ROSE MARIE LAWRENCE — Kit
58 *Harvey Street (9)*
Glee Club; Sports, Bowling; G. O. Member
Bookkeeping

NANCY LEITCH — Chloe
118 *Cambridge Street (9)*
Sports, Volley Ball; Committee, Prom. and Banquet; Home Room Reporter; G. O. Member
Stenographic

MARY LENILKO Minka
251 Sharon Street (4)
Home Room Secretary; G. O. Member
Stenographic

JENNIE MARGARET LIQUORI
18 Union Street (5)
Sports, Bowling; G. O. Member
General

SHIRLEY JEAN LIVERMORE
245 Laurelton Street (9)
Ilcarsolles; G. O. Member
Stenographic

OLGA NATALIE LODIGIANI
86 Pendleton Avenue (4)
Sports, Bowling; G. O. Member
Stenographic

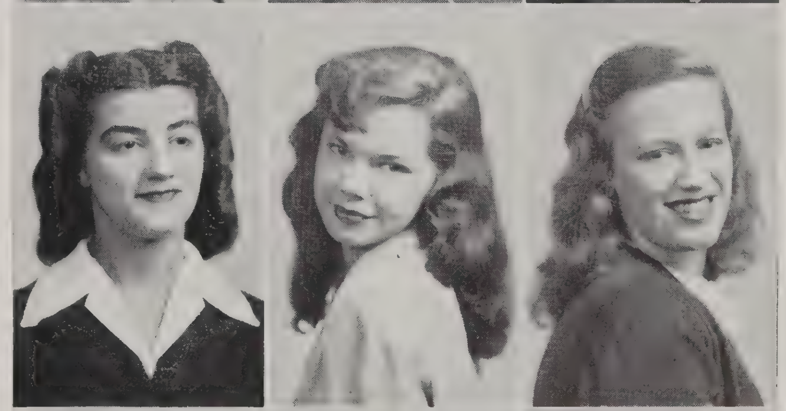
JOAN ALTA LOUGEE Jo
231 Wilbraham Avenue (9)
Sports, G. A. A. Senior Representative, Bowling, Tennis; Girls' Patrol; Music Festival, Usher; Committees, Hat and Arm Band, Class Pictures, Assemblies; G. O. Member
Clerical

FLORENCE MARY LUCIER Baby
415 Sumner Avenue (8)
Glee Club; Music Festival, Usher; Assemblies; G. O. Member
Clerical

ANTONETTA MARIA MANZI Toni
20 Rutledge Avenue (5)
Bookkeeping

JANE ANN MARCINKOWSKI Janie
111 Cass Street (4)
Nisimaha; Committee, Class Will; Graduation, Usher; Sports, Bowling; G. O. Member
College Preparatory

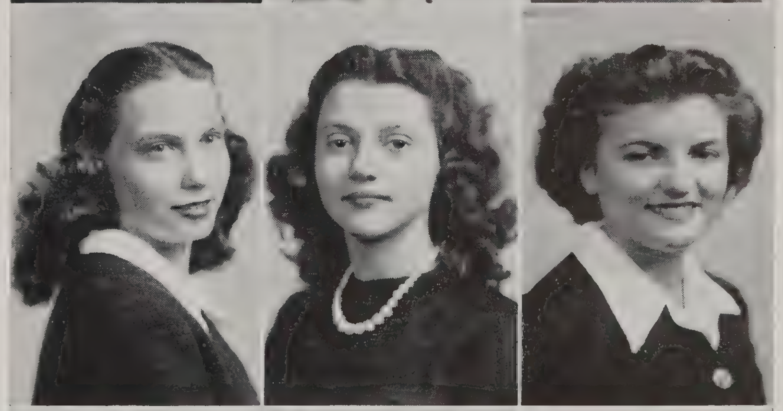
LILLIAN INGEBURG MARQUARDT Bubbles
17 Santa Barbara Street (4)
G. O. Member
Clerical



EUNICE JUNE MARTELL Eunie
47 Fresno Street (4)
G. O. Member
Clerical

RENA MASTRANGELO Re
42 Cliftwood Street (3)
Glee Club; Assemblies; Library Clerk
Clerical

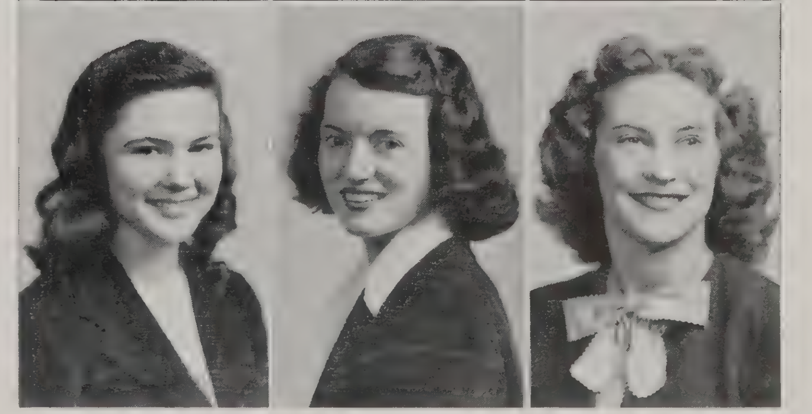
EVA FRANCES MAZZOLI
62 Grover Street (4)
Glee Club; Sports, Squad Leader; Assemblies; G. O. Member
Bookkeeping



MARY ELIZABETH McCABE
28 Ainsworth Street (8)
Sports, G. A. A. Board; Assemblies; G. O. Member
General

VERONICA JOSEPHINE McCORMACK Vickie
316 Armory Street (4)
Sports, Basketball, Tennis, Squad Leader; Home Room Reporter; Assemblies; G. O. Member
Clerical

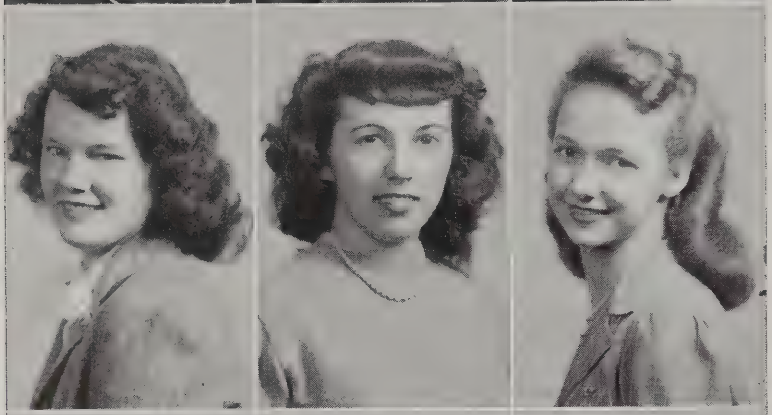
BARBARA THERESA McINTYRE Bobby
203 Massachusetts Avenue (9)
Caduceus, Junior Editor; Committees, 1946 Junior Popularity Contest, Prom.; 1945 Popularity Contest Winner; G. O. Member
Stenographic



JOSEPHINE MEGLIOLA Jo
102 Orange Street (8)
Sports, Basketball, Hockey; Student Library Service; Assemblies; G. O. Member
General

PHILOMENA ANNE MEGLIOLA Minnie
16 Monroe Street (9)
Glee Club; Lunchroom Squad; Come Out of the Kitchen, Junior Social, Interlude Musical Entertainer
Stenographic

EMMA MAY MELBOURNE Melbourney
158 Island Pond Road (6)
G. O. Member
General



EFFIE MILLER
63 Kingsley Street (4)
Commerce, Fashion Columnist; Glee Club; Agent, G. O.; Nisimaha; G. O. Member
Stenographic

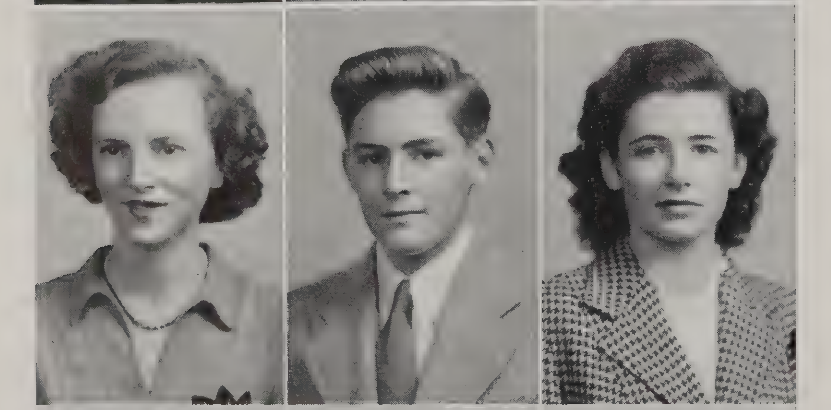
LORRAINE THERESA MILLER Lorry
50 Kenyon Street (9)
Agent, Caduceus; G. O. Member
General

IRENE THERESA MINER
131 Hampden Street, I. O.
Kumtux, Treasurer; Girls' Patrol; Agents, G. O., Caduceus; Sports Squad Leader; American Education Week, Usher; G. O. Member
Bookkeeping

PHYLLIS Z. MINOTT Phil
53 Virginia Street (8)
Commerce, News Editor; Nisimaha, Initiation Committee Chairman; Girls' Special Choir; Glee Club; Committee, Class Will; Girls' Patrol; Assemblies; G. O. Member
Bookkeeping

LEON M. MIREAULT
177 Hampshire Street, I. O.
Class Vice-President, Senior; Boys' Patrol, Sergeant; Music Festival, Boys' Chorus; Agent, Caduceus; G. O. Member
Bookkeeping

GEORGIA MISTOS George
51 Carew Street (4)
Assemblies; G. O. Member
Clerical



BARBARA CELESTE MURPHY Murph
130 Hastings Street (4)
Sports, Squad Leader; G. O. Member
Clerical

HERBERT T. MURPHY Bert
9 Cottage Street, North Wilbraham
Boys' Patrol, Captain; Commerce, News Reporter; G. O. Member
Bookkeeping

MARY THERESA MURPHY
89 West Alvord Street (8)
Girls' Patrol; Nisimaha; G. O. Member
Stenographic and Bookkeeping

JOAN HOMER NAYLOR
33 Agnes Street (8)
Caduceus, Senior Editor; Committee, Senior Banquet; Sport, Ping-Pong, Home Economic Aid, Chairman; Glee Club; Assemblies
Bookkeeping

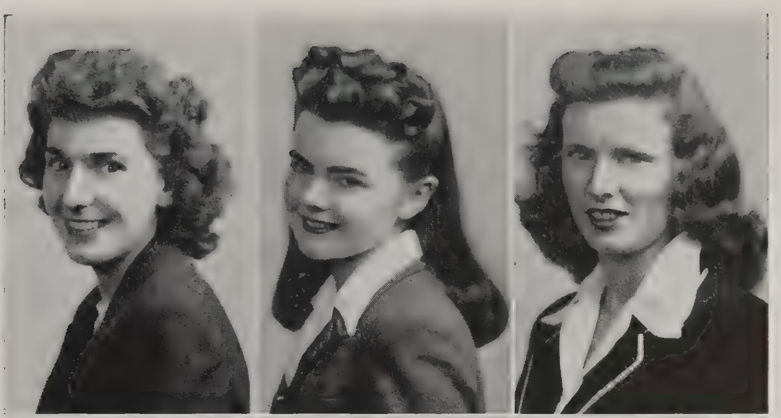
MARILYN FRANCES NELSON Marney
115 Tiffany Street (8)
Glee Club; Sports, Squad Leader; Clubs, Outing, Riding, President, Committees, Hat and Arm Band, Prom. and Banquet; Assemblies; G. O. Member
Bookkeeping

REGINA NIELSEN
11 Rutland Street (9)
Girls' Patrol; G. O. Member
Bookkeeping

EVELYN L. NOBLE
149 *Oak Grove Avenue (9)*
G. O. Member
Bookkeeping and Clerical

AUDREY ANN NOONAN
259 *Harkness Avenue (8)*
G. O. Member
Clerical

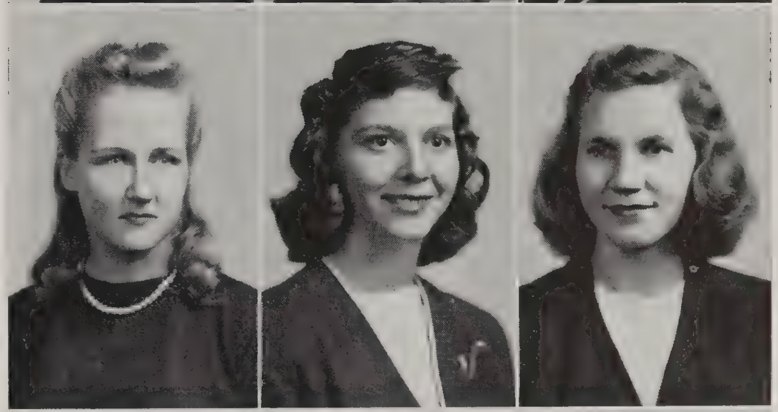
PATRICIA ANN O'CONNELL
100 *Benton Street (9)*
G. O. Member
Clerical



GERALDINE ESTHER O'CONNOR — Jerry
12 *Walnut Court (5)*
Outing Club; Assemblies
Stenographic

THERESA WINIFREA OLIER — Terry
348 *Page Boulevard (4)*
Sports; Clubs, Outing Club, Nisimaha; Assemblies, Usher; G. O. Member
Clerical and General

STELLA A. OLSZEWSKI — Smiles
86 *Stony Hill Road, Wilbraham*
Glee Club; Assemblies; G. O. Member
Stenographic and Bookkeeping



ALICE ORSZAK — Polock
91 *Bancroft Street (7)*
Glee Club; Music Festival; Assemblies; G. O. Member
Clerical

HILDA JANE OSTROWSKI — Hilduchee
51 *Auburn Street (4)*
Le Foyer; G. O. Member
College Preparatory

PAULINE GLORIA PANIGHETTI — Polly
127 *Nottingham Street (4)*
Home Room Reporter; Day Nursery Assistant; G. O. Member
Bookkeeping

LORRAINE GLORIA PARENT — Pennie
58 *Milton Street, I. O.*
Glee Club; Community Chest Work; Assemblies; G. O. Member
General

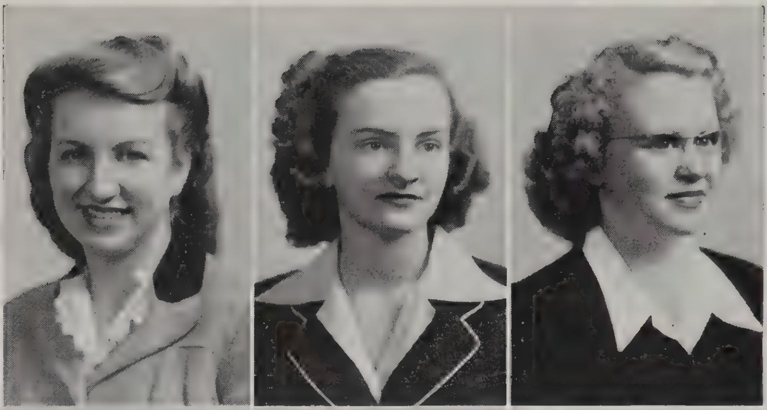
ALICE MAY PARKER — Al
494 *Page Boulevard (4)*
Glee Club, Music Festival (Soloist, Usher); Clubs, Nisimaha, Outing; Assemblies; Sports, Basketball, Squad Leader, Bowling (Captain); G. O. Member
General and Clerical

DORIS JOSEPHINE PASCUCCI — Dot
976 *Liberty Street (4)*
Glee Club; G. O. Member
Clerical

FERN JUNE PATTERSON — Babe
18 *Plainfield Street (4)*
Nisimaha; Committee, Class Will; Assemblies; G. O. Member
Clerical and General

IVY WILLMENA PATTERSON — Billie
26 *Beech Street (5)*
Orchestra; Assemblies; Sports, Bowling (Captain); G. O. Member
General

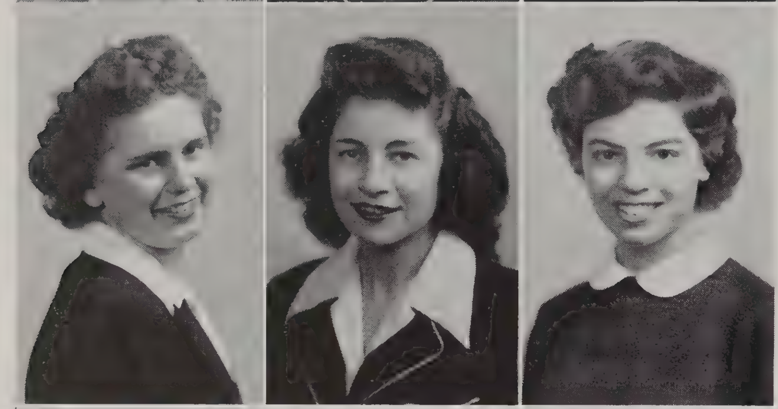
ALZIRA PAULO — Gee Gee
109 *Essex Street (4)*
Glee Club, Girls' Special Choir, Girls' Sextet; Home Room President; Student Council; Girls' Patrol; Assemblies, Slide Operator; G. O. Member
Stenographic



MADDALENA ANGELA PELLEGRINI Millie
1237 Tinkham Road, Wilbraham
Assemblies; G. O. Member
Stenographic

MARGUERITE MARY PERKINS Perk
46 Parkside Street (4)
Commerce, News Writer; Senior Auditor; Committee, Prophecy; Agent, G. O.; Sport, Bowling; Girls' Patrol; Assemblies, Slide Operator; G. O. Member
Stenographic and Bookkeeping

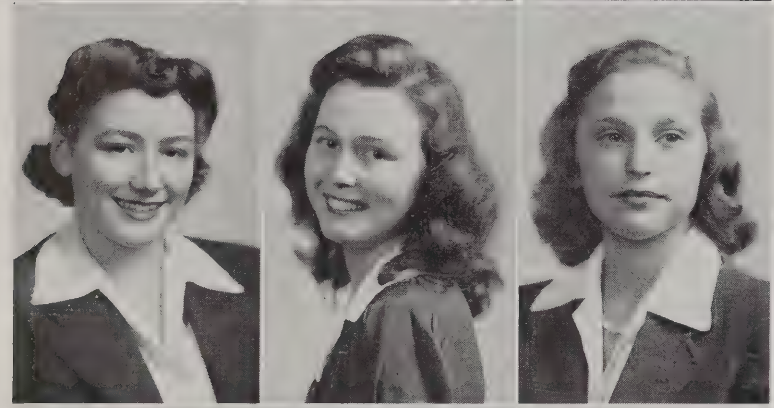
BARBARA HELEN PETERSON Pete
11 Longview Street (8)
Assemblies; Sports, Bowling; G. O. Member
Clerical



DORIS TERESA PHILLIPS Twinnie
26 Thomas Street (7)
Caduceus, Faculty Editor; Le Foyer; Sports, Squad Leader, Basketball Special Work for Teachers; G. O. Member
Stenographic

ELDA PIANGERELLI Corky
58 Huntington Street (7)
G. O. Member
Clerical

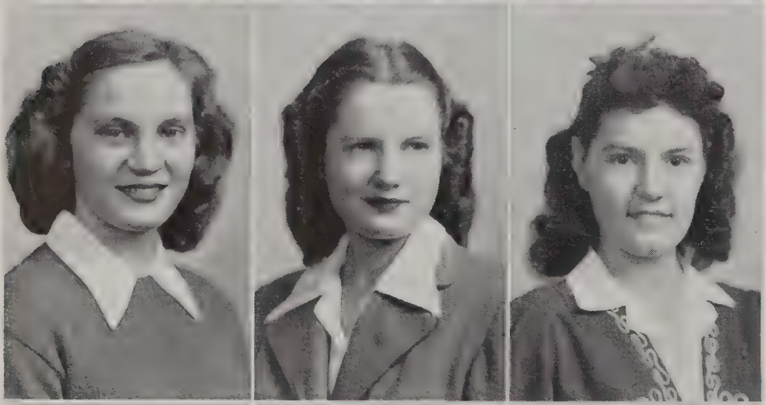
MARY PIPARES Pip
1181 Carew Street (4)
Commerce, Columnist; Girls' Patrol; Sports, Basketball; Home Room Reporter; G. O. Member
Stenographic



LORRAINE ALICE PLANZO Lorry
393 Columbus Avenue (5)
Agent, G. O.; Assemblies; Sports, Class Basketball, Badminton; G. O. Member
General

CLARA THERESE POLAK Twinnie
379 Birnie Avenue (7)
Caduceus, Faculty Editor; Committees, Banquet, Prom.; Le Foyer, Vice-President; Sports, Basketball; Special Work for Teachers; G. O. Member
Stenographic

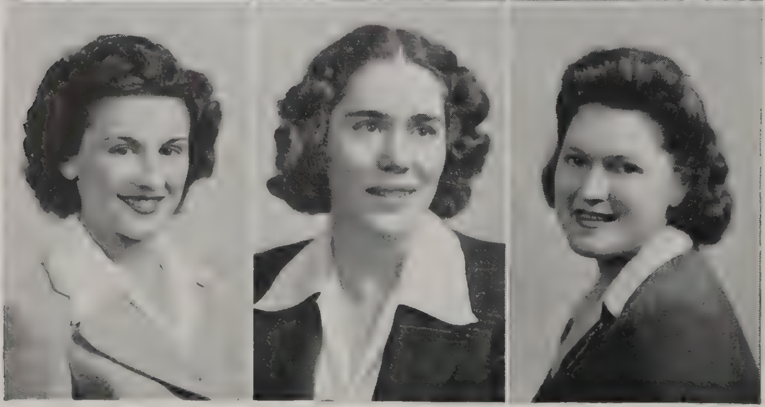
RITA ALICE POMERANTZ Rite
77 Melha Avenue (4)
Glee Club; Home Room Reporter; G. O. Member
Clerical



DOROTHY JUNE PORTERI Bobbie
Monson Road, Wilbraham
Le Foyer; Committees, Banquet and Prom, Class Prophecy; Assemblies Girls' Patrol; Sports, Basketball; G. O. Member
College Preparatory and Stenographic

BEVERLY ANN POTTER
22 Palmyra Street (8)
Freshman Glee Club; G. O. Member
Clerical

PHYLLIS LUCILLE PRICE Philly
138 Cedar Street (5)
Glee Club; Assemblies
Bookkeeping



CARMELLA ROSE PUGLIANO Smiles
246 Plainfield Street (7)
G. O. Member
Clerical

MARY GRACE QUILLICI
84 Gilbert Avenue (9)
Commerce, Columnist; Kumtux, Secretary; Orchestra; Special Work for Teachers; Sports, Basketball, Field Hockey, Bowling (Captain), Ping Pong; Red Cross Representative; G. O. Member
Stenographic

HELEN GRACE QUINN Honey
24 Ledyard Street (4)
Glee Club; G. O. Member
Clerical

PATRICIA QUINN Pat
179 Santa Barbara Street (4)
Glee Club, Girls' Special Choir; Assemblies; G. O. Member
Clerical

JAMES D. RAINVILLE
1730 Allen Street (8)
Boys' Patrol; Music Festival; G. O. Member
Clerical

MARION EDNA RAMSAY Marny
Chestnut Street, East Longmeadow
G. O. Member
Clerical

MARJORIE FRANCES REILLY Margie
29 Eddy Street (4)
Commerce, Columnist; Assemblies; Glee Club; Sports, Basketball; G. O. Member
Stenographic

CORRINE CAROLINE REMILLARD Connie
315 Chestnut Street (4)
G. O. Member
Stenographic

JUNE MARIE RIEUTORD
4 Holly Court, I. O.
Glee Club; G. O. Member
General

ROSE RISKALLA
29 Decatur Street, I. O.
Commerce, Editor-in-Chief; Caduceus, Business Manager; Junior Honors, Le Foyer, President; Sports, Squad Leader (Secretary); Student Council; Agent, Caduceus; Speaker, American Legion Contest; Special Office Work, Girls' Patrol; Senior Auditor; G. O. Member
Bookkeeping and Stenographic

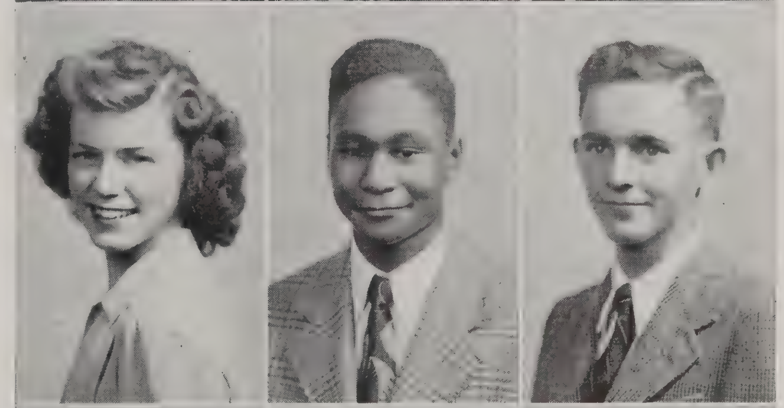
BARBARA ANN ROBARE Bobby
192 Walnut Street (5)
Glee Club; Assemblies; G. O. Member
Clerical

MARYANN VERONICA ROBERTS
74 Jefferson Avenue (7)
Glee Club, Girls' Special Choir; Assemblies
Stenographic

RUTH MARJORIE ROBERTSON
50 Commonwealth Avenue (8)
Agent, G. O.; Committee, Prom. and Banquet; Sports, Field Hockey; G. O. Member
College Preparatory

WILLIAM ROBINSON Bill
104 Logan Street (9)
Sports, Squad Leader
Bookkeeping

GEORGE HERBERT ROSE
1303 Bay Street (9)
Boys' Patrol; Junior Miss, Cast; Music Festival; Prom. and Graduation, Usher; G. O. Member
College Preparatory



MARION GRACE ROYER Rusty
29 Embury Street (9)
Commerce, Columnist, (Fashion); Girls' Patrol; Sports, Bowling; G. O. Member
Clerical

DOROTHY LEE RUSSELL Dottie
89 Athol Street (7)
Kumtux, Historian; Band; Orchestra; Committee, Prophecy; Special Work for Teachers; G. O. Member
Bookkeeping

NORMA LOIS SANDERS Sandy
100 Hampden Road, East Longmeadow
Glee Club; Girls' Patrol; Committee, Junior-Freshman Social; Assemblies; G. O. Member
Bookkeeping

LORRAINE M. SARDI Honey
335 Taylor Street (5)
Girls' Patrol, Junior Lieutenant, Captain; Class President, Freshman; Sports, G. A. A. Board (Secretary-Treasurer), Bowling; Student Council; Inter-school Student Council; Home Room Secretary; Clubs, Nisimaha, Kumtux; Committees, G. O. Decorating, Freshman Assembly; Assemblies; G. O. Member
Stenographic

EDITH IRENE SCARFE Red
2 Hampden Street, I. O.
Glee Club; Assemblies; G. O. Member
Stenographic

BETTY SCHREIBER Blue Eyes
170 Franklin Street (4)
Ilcarsolles, Vice-President; Assemblies; Car Ticket Sales; G. O. Member
Clerical

CLARA ELIZABETH SCIBELLI
30 Fremont Street (5)
Glee Club; Assemblies; G. O. Member
Clerical

PATRICIA ANN SCULLY Pat
116 Fort Pleasant Avenue (8)
Bookkeeping

HELEN MARGARET SEIDELL Sandy
126 Orchard Street (7)
Glee Club; Assemblies; G. O. Member
Stenographic

LEONILDO MARIO SERRA Lindy
42 Collins Street (9)
Commerce, Sports Editor; Sports, Basketball, Baseball, Soccer (Captain), Boys' Patrol; Hi-Y, Chairman of Social Committee; Music Festival, Stage Crew; G. O. Member
Bookkeeping

LINA SERRA Lee
9 Hillside Place (5)
Glee Club; Sports, Bowling; G. O. Member
Bookkeeping

ANNE SHAPIRO
574 Chestnut Street (7)
Glee Club; Agent, Senior Photographs; G. O. Member
Clerical

MARY-LOU SHEPERD Shep
2572 Main Street (7)
Commerce, Sports Reporter; Sports, White Team Captain, G. A. A Board, Squad Leader, Basketball, Ping-Pong, Badminton, Bowling, Field Hockey (Captain); Orchestra; Assemblies
Stenographic

MARY JUNE SHERMAN Smoky
Round Hill (7)
Agent, Junior Red Cross; G. O. Member
General

DOROTHY GERTRUDE SHERWIN Dot
204 Allen Street, East Longmeadow
Riding Club; Tardy Room Clerk; G. O. Member
Bookkeeping

SHIRLEY MAE SICARD
20 Sumner Avenue (8)
G. O. Member
General

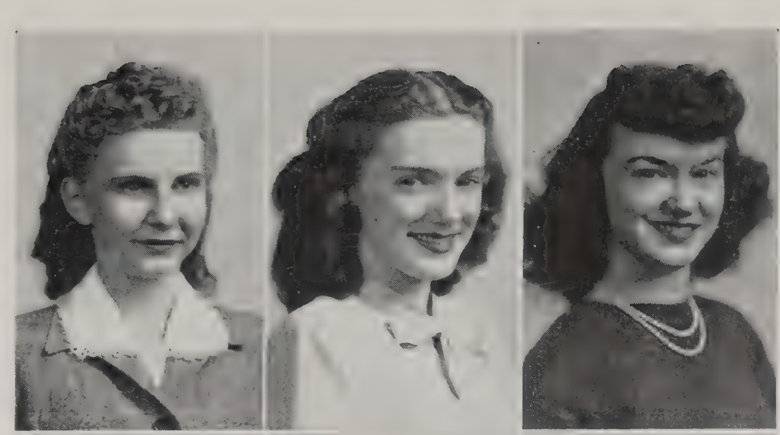
JULIA CARMELA SIMEOLI Julie
695 Liberty Street (4)
Class Vice-President, Junior; Glee Club; Student Council; Girls' Patrol, Committees, Cap and Arm Band, Class Day; Freshman-Junior Reception, P. T. A. Meeting, Usher; Assemblies; G. O. Member
Stenographic

ELEANOR LOUISE SMITH Woody
88 Monmouth Street (9)
Senior Auditor; Lunchroom Cashier; G. O. Member
Bookkeeping

WANDA YOLANDA SMUS Vina
67 Moore Street (7)
Glee Club; Agent, Caduceus; Home Room Reporter; Assemblies; G. O. Member
Bookkeeping

JOAN ELLEN SOSVILLE Sause
36 Garland Terrace (8)
Commerce, Cuts Editor; Sports, Basketball, Hockey, Softball; Girls' Patrol, Sergeant; Ilcarsolles; G. O. Member
Bookkeeping

LORETTA ROSE SOULIERE Laurie
30 Malden Street (8)
Caduceus, Contributing Editor; Junior Honor Group; Class Vice-President, Freshman; Kumtux, President; Girls' Patrol; Sports, Bowling; Agent, G. O.; Junior Miss, Usher; G. O. Member
College Preparatory



SHIRLEY ANN STONE
62 Newland Street (7)
G. O. Member
Clerical

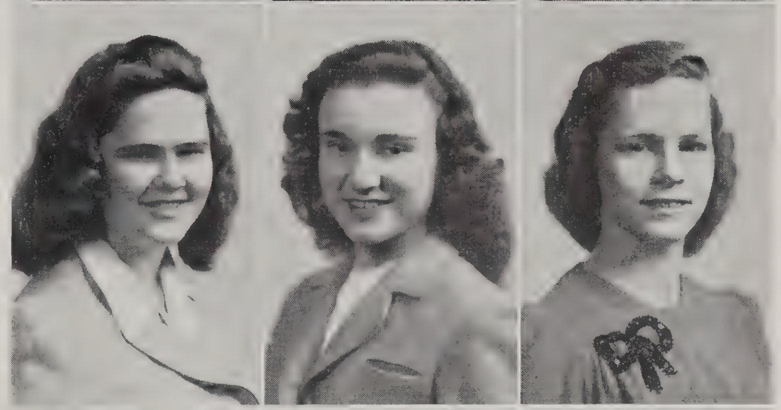
OLIVE MAY STOWELL
66 Harvard Street (9)
Orchestra; Girls' Patrol; Kumtux; Committee, Prom. and Banquet; G. O. Member
Bookkeeping

MARION BEATRICE SULLIVAN Irish
44 Tacoma Street (4)
Assemblies; G. O. Member
Bookkeeping

MARY T. SULLIVAN Sully
405 Armory Street (4)
Committee, Banquet Seating and Music; Nisimaha; Assemblies; G. O. Member
Bookkeeping

EMILY FRANCES SUROWINSKI Skippy
128 Grover Street (4)
Glee Club; G. O. Member
Clerical

ANNA SWIDERSKI
218 Ferry Street (4)
Clerical



WANDA STEFANIE SZPOTOWSKI
74 Sargeant Street (4)
Girls' Patrol
Stenographic

EDNA E. TARDUCCI
95 Norman Street (4)
Glee Club; Sports, Bowling; G. O. Member
Bookkeeping

LUCY TASHJIAN Tash
261 Wilbraham Road (9)
Glee Club; Assemblies; Committee, Freshman Reception; G. O. Member
Bookkeeping

ARTEMIS G. TATAMANIS Artie
593 Chestnut Street (7)
Girls' Patrol; Glee Club, Girls' Special Choir, Girls' Sextet, Brahm's Quintet, Soloist; Sports, G. A. A. Board (President), Squad Leader, Tennis, Bowling; Committees, Freshman Reception, G. O. Dance; Assemblies; Agents, G. O., Caduceus; Student Council; G. O. Member
Bookkeeping

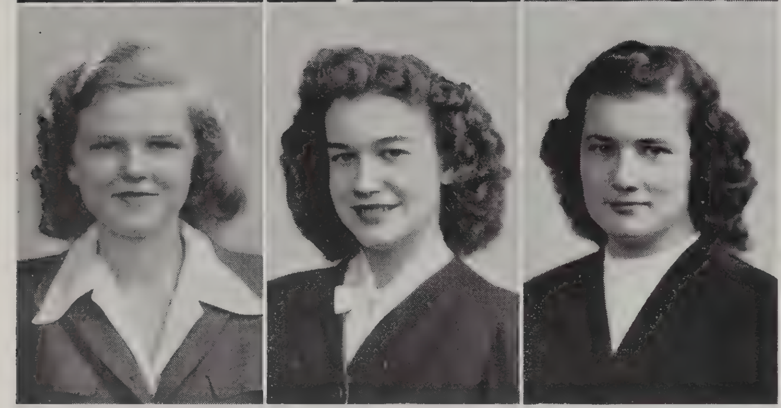
ANASTACIA THEODORE Stacy
144 Franklin Street (4)
G. O. Member
Stenographic

PHYLLIS ANN THOR Phyl
3 Keith Street (8)
Le Foyer; G. O. Member
Bookkeeping

EDWIN LAWRENCE THRASHER Red
54 Dresden Street (9)
All Commerce Boy '45; Hi-Y, Club Reporter, Chairman of Publicity; Boys' Patrol, Junior and Senior Lieutenant; Student Council; Music Festival, Boys' Chorus; G. O. Home Room Agent; Assemblies; G. O. Member
Bookkeeping

HELEN LUCY TOMLINSON
98 Bowles Street (9)
G. O. Member
Clerical

MARIAN ETHEL TOMPKINS Bunny
30 Monmouth Street (9)
Orchestra; Glee Club, Girls' Special Choir; Sports, Squad Leader; Student Library Service; Assemblies
General and Clerical



JANE THERESA TRAKS
44 Webster Street (4)
Girls' Patrol; Home Room Reporter. Glee Club; Sports, Squad Leader, Assemblies; G. O. Member
Stenographic and Bookkeeping

THERESA MARIE TURCOTTE Terry
82 Charles Street (4)
Stenographic

EDNA MAE TUTAS Eddie
39 Algonquin Place (4)
Caduceus, Art Editor; Girls' Patrol; Committees, Senior Pictures; G. O. Member
General

ISOBEL S. TUVMAN Izzy
63 Church Street (7)
G. O. Member
Bookkeeping

SHIRLEY M. VAKEL
24 Homer Street (9)
Glee Club; G. O. Member
General

NELLA VALIQUETTE
23 Greene Street (9)
General

HELEN VATOUSIOU
258 Hancock Street (9)
Girls' Patrol
Clerical

BARBARA FRANCES VAUGHAN
37 Stebbins Street (9)
G. O. Member
Stenographic

EDA L. VENTURINI
16 Montford Street (4)
Girls' Patrol; Assemblies; G. O. Member
Bookkeeping

VIRGINIA THERESA VERTERAMO Virgie
18 Lombard Avenue, East Longmeadow
Glee Club; Student Council; Ilcarsolles, President; Assemblies; Music Festival, Junior Miss, Usher; Committee, Beauty Contest; Car Ticket Sales; G. O. Member
Clerical

DOROTHY BARBARA WALKER Bobbie
19 Tenth Street (4)
Glee Club; Home Room President; Committees, Ballot, Prom, and Banquet; Assemblies; G. O. Member
College Preparatory and Stenographic

EDNA LOUISE WATERMAN Fuzzy
78 Crystal Avenue (8)
Home Room Secretary; Assemblies
General

MARJORIE E. WEBB Marjie
67 *Virginia Street (8)*
Glee Club; Nisimaha; Assemblies; Committee, Cap and Arm Band; Graduation, Usher; G. O. Member
Bookkeeping

PATRICIA RUTH WEBB Pat
47 *Howes Street (8)*
Glee Club; Education Week Program; Music Festival; Christmas Program over WMAS; Lunchroom Squad; G. O. Member
Clerical

ROBERT S. WEBSTER Bob
220 *Norfolk Street (9)*
Agent, Caduceus, G. O.; Boys' Patrol; Hi-Y, Committee Chairman; Assemblies; Music Festival; Graduation, Usher; G. O. Member
Bookkeeping

BARBARA PHYLLIS WEINBERG Bobby
27 *Narragansett Street (7)*
Assemblies; Glee Club; G. O. Member
General

ESTELLE MARIE WELCH Stelle
359 *Nottingham Street (4)*
Glee Club; Assemblies; Committees, Prom. and Banquet, Freshman Reception; G. O. Member
Clerical

JOAN ALICE WHITE
73 *Lamont Street (9)*
Glee Club; G. O. Member
Clerical

JEANETTE WICHROSKI
67 *Silver Street (7)*
Commerce, Columnist; Committee, Class Will; Girls' Patrol; G. O. Member
Bookkeeping

LUELLA NANCY WILKINSON
23 *Amber Street (9)*
Glee Club, Girls' Special Choir; G. O. Member
Clerical

JANET ELAINE WILLIAMS Jan
151 *Penrose Street (9)*
Nisimaha; Graduation, Usher; Assemblies; Sports, Bowling; G. O. Member
Clerical

LOUISE EMMA WINKLER Winkie
68 *Alderman Street (8)*
Orchestra; Sports, Basketball; G. O. Member
Bookkeeping

ELIZABETH LORRAINE YOUNG Betty
82 *Glendale Road, North Wilbraham*
G. O. Member
College Preparatory and Stenographic

EUGENE H. ZELLER Genie
43 *Tiffany Street (8)*
Music Festival, Boys' Chorus; Home Room Reporter; Sports, Football, Basketball, Bowling; G. O. Member
General

GEORGIA T. ZGURO Cookie
49 *Leslie Street (4)*
Sports, Squad Leader; G. O. Member
Bookkeeping

DOROTHY CLAIRE FEINBERG Dottie
98 *Draper Street (8)*
General

MARY ANNE SULLIVAN Sully
198 *Phoenix Terrace (4)*
G. O. Member
Clerical

ALBERTA BERNADETTE TOMPKINS Birdie
30 *Monmouth Street (9)*
Assemblies; Education Week, Radio Play
Clerical

19

46

Key Pupils

LEFT TO RIGHT—Artemis Tatamanis, G. A. A. President; Constantine Baldman, Senior Class President; Donald Frizzle, G. O. Senior Auditor Chairman; Herbert Murphy, Boys' Patrol Captain; Lorraine Sardi, Girls' Patrol Captain; Rose Riskalla, Commerce Editor-in-Chief; Evelyn Catjakis, Student Council President; Beverly Graves, Caduceus Editor-in-Chief.

The Search

FRESHMEN PREPARE

The silence that had reigned in the High School of Commerce during the comfortable summer months of 1943 ceased with the admittance of a horde of eager, if slightly scared, Freshmen. These invaders were OUR class, the class of '46.

Watered with words of wisdom which flowed from the mouths of our class adviser, Mrs. Bartlett, and of our guidance teacher, Miss Lynch, our ambitions flourished. As we realized that we were being equipped to solve our problems of the future, our fears vanished, leaving us with carefree hearts to enjoy the many events of the freshman year.

The first of these events was the long anticipated Freshie Day, when we dressed as defense workers, carried lunch boxes, and wore identification badges. Remember how we proposed to amused members of the faculty? Several weeks later we cast our ballots for class officers. How happy we were when the results showed that competent Lorraine Sardi was to be our President; enthusiastic Loretta Souliere, Vice-President; and demure Eleanor Beatty, Secretary.

It had become clear to us that we could not succeed without the proper tools; that the freshman year had supplied us with some of these.

Our Faculty Leaders

Miss Clark, Miss Lynch, Miss Phelps and Mrs. Bartlett.

JUNIORS RECOGNIZE

The vacation months slipped away all too quickly; as juniors, we returned confident of our chances for success. We now looked forward to the most worthwhile. With these thoughts in mind, we resolved to get the best from our work, our friends, and our fun.

Speaking of fun, on October 6, we saw Field Day established as one of our Commerce traditions, initiated during lunch period by the clowning pals, Red Thrasher and Don Frizzle. Highlights proved to be a pie-eating contest, and a faculty race, in which many sad sacks took part.

Then came class elections. This time results showed that mischievous George Langevin held the office of President; Julia Simeoli, calm and serene, Vice-President; and gracious Frances Gengle, Secretary.

On December 20th, under the sponsorship of *Caduceus*, Joyce Fortune, '45, initiated a junior class contest, in which *Miss Commerce of 1945* and the *All-Commerce Boy* were elected. The victors were charming Barbara McIntyre, and happy-go-lucky Edwin Thrasher; honorable mention was given to radiant Cecelia Kliciewitz and friendly Donald Frizzle. A few weeks later, the Commerce Gestapo elected its new captains, versatile Lorraine Sardi and active Bert Murphy.

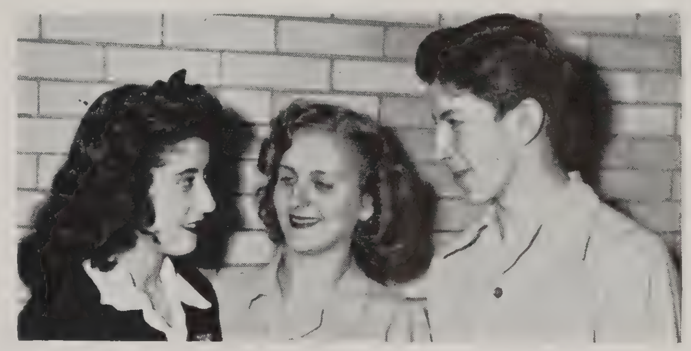
As time progressed we discovered a hunger for knowledge that increased with each bit we gained. The more we knew, the more we realized how much we didn't know! However, we were determined to get all we could from our teachers, our school, and our opportunities. Among those who had gleaned all possible scholastically were the thirteen students of the Junior Honor Group: Evelyn Catjakis, Phyllis Cieplik, Georgette Erard, Donald Frizzle, Frances Gengle, Beverly Graves, Helen Gurski, Isabelle Hickey, Nancy Keller, Rose Riskalla, Loretta Souliere, Jane Traks, and Betty Young.

Since our freshman year, we climbers of the tree of knowledge had indeed progressed noticeably!

SENIORS ACHIEVE

Hallelujah! Seniors at last! The door of the future had now swung open. How we hoped that we would be able to fill the places vacated by the previous class.

While these serious thoughts weighed upon us, we launched the program of the senior year under the leadership of our competent advisers. As Miss Clark had resigned, Miss Phelps now was assisting Mrs. Bartlett, with Mrs. Williams as Literary Adviser. Connie Baldman now was President; Leon Mireault, Vice-President; and Frances Gengle, Secretary. Other leading positions included *Commerce* Chief, Rose Riskalla; *Caduceus*, Beverly Graves; Student Council Evelyn Catajakis; and the Patrol Captains, Bert Murphy and Lorraine Sardi.



Freshman Year

ABOVE—Officers, Lorraine Sardi, Loretta Souliere, and Eleanor Beatty; Celebration, Freshie Day, 1943.

Junior Year

ABOVE—Officers, Julia Semioli, Frances Gengle, and George Langevin. . . . BELOW—Field Day, Donald Frizzle and Edwin Thrasher; G. O. Assembly, Edwin Thrasher and Lorraine Sardi.

SENIOR FESTIVITIES

Thrasher and Mama Sardi; the G. O. Dance, when we greeted our patrons with real decorum; and Freshie Day, so satisfying to proud Seniors. The spring season was highlighted by the school play, *Our Town.* Remember the love interest portrayed by Donald Frizzle for Margaret Henessey?

And can we ever forget our Big Three Days? The dignified caps and gowns, symbols of two years of work and fun, entirely distinguished us from the underclassmen on Class Day. At the Banquet, every one enjoyed hearing Nancy Keller read the Class History; Dorothy Walker, the Ballot; the humorous Prophecy read by Dorothy Porteri; the revealing Will, by Phyllis Minott; and the long awaited announcement of the Three Year Honor Group. Last of all came the Prom; every one said sad good-byes to many friends; yet each enjoyed a gay evening dancing to Ray Sparrow's music.

During our three unforgettable years of high school, we have been given the incentive of high ambitions — the desire for the most worthwhile. Only the future will tell whether we are able to assume the responsibility of the uneasy world we must enter.

Loretta Souliere and Nancy Keller, Historians.

SCHOLASTIC HONORS

The highlight of the senior year is the awarding of the Three Year Honors. (These scholastic winners are pictured on pages 110 and 111.)

This year, *Caduceus* is announcing the names of the students who, in scholastic standing, rank next to the Three Year Honor group. Surely these girls deserve honorable mention!

Honorable Mention

Atwood, Elizabeth
Catjakis, Evelyn
Charkoudian, Arax
Frangie, Edna
Mazzoli, Eva
Miner, Irene
Perkins, Marguerite
Phillips, Doris
Porteri, Dorothy
Sardi, Lorraine
Walker, Dorothy
Young, Elizabeth

CLASS SONG

Tune: I Can't Begin to Tell You

We can't begin to tell you what Commerce means to us,
The classes, socials, friends and teachers, too.
Our school days have been happy, and time has swiftly passed.
So long to studies, life's work is our task.
We're grateful to our teachers, who toiled so patiently
To train our minds in arts and skills, and taught in harmony.
The mem'ries of our classmates we'll cherish thru' the years.
Farewell it's time to leave you, Commerce dear.

Georgette Erard

Senior Participants

TOP TO BOTTOM—G. O. Dance, Evelyn Catjakis and escort greeting Mr. Smith; Officers, Frances Gengle, Leon Mireault, and Constantine Baldman; Student Leaders, Beverly Graves, Lorraine Sardi, Herbert Murphy, Evelyn Catjakis, and Rose Riskalla; Committee Heads, Mrs. Williams, Dorothy Porteri, Barbara Katz, Phyllis Minott, Nancy Keller, and Loretta Souliere.

Senior Class Ballot

ROW ONE—Beverly Graves, Donald Frizzle, Jeanne Fregeau, Constantine Baldman. . . . ROW TWO—Florence Lucier, Barbara McIntyre, Evelyn Catjakis, Herbert Murphy. . . . ROW THREE—Edwin Thrasher, Lorraine Sardi, Frances Gengle. . . . ROW FOUR—Jane Traks, Robert Buchanan, Rose Riskalla. . . . ROW FIVE—Loretta Souliere, Marion Sullivan, Leonildo Serra, Joan Lawlor. . . . ROW SIX—Dolores Deyo, Jane Marcinkowski, Estelle Welch, Irene Miner. . . . ROW SEVEN—Elizabeth Belsky, Cecilia Klisiewicz, Gloria Fadden, Richard Giroux, Eugene Zeller. . . . ROW EIGHT—Lillian Grise, William Arvinitis, Alzira Paulo, George Langevin, Betty Atwood, Katherine Gerontinos, Mary Lou Shepherd, Martin Gaberman, Barbara Vaughan, Dorothy Walker, Cynthia Barnett.

1946 Class Ballot

Most Promising Girl	Beverly Graves
Most Promising Boy	Donald Frizzle
Done Most for Class	Evelyn Catjakis Constantine Baldman
Most Popular Girl	Lorraine Sardi
Most Popular Boy	Edwin Thrasher
Prettiest Girl	Barbara McIntyre
Handsomest Boy	Herbert Murphy
All "Commerce" Girl	Barbara McIntyre
All "Commerce" Boy	Edwin Thrasher
Prince Charming	Donald Frizzle
King of Swing	Constantine Baldman
Class Canary	Alzira Paulo
Class Crooner	William Arvanitis
Pin-Up Girl	Florence Lucier
Huba Huba Man	Herbert Murphy
10 o'Clock Scholar	Robert Buchanan
Personality Plus	Betty Atwood and Edwin Thrasher
Walking Encyclopedias	Rose Riskalla and Donald Frizzle
Class Go-Getters	Frances Gengle and Constantine Baldman
Class Busybodies	Jane Traks and Richard Giroux
Best Dancers	Jeanne Fregeau and Donald Frizzle
Class Loafers	Dolores Deyo and George Langevin
Class Pessimists	Cynthia Barnett and Eugene Zeller
Class Optimists	Loretta Souliere and Constantine Baldman
Class Wits	Betty Atwood and Constantine Baldman
Class Alibi Wizards	Estelle Welch and George Langevin
Athletic Queen	Mary Lou Sheperd
Athletic King	Leonildo Serra
Class Emily Post	Irene Minor
Class Nighthawk	Katherine Gerontinos
Class Bookworm	Rose Riskalla
Class Clockwatcher	Joan Lawlor
Class Apple Giver	Richard Giroux
Class Superman	William Arvanitis
Girl With the Most "Oomph"	Elizabeth Belsky
The Slick Chicks	Lillian Grise and George Langevin
Class Sleepyheads	Barbara Vaughan and Leonildo Serra
Class Sunbeam	Marion Sullivan
Class Raindrop	Martin Gaberman
Detention Boarders	Jane Marcinkowski and Eugene Zeller
Red Ink Specialists	Cecilia Klisiewicz and Eugene Zeller
Class Bombshells	Gloria Fadden and Leonildo Serra
Rug Cutters	Dorothy Walker and Edwin Thrasher
Favorite Orchestra of Class	Harry James
Favorite Tune of Class	Symphony

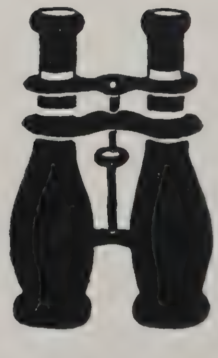
Underclass

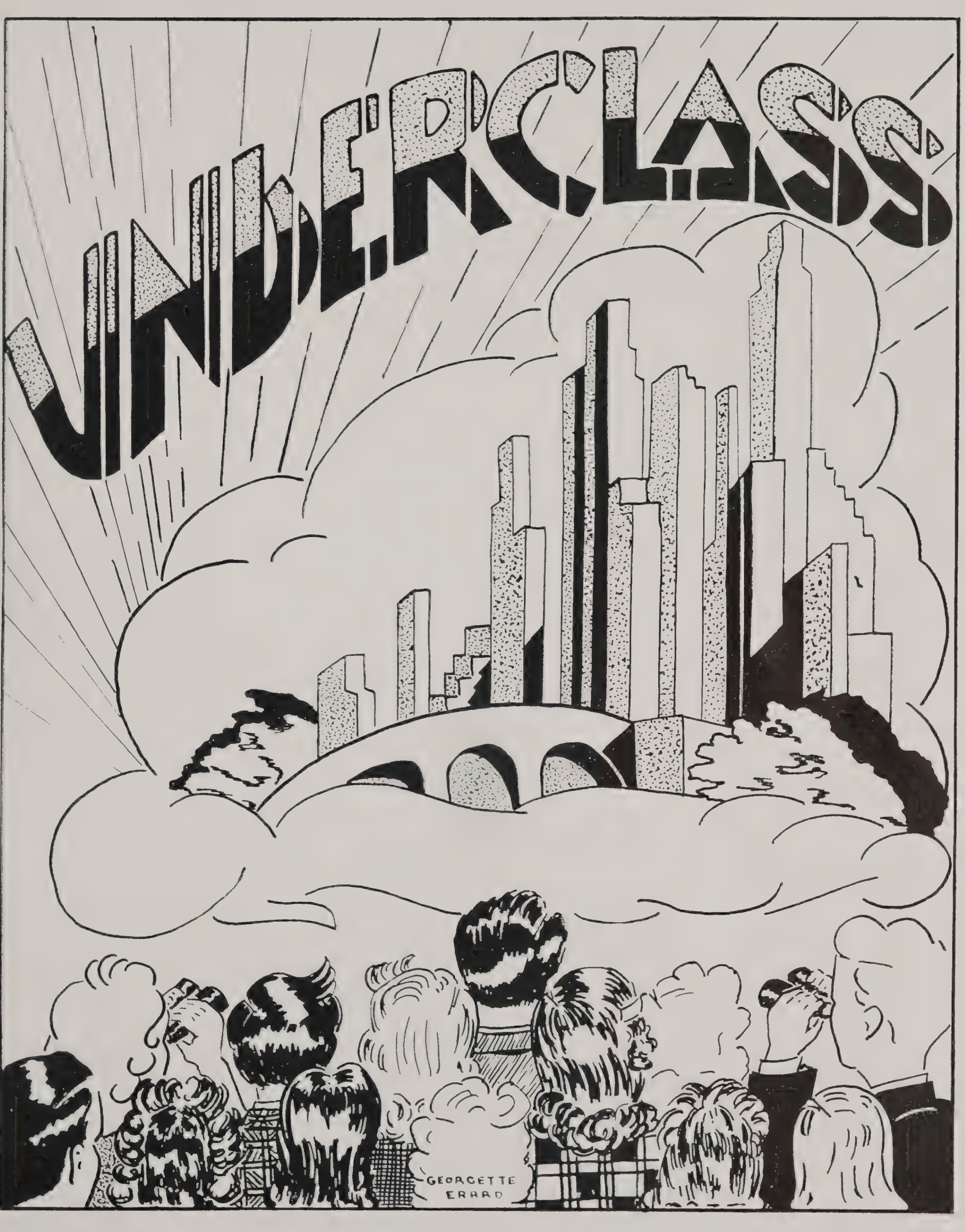
Junior

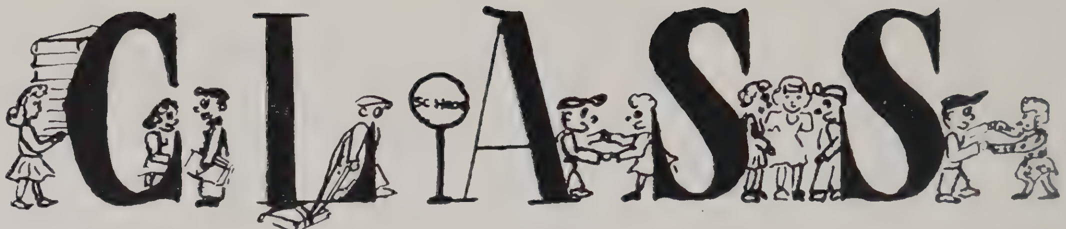
Worthwhile traditions as guides.

Freshman

Achievements resulting from dreams.




UNDERCLASS
GEORGETTE ERARD



CLASS Traditions

In the Junior year, the dreams of the Freshman student often vanish into the past, to be replaced by a less carefree, more mature attitude. When choosing his course for the next two years, the Junior is presented with the opportunity of carrying on traditions established throughout the years by scores of relatives and friends, whose accomplishments have lingered within Commerce halls. Family rivalries are joined with revered school traditions, scholastic and social, to pave the way for the high ambitions and ideals of the Senior year.

ROOM 107 WELL LED

Miss Blakeman, home room teacher of 107, although sensitive and strict, is both pleasant and interesting in conversation. The student members of the home room form a lively group, especially in the mornings. Except for two lonely boys, they resemble any gathering of gossiping women.

The home room president, bubbling ODELL BEEMAN, officiates by reading the opening exercises, taking attendance, and by making announcements in the absence of Miss Blakeman.

Alice Voges.

FORMER STUDENTS INFLUENCE

HELENE ADAMSKI has elected bookkeeping, hoping to become an accountant like her sister, Eugenie, '40. . . . ROY ALONZO typifies his brother, Fred, '34, in his enjoyment of sports; and his sister, Mary, '40, in her love of dancing. . . . Sylvia Axler Stein, '41, told her younger sister fascinating stories of Commerce fun; naturally ARLINE enrolled here. As for following her sister's occupation, that of housewife — time will tell! . . . Like her cousin, Shirley Lamberton, '41, genial BABS BARNARD has chosen the clerical course. . . . Many accounts of the Commerce spirit induced RUTH BENOWITZ to follow her sister, Gertrude, '38. . . . In her choice of stenography, ALICE VOGES differs from her uncle, Woodrow Cummings, '36, who specialized in bookkeeping.

BOOKKEEPERS PREDOMINATE

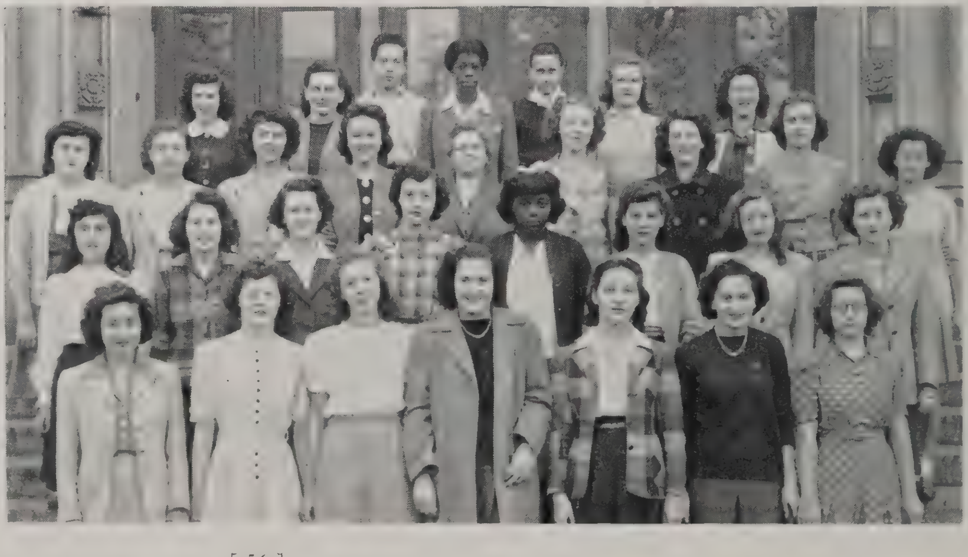
Slender ELVIRA AMATO finds the trial balances and complicated worksheets in bookkeeping so refreshing she hopes to make it her career. . . . As a side-line, ELAINE BAINES spends much time raising and training her dogs. . . . A bookkeeping position is the ultimate aim of LUCY BENIGNI. . . . Petite brunette AGATHA VALLETTI particularly enjoys the precise, methodical procedure of her bookkeeping courses.

Friends on Parade

ABOVE—Miss Flynn, Junior Class Counselor; Jewell Gamble, Girls' Patrol; Elaine Baines, Elvira Amato, Agatha Valletti, Barbara Barnard, Ruth Benowitz, Arline Axler, Alice Voges, Helene Adamski.

Junior Room 107 (Right)

FIRST ROW—Sophie Tucci, Marjorie Whyte, Alice Voges, Barbara Webb, Arline Axler, Lucy Benigni, Barbara Armstrong. . . . SECOND ROW—Agatha Valletti, Janice Benjamin, Eunice Warriner, Helene Adamski, Odell Beeman, Pasqualina Basile, Patricia Allen, Margaret Tynan. . . . THIRD ROW—Beverly Whitmore, Helen Tokarski, Elvira Amato, Gloria Beckman, Miss Blakeman, Jane Bannon, Pauline Trainor, Jean Uzar, Barbara Barnard. . . . FOURTH ROW—Lorraine Arch, Dolores Azeglio, Arthur Chartier, Suzanne Warner, Demetrius Athens, Viola Albrecht, Ruth Benowitz. . . . ABSENT FROM PICTURE — Elaine Baines, Ann Valerio.



OF '47
Commerce

Room 120 Efficient

So refreshing is the atmosphere of room 120 that it gives one relief from the drudgery of corridor walls. The loveliness of its president, ELEANOR BRUMFIELD, was acclaimed in the Junior Contest. Popular THERESA CASANOVA, vice-president, resembles, in appearance, her two sisters, Ines, '40, and Elsie, '44. PATRICIA BOWEN, the efficient secretary, like her sister, Marion, '38, enjoys sports. Dark-haired LINA BISSONETTE collects as home room treasurer. Under the capable direction of Miss Jenks, room 120 radiates the efficiency for which Commerce students always strive.

Mary Lou Campion.

THE PAST RELIVES

Unassuming IRENE BENSON was preceded here by her cousin, Olga Anderson, '36. . . . Bookkeeping, the choice of her cousins, Rena Bracci, '44, and Catherine Bracci, '41, is enjoyed by LENORA BOCCASILE. . . . The interests of MARY BONINI and her uncle, Edward Mattira, '32, are very similar: both enjoy sports. . . . SHIRLEY BOUSQUET has almost equalled the athletic prowess of her uncle, Arthur Reede, '25; however, her real goal is to be a stenographer, like her cousin, Jane Armenson, '43. . . . Like her cousins, Barbara and Doris Ford, '39 and '29, BEVERLY BOWEN enjoys stenography. . . . Another enthusiastic sports fan, CATHERINE BUTTIERI, has followed in the footsteps of her athletic sister, Angie Buttieri, '44. . . . In 1925 when CAROL CAMPBELL'S aunt, Norma Carter, attended Commerce, the yearbook was a pamphlet. . . . BEVERLY CARR, like her mother, Hazel Carr, '27, is enthusiastic about typing.

120 GIRL WINS CONTEST

This room claims the honor of the girl winner of the Junior Contest, sponsored this year by *Caduceus* editors, Barbara McIntyre and Cecilia Klisiewicz; and the Junior Class officers, CONNIE GRIFFIN, MADELINE QUILLICI, and JEAN KIRK.

ROSEMARY DRAZEK played as the candidates paraded: ELEANOR BRUMFIELD, tranquil and poised; genial WILDA CORMIER; vivacious JEWELL GAMBLE; THERESA KING, bubbling with laughter; serene DORIS PERA; gay SABRA SCHENK; AGATHA VALLETTI, brunette and petite; piquant DOROTHY ZAPATHA; and provocative SHIRLEY ZWECKER.

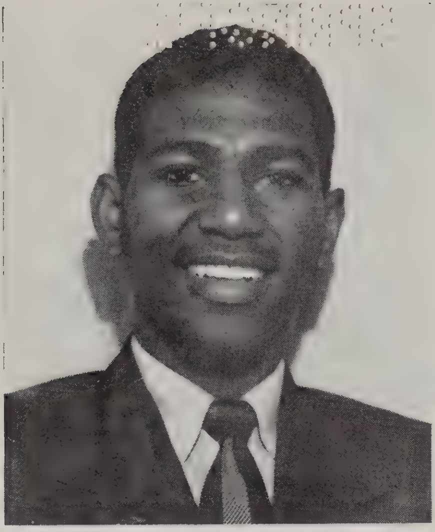
On November 21, even the mighty Seniors participated in a mad scramble for the Bulletin Board. In the center rested the portrait of ELEANOR BRUMFIELD.

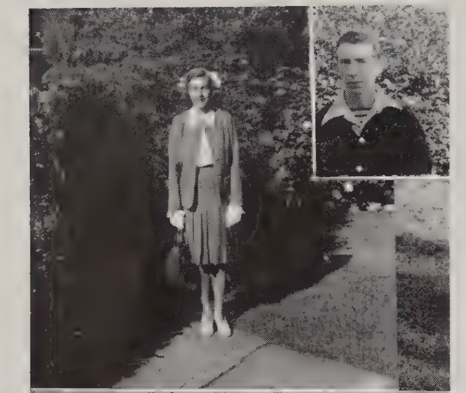
Participants

ABOVE—I. Benson; T. Casanova, home room vice-president; Shirley Bousquet; P. Bowen, home room secretary; C. Campbell; Eleanor Brumfield, home room president and Junior Contest winner.

Junior Room 120 (Left)

FIRST ROW — Catherine Buttieri, Evelyn Douglas, Lina Bissonnette, Beverly Bowen, Mary Bonini. . . . SECOND ROW—Shirley Bousquet, Eleanor Brumfield, Lenora Boccasile, Merle Blakesley, Lorraine Bissonnette, Theresa Casanova. . . . THIRD ROW—Florence Blais, Mary Lou Campion, Irene Benson, Miss Jenks, Barbara Blair, Beverly Carr, Irma Blight. . . . FOURTH ROW — Irene Bevilacqua, Patricia Bowen, Carol Campbell, Josephine Calabrese, Muriel Brooks, Barbara Brier, Erna Bothner, Ida Mae Bousquet. . . . FIFTH ROW—Rosemarie Brighenti, Theresa Douglas, Geraldine Carter, Georgia Bicknell, June Carpenter, Flora Chaclas. . . . ABSENT FROM PICTURE—Marie Coleman.





121 Concentrates

Even before 8:30 in the morning, room 121 is very quiet, except for the pencils and pens scratching across the papers. Because of the many E's on the dishonor roll, Miss Houghton, home room teacher in the absence of Mr. Shipway, has decreed that it must be a study hall.

Miss Houghton is a friendly person, with kind eyes and a smile for everyone, but as DONALD GALEMBA, one of the home room boys, remarked, "She is quite firm in her mild way."

The only writing on the blackboard is the honor roll, neatly printed at the back of the room. It is a plain honor roll, but its letters usually announce Maximum, MILDRED CHERICHETTI and RUTH CREANZA; Minimum, NORMA CIASCHINI.

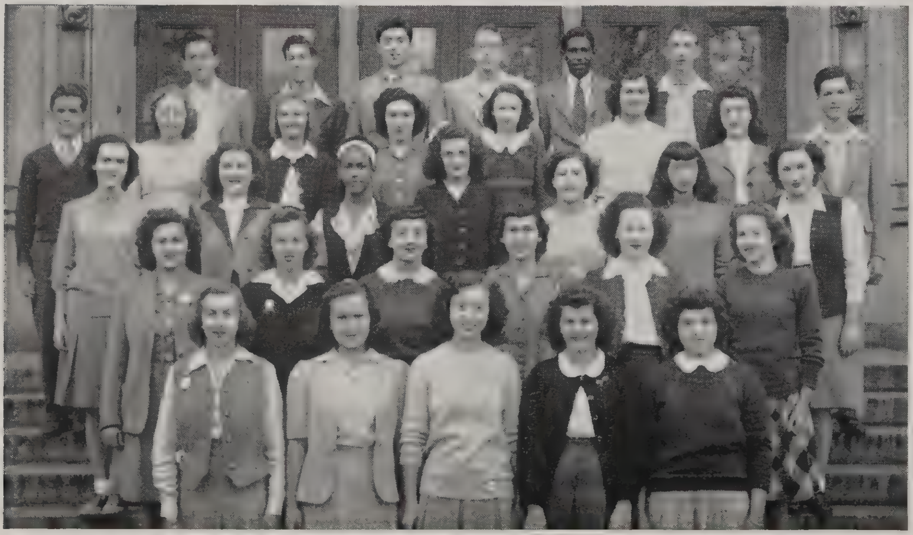
Mildred Cherichetti.

HISTORY REPEATS ITSELF

The business successes of Anthony Chigos, '41, as an accountant, and Mary, '44, as a stenographer, resulted in sister CLEO CHIGOS' entering Commerce. She hopes that history will repeat itself. . . . Although her sister, Louise Ciaschini, '42, avoided the Commerce limelight, sister NORMA CIASCHINI shines in basketball and softball activities. . . . Florence Connors, '25, achieved proficiency in her stenographic course; her sister, BEVERLY, hopes to equal this success in her clerical work. . . . Outdoor life, especially horses, fascinates LOIS COOLEY; her sister, Virginia, '45, preferred indoor activities, such as the Commerce choir. . . . RUTH CREANZA's family has been well represented here: Peter, '37; John, '36; Michael, '39; Thelma, '43; and Ann, '43. Ruth felt that it would be a sacrilege to destroy such a record! . . . Ruth Cuff, '43, active as Feature Editor of *Commerce*, impelled MARY CUFF to attend Commerce, where she is enjoying her Nisimaha and horseback riding activities. . . . Ann and Mary Curto, '39, both elected stenography; however, ROSEMARY and her brother, Peter, '35, selected salesmanship to keep the Curto family on a 50-50 basis. . . . "I like to be different!" explained LOUISE DELMONTI; thus, she elected the clerical course, instead of stenography, in which sister Aldina, '39, and Augusta, '35, achieved success.

ACTIVE LIFE PREFERRED

Because he so keenly enjoys his positions on the Commerce baseball, basketball, and soccer teams, LEO CHENEVERT would like to play professional baseball or basketball after graduation. . . . Although MILDRED CHERICHETTI enjoys the intricacies of bookkeeping, she also derives immense pleasure from her favorite subject, American History. . . . VERNARD FRISBY, winner of the 1946 Junior Popularity Contest, likes to be active, physically and mentally; it is only natural, therefore, that he should enjoy bookkeeping, football, basketball, baseball, soccer, as well as his Le Foyer, Hi-Y, and Squad Leaders membership.



Makers of History

UPPER LEFT, TOP—Vernard Frisby, Mildred Cherichetti, Leo Chenevert, Lois Cooley, Norma Ciaschini, Rosemary Curto, Louise Delmonti, Mary Cuff, Beverly Connors, Ruth Creanza, Cleo Chigos.

Junior Room 121 (Left)

FIRST ROW — Mildred Cherichetti, Lorraine Cormier, Ruth Creanza, Anna D'Agostino, Nancy De Angelis. . . . SECOND ROW—Wilda Cormier, Sally Dansereau, Rosemary Curto, Louise Delmonti, Elaine Constantin, Mary De Gray. . . . THIRD ROW—Jean Cote, Beverly Connors, Rose Davis, Ann Callahan, Cleo Chigos, Doris Cohen, Goldie Cohen. . . . FOURTH ROW—William Chechile, Lois Cooley, Frances Chicklowski, Mary Cuff, Joan Collins, Natalie Crossman, Norma Ciaschini, Franklin James. . . . FIFTH ROW — Thomas Fitzgerald, Aldo Cipriani, Donald Galemba, Robert Clow, Vernard Frisby, Leo Chenevert. . . .ABSENT FROM PICTURE—Carolyn Daley.

Room 206 Excels

Room 206 has always had a good record for scholarship, generally numbering five members on the honor roll. Louise Fiorentino has achieved a rather unusual record of scholarship, as it is seldom that she has any mark lower than an A. She has generally held a maximum honor pass.

Loretta Fillion originated and drew a unique honor roll design for the room. She and Maryann Flora also provide many original and off-the-record remarks, which keep things lively. To offset these live wires, the room possesses a strong, silent character in the person of Beverly Fairman. The home room teacher, Mrs. Davis, is always willing to enter into the friendliness of the pupils and help keep things lively in the room.

SISTERS PREDOMINATE

MARCIA EPSTEIN not only resembles, in appearance, her sister, Sadie, '39, but she also inherits her partiality for bookkeeping. . . . Although Ida Etkin Ghazil, '38, elected stenography, her sister, petite ROSE ETKIN, prefers the clerical course. . . . Independent LORETTA FILLION didn't need the persuasion of her sisters, Jean, '41, and Ruth, '44, to induce her to come to Commerce. Like Jean, Loretta has elected stenography; and has enjoyed the Glee Club, as did Ruth. . . . LOUISE FIORENTINO disrupted a family tradition when she entered Commerce: her sister, Lucy, '44, had been voted the Class Chatterbox; and her brother, James, '40, the Class Rowdy. Louise, diminutive in stature only, quietly became president of her class in '44; in '45 she served on the G. A. A. board, contributed to the Student Council, and established order through the Girls' Patrol. . . . Enjoying the clerical course chosen by her sister, Shirley, '45, is demure AVIS GERVAIS. . . . PEARL GOODWIN, the charming sister of Margaret Goodwin Southworth, '36, hopes to be as successful in her stenographic career as Peggy has been in her clerical work. . . . RUTH GITBERG plans to become a stenographer, unlike her aunt, Sophie Gitberg, '32, who still is partial to bookkeeping. . . . EDITH TEASE and her sister, Ruth, '45, have both warbled in our advanced Glee Club.

FRIENDS CONFESS

MARY DERDERIAN delights and excels in making her own daily apparel. Thus, her ambition to some day open a tailoring establishment is not surprising.

Junior Room 206

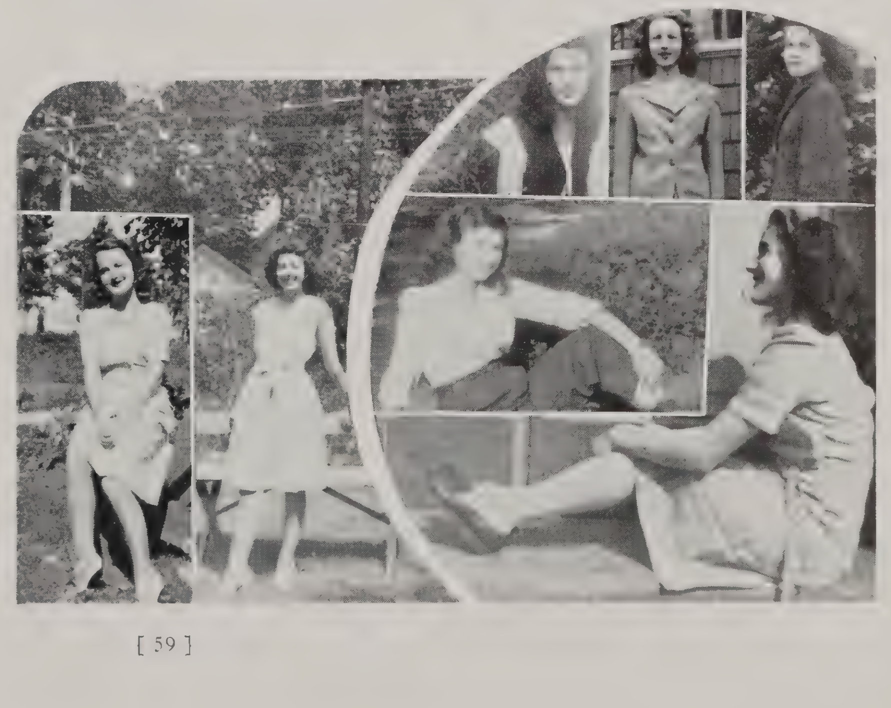
FIRST ROW—Barbara Falt, Velma Longo, Patricia Depray, Jewell Gamble, Maryann Flora. . . . SECOND ROW—Theresa Gelineau, Rose Etkin, Anna Frank, Beverly Fairman, Ruth Gitberg, Louise Fiorentino. . . . THIRD ROW—Carlene Farrows, Martha Demetros, Mary Derderian, Barbara Frye, Elizabeth Forkey, Florence Gallagher, Patricia Kelley (a guest from Room 225). . . . FOURTH ROW—Avis Gervais, Shirley Getz, Rosalyn Friedman, Claire Le Duc, Pauline Foti, Elizabeth George, Marcia Epstein, Ann Fitzgibbon. . . . FIFTH ROW—Sylvia Dolobowsky, Miriam Demastrie, Mrs. Davis, Edith Tease, Pearl Goodwin, Rose Fragamini. . . . ABSENT FROM PICTURE—Loretta Fillion, Frances Foti.

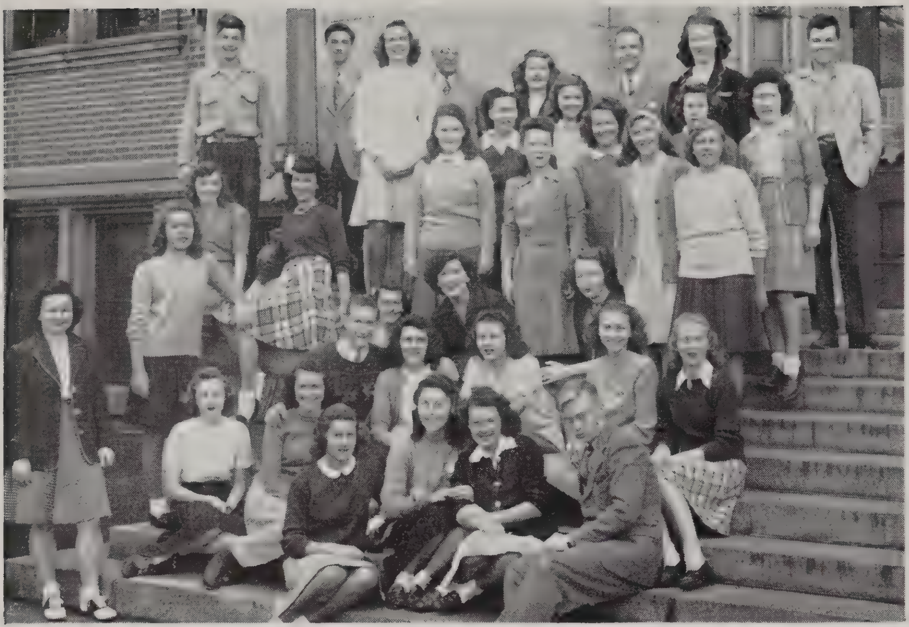
MANY INTERESTS MANIFESTED

A stenographic position is the ultimate aim of ELIZABETH FORKEY, who prefers that subject to all others. The precise, yet flowing motion of shorthand appeals strongly to Betty, who, as an ardent tennis, swimming, and Modern Dance advocate, is naturally interested in anything requiring an even rhythm and muscular co-ordination. . . . Although PAULINE FOTI is taking the stenographic course, her main interest lies in art. Pauline, who hopes to enter art school upon her graduation, intends to be an illustrator for magazine novels. . . . Athletic SHIRLEY GETZ, an ardent sports fan, enjoys her bookkeeping and stenographic courses. Shirley has participated in tennis, badminton, and the squad leaders. Her sister, Betty, '44, found pleasure as a member of the Modern Dance Group, Girls' Patrol, and Class Prophecy committee.

Leisure

BELOW—V. Longo, S. Getz, M. Derderian, B. Frye, R. Gitberg, R. Friedman, L. Fiorentino.





Junior Room 212 (Above)

FIRST ROW—Maxine Du Bois, Hannah Howarth, Madeline Reski, Rosemary Drazek, Constance Griffin, Carol Hadd, Rollyn Hatch. . . . SECOND ROW—Rhoda Elkin, Paul Klepach, Esther Dubuque, Dorothea Hebert, Beverly Dusseault, Elizabeth Hathaway. . . . THIRD ROW—Virginia Egan, Carolyn Daley, June Johnson, Ruth Schesler, Martha Henderson. . . . FOURTH ROW—Thelma Jerome, Eleanor Drago, Mary Driscoll, Alice Hoague, Shirley Jack. . . . FIFTH ROW—Charles Crosby, Harriet Johnson, Gloria Dupuis, Janet Hendry, Barbara Hardy, Shirley Driscoll. . . . SIXTH ROW — Richard Granger, Mr. Macalpine, Jean Ivory, Raymond Kratovil, Gloria Hudson, Grover Grindle. . . . ABSENT FROM PICTURE—Roberta Donnelly, Thomas Oswald, Gordon Johnson, Ruth Hathaway.

Room 212 Appears Impressive

What a large, pleasant room is 212! Almost twice the size of any ordinary schoolroom, its many rows of seats appear almost impressive. Facing four large windows, which give an outlook on the east side of the building, is a wall of penmanship-covered blackboards; the front one is reserved for the bookkeeping students' reference.

Mr. Macalpine, a good-natured man, is always ready to laugh with the class. His pride, and many pupils' wonder, is centered in his shock of beautiful, snowy-white hair. This lucky man is not the only male in 212. Occupying the last row of seats, eight cheerful boys appear almost every day. However, only one boy's name, that of RAY KRATOVIL, appears upon the honor roll, which is usually lengthened by the names of five girls: ROSEMARY DRAZEK, BEVERLY DUSSEAULT, CONNIE GRIFFIN, MARTHA HENDERSON, and JEAN IVORY.

Beverly Dusseault, historian

FORMER STUDENTS SUGGEST

Despite her Irish sense of independence, ROBERTA DONNELLY heeded the remarks of her brother, Bernard, '41, and entered Commerce, where she is now one of the throng of potential secretaries. . . . By her skill as pianist in the school orchestra, her participation in school sports, and her high scholastic standing, talented ROSEMARY DRAZEK is following in the footsteps of her sister, Lillian, '45. . . . There seems to be complete harmony between MARY ANN DRISCOLL and her brother, Neil, '42, especially when they are dancing together. . . . When BEVERLY DUSSEAULT's brother, Worthy, '42, suggested that his pretty sister attend Commerce, he never dreamed of the excellent record she would make in the bookkeeping, stenographic, and college preparatory courses. . . . As he expects to follow his family tradition, ROLLYN HATCH will be a storekeeper. . . . The Navy is said to have persuasive powers: Ensign Neil Hendry, '42, easily convinced JANET HENDRY that his alma mater is the best in Springfield. . . . "It's in their blood!" applies to JUNE JOHNSON, as not only her sister, Joyce, '48, but also her mother, Esther Bergendahl Johnson, '21, and her aunt, Lydia Bergendahl, '24, are Commerce folk.

Energetic ESTHER DUBUQUE manages to find time for softball, basketball, volley ball, bowling, hockey, and modern dancing. . . . Because he hopes to have a business of his own, RICHARD GRANGER finds bookkeeping most engrossing. After graduation, he plans to take a Certified Public Accountant Course. From the Hi-Y and the Boys' Patrol, Dick feels he is obtaining a better understanding of life. . . . Although a college career is her greatest ambition, genial MARTHA HENDERSON finds the intricacies of her bookkeeping problems particularly absorbing. . . . Statuesque JEAN IVORY appears serene, despite the vast amount of energy consumed by her combined college preparatory, bookkeeping, and stenographic courses. An active member of the Student Council, Kumtux, and Girls' Patrol, Jeannie still finds time to dream. . . . RAYMOND KRATOVIL has shown exceptional ability in both stenography and bookkeeping; he displays his rhythmic skill in penmanship and singing.

Outstanding Members

LEFT—Jean Ivory, Beverly Dusseault, Rosemary and Lillian Drazek, '45; Rollyn Hatch.

214 B Moves to 204

Room 214B was really a *home* room! In it, self-consciousness was unnecessary, for as soon as one entered, he could sense the friendly atmosphere that prevailed. Even the honor roll, instead of having the formal names of the students, featured "Terry," "Corky," "Milli," etc. The home room teacher was Miss Davis — one of the nicest people! This little, white-haired lady has the prettiest big, brown eyes and merry smile. Under her supervision, 214B was quite active. Beside having picnics in warm weather, parties were held when Jack Frost made his rounds. These affairs were guided by their president, MARION KILUK; the vice-president, JANICE JONES; JUDY KEARNS, treasurer; and secretary, EDITH NICHOLS. These former 214B members, now residing in room 204, seem still to thrive under the informal guidance of Mr. Buckley, recently a major in the United States Army. Carefree countenances of gay groups scattered about the room before school reflect the congenial atmosphere of 204.

Harriet Epstein, historian

SISTERS PREDOMINATE HERE

ALMA HAWKS and her sister, Gladys, '36, both have the same hobby, bowling; and the same love, Commerce. . . . Although MARION KELLIHER, '42, achieved proficiency as a stenographer while at Commerce, GERALDINE believes the clerical course is best suited to her talents. . . . Besides contending with the clerical course, tall and slender DOROTHY KIBBE has participated in field hockey and basketball, as did her aunt, Eunice Bartlett, '25. . . . Vivacious JEAN KIRK, Junior Class Secretary and leader, is proud of her sister, Joyce, '44. She even hopes to secure Joyce's former position on the *Caduceus* board, that of Freshman Editor. . . . Hearing from her sister, Leona, '44, how much she is enjoying her work at the Eastern States Farmers' Exchange, CHRISTINE KLEIN hopes that she, too, may secure a position there. . . . PHYLLIS KOROVAL finds money juggling truly exciting: she has been lunchroom cashier during her entire Junior year. Far different interests were shown by her twin sisters, Mary and Alice, '40 and '39, who were active participants in the Modern Dance Group. . . . A family working union seems to be the goal of NORMA KOSTO, who is taking the clerical course so that she, like her mother, can aid Dad. . . . Reserved AMELIA KUCHARSKI's aim, once she becomes a bookkeeper, is to work with her sister, Helen, '45, in the same office at Westover Field.

Junior Room 214B

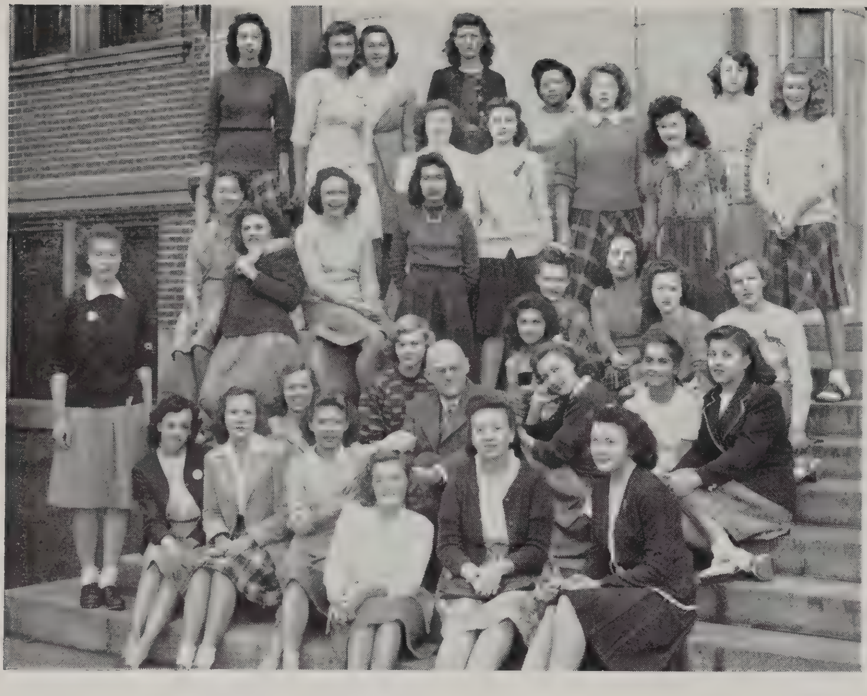
FIRST ROW—Shirley Joslyn, Theresa King, Muriel Keiller. . . . SECOND ROW—Mildred Labossiere, Ann Lacedonia, Judith Kearns, Shirley Johnson, Harriet Epstein. . . . THIRD ROW—Shirley Reynolds, June Hartwell, Sarah Klutch, Janice Jones, Norma Kosto, Geraldine Kelliher. . . . FOURTH ROW—Dorothy Ricard, Jean Kirk, Betty Herd, Jean Emery, Marion Kiluk, Theresa Rheaume. . . . FIFTH ROW — Lorraine Johnson, Christine Klein, Lillian Kuselias, Grace Engelmann, Phyllis Koroval, Jean Richardson, Miss Davis, Amelia Kucharski, Edith Nichols. . . . ABSENT FROM PICTURE—Alma Hawks, Dorothy Kibbe.

GIRLS PLAN CAREERS

JEAN EMERY is following the stenographic course; however, her greatest ambition is to become a skilled typist. . . . To HARRIET EPSTEIN, who hopes for a career as an advertising artist, the periods spent in 319 bear small resemblance to work. . . . Glee Club and stenography are especially enjoyed by JANICE JONES. . . . The lack of homework in typewriting and music are responsible for much of their appeal to MARION KILUK. Tucky plans to attend a music conservatory or college after graduation. . . . Vivacious THERESA KING's liking for shorthand has resulted in her ambition to be a court stenographer, if she can "make the grade". . . . Bowling, basketball, playing the piano, and swimming are ANN LACEDONIA's chief interests; however, Lassie manages to devote adequate time to her studies. . . . Because active SHIRLEY REYNOLDS particularly enjoys the clamor and activity of her type class, she hopes to obtain a position after graduation in which typing is her chief duty.

Juniors and Relatives

RIGHT—Jean Kirk, Joyce Kirk, '44; Leona Klein, '44, and sister Christine; Alma Hawks' sister Gladys, '36.



Junior Room 222

FIRST ROW—Jean Winkler, Irene O'Donnell, Patricia Maloney, Anita Masloski, Dorothy Olson, Theresa Mazzei, Patricia Maroney. . . . SECOND ROW—Dorothy Zapatha, Marguerite Mitchell, Mr. Taylor, June Wood, Josephine Megliola, Philomena Manzi. . . . THIRD ROW—Claire Murray, Rosemarie Minicucci, Phyllis O'Meara, Christine Yianacopoulos, Marie Manferdini, Jacquelyn Miller, Gloria Mauri, Shirley Weinhardt, Evelyn Severyn. . . . FOURTH ROW—Jane Martin, Helen Phillips, Mary O'Connell, Lillian Montanari, Barbara Manning, Barbara Nolan, Ann Orenstein. . . . FIFTH ROW—Anna Marazzi, Barbara O'Donnell, Helen Mitchell, Elaine McGuigan. . . . ABSENT FROM PICTURE—Marjorie Wilson, Shirley Mahfoud, Jean Manning.

222 Enjoys Life

Home room 222, as a whole, is lively. Daily before 8:30, the members chat with one another, go to and from the teacher with passes, or attempt their week-old homework. If anyone thinks, however, that the teacher has a hard time keeping the room orderly, he can dismiss it from his mind. Soft-spoken Mr. Taylor has an unusual way of promoting silence!

The homeroom president, ANNA MARAZZI, is an active member of the Red Team, and a singer in the Glee Club. GLORIA MAURI, secretary, enjoys the Girls' Patrol and the Glee Club. Both of these girls are ambitious, and willing to do their part toward conducting Room 222 in an efficient way.

Claire Murray, historian

THESE FAMILIES SHARE INTERESTS

VIRGINIA MALONEY, '44, displayed great zeal in gym. work. Now her sister, gracious PAT, shares the same interests. . . . ANNA MARAZZI, sister of Louise Marazzi Foy, '38, likes the Glee Club. Perhaps the glamorous life of a songstress, in comparison with sister Lou's as a busy housewife, influenced Anna's decision to become a soloist. . . . THERESA MAZZEI hopes to equal the G. O. accountant record of her sister, Angelina Mazzei Pettirassi, '36. . . . ELAINE McGUIGAN's love of sports also was shown by brother, John, '42, a member of our football team. Both John and Elaine hope to become gym. teachers. . . . MARGUERITE MITCHELL plans to be as fine a secretary as her aunt, Barbara Havens Baurnan, '34. . . . LILLIAN MONTANARI learned all about Commerce from her cousins, Geraldine Magni Nienayk, '41, and Geraldine Balboni, '44.

MORE AIRCASTLES ARE BUILT

IRENE O'DONNELL's dream of the future embodies a college business course. Irene has shone as a member of the badminton and basketball teams. . . . Sociable PHYLLIS O'MEARA is particularly interested in bookkeeping and typewriting, as she hopes to become a medical secretary. Phil also enjoys the Glee Club, Nisimaha, Squad Leaders, and the Girls' Patrol. . . . Although HELEN PHILLIPS is taking the clerical course, her ambition is to be a tap dancer. Helen now is successfully entertaining in Hartford. . . . DOROTHY ZAPATHA, one of the Junior Personality Contestants, reveals that she anticipates being a bookkeeper. . . . EVELYN SEVERYN discloses her ambition to become a dancing instructor.

Smile Pretty

BELOW—Elaine McGuigan, Evelyn Severyn, Lillian Montanari and Cousin Geraldine Balboni, '44. . . . CENTER—Claire Murray and Cousin Gussie, Evelyn Severyn and Lorraine Willette. . . . EXTREME RIGHT—Phyllis O'Meara, Helen Phillips.

304 Boasts A Skeleton

304 is a biology room; therefore it possesses much apparatus, including a chart of the human body above a window-shaped blackboard. On the window ledges all sorts of plants are arranged. Its guardian, Mrs. Foster — formerly Miss Hills — is good natured and cheerful. A warm smile always adorns her face.

On the honor roll, featured on the rear corner of the blackboard, usually appear two names: MARY LOU OWENS and MADELINE QUILLICI.

Eleanor Sullivan, historian

304 Attractions

UPPER RIGHT—Jean Reuben, Irene Potvin. . . . LOWER ROW—Mary Lou Owens, Diane Pavloglou, Madeline Quillici.

MORE GIRLS REVEAL THEIR AMBITIONS

Although she is taking the stenographic course, MARILYN OSKI plans to make music her career. Naturally Glee Club is Lynn's favorite subject. . . . MARY LOU OWENS' aunt, Margaret, '20, still recalls the pleasure she experienced when teasing the Freshies; now Mary Lou's fiendish ambition is to be a senior on Freshie Day! . . . DIANE PAVLOGLOU and her cousin, Lt. Bill Pavloglou, '40, have one common interest, music. Diane is now active in our Advanced Glee Club, while Bill discovered an outlet for his musical abilities as a violinist in our orchestra. . . . Varying interests serve to contrast the aims of HELEN PERESADA and her sister, Ann, '37. Ann, fond of home economics, married soon after graduation; Helen anticipates becoming a psychotherapist. . . . Unlike her sister, Gertrude, '43, DORIS PLOUFFE favors athletics as her extracurricular activity. Trudie's great pride was her *Caduceus* editorship. . . . MILDRED PORTER's two uncles, David, '27, and Michael, '36, were Commerce graduates. Like David, Mildred is partial to bookkeeping; upon graduation, she hopes to keep the books in his new business. . . . IRENE POTVIN, with a girl's natural curiosity to know in advance what will be printed in her class yearbook, aspires to become a member of the *Caduceus* staff, as did her sister, Jeannette, '44. . . . MADELINE QUILLICI and her sister, Mary, '46, both violinists in our orchestra, have fought together for Red Team victories in basketball, field hockey, and tennis. Madeline's versatile talents are reflected by numerous other extracurricular activities: Kumtux, orchestra, Girls' Patrol, and her position as vice-president of the Junior Class. In her senior year, Madeline hopes to follow in her sister's footsteps as a *Commerce* reporter. . . . JEAN REUBEN's mother, Theresa Hayden Reuben, and her sister, Rita Reuben, '38, both were graduates of Commerce. Although Jean is training for a clerical position, her desire is to enter a school of drama.

One of the greatest honors tendered this room was the selection of MARILYN OSKI as Special Soloist for the 1946 Music Festival, a position held last year by Elaine Panaretos.

Junior Room 304

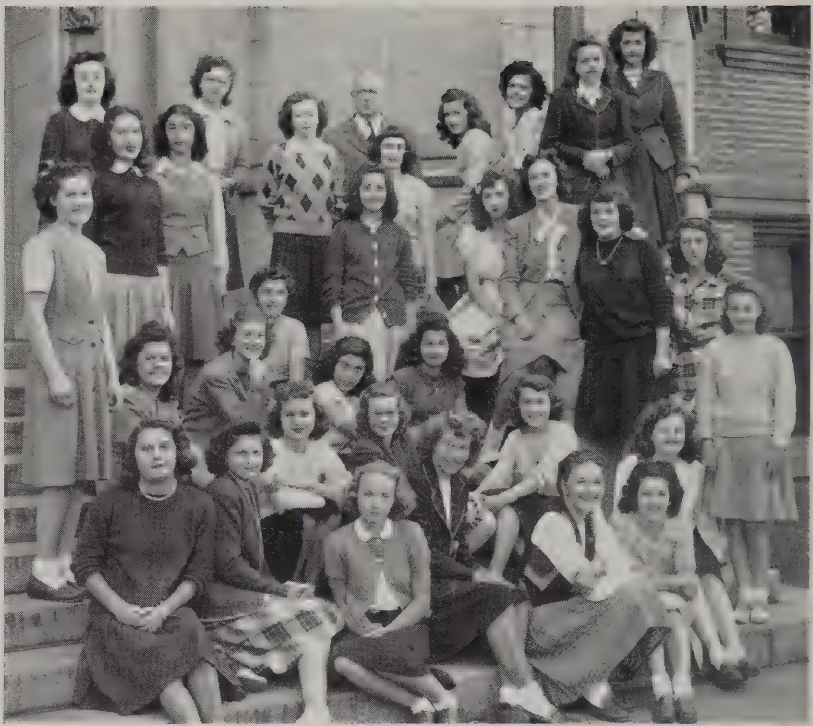
FIRST ROW—Irene Potvin, Filomena Precanico. . . . SECOND ROW—Harriet Raymond, Diana Pavloglou, Jean Reuben, Mrs. Foster, Pauline Peterson, Doris Pera, Mary Lou Owens, Marilyn Oski. . . . THIRD ROW—Barbara Raynes, Dolores Roy, Doris Plouffe, Helen Peresada, Madeline Quillici. . . . FOURTH ROW—Lorretta Reed, Mildred Porter, Patricia McGowan, Mary Rau, Eleanor Sullivan, Victoria Stevens, Lillian Pixley, Marie Nixon. . . . FIFTH ROW—Frances Orlando, Marjorie Pinney, Lucy Piligian, Shirley Park, Virginia Strom, Cora Pepe.

Room 317 Appears Old

On only bright sunny days, 317 looks very cheerful; on cloudy days, it appears gloomy. The furniture is old — in places, even falling apart. Some of the hinges on the desks are so worn that when one lifts the top, it bounces right back on his head. Even the chairs are cracked and wobbly.

Theresa Robak, historian

ANN ROUSAKIS exclaimed, "We have no boys in our home room, but we do have a *real* man: Mr. Campbell!"



Junior Room 317

FIRST ROW—Beverly Spangler, Marie Schreiba, Theresa Robak, Josephine Swierad, Irene Scagliarini, Shirley Russell. . . . SECOND ROW—Cecile Tardif, Sabra Schenk, Arlene Sayre, Shirley Roy, Gertrude Swords, Elsbeth Seifert. . . . THIRD ROW—Evelyn Talbot, Mae Sundquist, Antonetta Scibelli, Nancy Tashjian, Marian Stark, Phyllis Ross, Marcia Stead. . . . FOURTH ROW—Dorothy Rome, Irma Rubin, Sally Takeljian, Ann Rousakis, Carolyn Ross. . . . FIFTH ROW—Ells Jetna, Frances Sarnacki, Mary Sheehan, Mr. Campbell, Lucille Rooney, Ruth Schreiber, Beatrice Robitaille, Mary Sibilia, Lucy Setian. . . . ABSENT FROM PICTURE—Stella Rousakis, Laura Saltzman.

SISTERS, COUSINS, AND BROTHERS APPEAR

DOROTHY ROME followed the example of her sister-in-law, Mardelle Rese, '41, and elected stenography. Dot's extracurricular interest is music, in which she earned a pin in her Freshman year. . . . Attractive SHIRLEY RUSSELL does not share in the political aspirations of her brother, William, '42, who was Senior Class President, Hi-Y Vice-President, and a participant in many sport activities Shirley's family was further represented by Eunice Russell, '40; Frances Chechile, '39; and Madeline Woods, '15. . . . Among LAURA SALTZMAN's relatives who attended Commerce were her sisters, Fae, '31, and Esther, '36; and her cousins, Leo Weindruch, '39, and Elsie Berkwitt, '41. . . . In 1941, Zohrab Setian, outstanding athlete, voted the boy who had done the most for his class, recommended Commerce to his cousin, LUCY SETIAN. . . . Both MARY SIBILIA and her cousin, Mary Cava, '45, chose Commerce for the purpose of pursuing a bookkeeping career. . . . While at Commerce, MARCIA STEAD's sister, Barbara, '42, enjoyed salesmanship. Graceful Marcia has taken the general course, her ambition pointing toward a career as a model. . . . Although JOSEPHINE SWIERAD possesses the appearance of a cover girl, her ambition is to become a successful business woman. Jo's decision arose from a close association with her Aunt Joyce, '37, who now holds a responsible secretarial position. . . . ROSE TAKELJIAN, '40, was largely responsible for sister SALLY's attending Commerce. . . . Another family pattern has been completed by EVELYN TALBOT, who has followed her mother, Pearl Lataille Talbot, 1919 and 1920; and two sisters, Priscilla, '42, and Dorothy, '45.

BOOKKEEPING CAREERS FAVORED

Her love of mathematics has prompted SHIRLEY ROY to anticipate a career as a bookkeeper. . . . IRENE SCAGLIARINI plans to utilize her clerical course in general office work. . . . MAE SUNDQUIST, known throughout the school for her ability in art and dressmaking, hopes to become a dress designer.

Snapshot Varieties

EXTREME LEFT PANEL—Irene Scagliarini, Shirley Russell, Priscilla Talbot, '42, Evelyn, '47, and Dorothy, '45; Shirley Roy. . . . LEFT—Laura Saltzman, Josephine Swierad, Mae Sundquist.

Junior Room 323

FIRST ROW—Camille Latino, June Schmelling, Patricia McGowan, Jacqueline Lynes, Clara Zeppa. . . . SECOND ROW — Velia Lungarini, Eleanor McCarrol, Pauline Long, George Whipple, Ruth Larson. . . . THIRD ROW — Virginia Richmond, Evelyn Lucas, Margaret Riegel, Marie Valois, Albertina Lungarini, Elaine McDonald. . . . FOURTH ROW—Claire La Valley, Jean Livi, Virginia Wehr, Eileen Riley, Sylvia Lawson, Jeanette Le Vere. . . . FIFTH ROW—Shirley Zwecker, Hector Trubounis, Beverly Lauer, Mr. Oswald, Carmino Ravosa, Arthur Waterhouse, Gloria Ledger, Harvey Moses. . . . ABSENT FROM PICTURE—Alice McCarthy, Marion McCray, Adrienne Sorrell.

Moving Day for 323

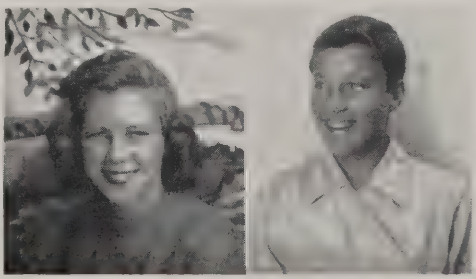
Room 323 — its members are now in 214B — was always distinguishable by the mass of contorted gadgets which adorned table and chairs. This ill-sorted display of physics equipment is the property of Mr. Oswald, under whose kindly, informal guidance the class still thrives. In fact, this room was the abode of such well-known juniors as MARION McCRAY, Class clown; ambitiously studious GEORGE WHIPPLE and ARTHUR WATERHOUSE; and CARMINO RAVOSA, whose masterful performance at the keyboard has won him Commerce fame. Now, 214B has inherited this varied assortment of equipment and pupils!

DIFFERENT COURSES INTERESTED GRADUATES

CLAIRE LA VALLEY did not wish to break a traditional chain. Her mother, Annie Janes, '20; her two sisters, Helen, '45, and Doris, '43; her brother, Herbert, '44; and her cousin, Connie Janes, '44, all were graduated from Commerce. Therefore, Claire also chose Commerce. . . . Although her cousins, Edward Livi, '41, and Fred Tebaldi, '40, both were presidents of their class, JEAN LIVI focuses her ability on bowling and tennis. . . . Like her brother, Vezio, '41 to '42, ALBERTINA LUNGARINI is partial to bookkeeping. Albertina fills in her after-school time with sports. . . . Charles Lynes, Sr., '18, and his offspring, Charles, Jr., '45, and JACQUELINE, '47, all chose the bookkeeping course. Jacqueline, however, has surprised the male members of her family by also electing stenography. . . . While in Commerce, Mary Maloney McGowan, '29, and Elizabeth Maloney, '39, showed their Irish love of activity in sports. Their daughter and niece, PATRICIA McGOWAN, is keeping up the family tradition in basketball, tennis, and swimming. . . . Unlike his sister, Prudence, '43, who elected our general course, HARVEY MOSES is majoring in bookkeeping in order to realize his ambition of becoming an accountant. . . . EILEEN RILEY favors bookkeeping, the choice of her mother, Josephine Moffett Riley. . . . Although CLARA ZEPPA and her cousins, Dolores Ollari, '42, and Albert Ollari, '41, chose the same school, Albert preferred salesmanship; Dolores, stenography; and Clara, the clerical course.

UNDERCLASSMEN PLAN FOR FUTURE

SYLVIA LAWSON, finding the precise methodical procedure of a business course particularly to her liking, hopes to utilize her stenography in a secretarial position. . . . PAULINE LONG is following the college prep. course in preparation for a nursing future. . . . Since composition is her favorite hobby, it is only natural that EVELYN LUCAS should prefer English to other subjects. . . . SHIRLEY ZWECKER, a stenographic and college prep. student, aspires to be a nurse.



Posing Prettily

RIGHT — Pat McGowan, Carmino Ravosa. . . . EXTREME RIGHT—Advisers, Miss Judd and Miss Parker, Evelyn Lucas, Shirley Zwecker, Harvey Moses.

ABOVE, left to right—B. Spangler, R. Drazek, E. Miller, L. Beaulac, S. Olszewski, H. Gurski, P. Cieplik, L. Miller, B. Lombardi, H. Lochmann, A. Giannetti.

Freshmen Dream

After hundreds of interviews, our roving reporters discovered that many freshmen base their dreams for the distant future upon their past junior high school experiences. As the years pass, some may become discouraged; the road to success is often so indistinct, and so difficult to follow! In Seek and Find, *Robert Herrick has given the advice:*

> *"Attempt the end, and never stand to doubt*
> *Nothing's so hard but search will find it out."*

ALL ENJOY F. F. DAY

The simultaneous occurrence of Freshman Initiation and Field Day did not necessarily mean that all of the fun(?) was to be enjoyed by only the Freshies. Seniors, decked out for Field Day, added to the disorder of dress by appearing in the usual picnic clothes, but were fortunately distinguished by their class arm bands and crew caps. Giving the effect that they were cowgirls, the energetic Freshies wore dungarees, a man's shirt, and a neckerchief.

The honor of initiating the Freshies went to these hilarious Seniors. (The disheartened Juniors felt left out this year.) Evelyn Catjakis equipped many of the Freshies with shoe black — incidentally, Evelyn's shine lasted for a week. The day followed with the usual antics of eating raw onions, performing conga lines through the school corridors and the office, making proposals to the somewhat confused but delighted fellows, and drinking milk without the use of straws.

On to the Field

By noon, many Seniors were tired from Freshie initiations; yet most of them gathered up enough energy for the Field Day activities. F. F. Day spirits were undampened by the Cathedral Commerce soccer game; our side fought well and lost. Other pleasures brought happy grins. To the accompaniment of lively accordion music, the multitude joined in a community sing. The agenda continued with tug o' wars, pie-eating contests, sack races — even the faculty participated! Hot-dogs and soda pop were enjoyed by even the "pie-eaters." Home work that night? It's your guess!

The Merrymakers

BELOW, left to right—Senior Tug O' War, B. Spangler, G. Erard, V. Verteramo, I. Scagliarini, B. Schreiber, F. Lucier, C. Scibelli, E. Surowinski, A. Theodore, M. Pellegrini, Doc. Melville, Mr. Wulff, Mr. Jones, R. Giroux, E. Beatty, B. Belsky, E. Catjakis, F. Gengle. . . . ACCORDION PLAYER, Caduceus Board, Side Lines. . . . RIGHT, left to right—E. Thrasher, D. Frizzle, R. McCarthy, B. Patingre, E. Tarducci, R. Clow, Fresh man Initiation.

Room 105 Sparkles

The brightly adorned blackboards at the back of room 105, as well as Miss Rankin's wide smile, lend a friendly and cheerful atmosphere to the room. Original, also, is the requirement for officers: only those students who have memorized each roommate's name is eligible for nomination. Elections this year resulted in the selection of gracious ALICE BOUSQUET, Girls' Patrol member, as president. Alice, together with charming DOLORES BENOIT, vice-president, often discuss their experiences as members of the Kumtux Club. The treasurer, petite SYLVIA BERGMAN, guards the money of room 105 with watchful eyes.

GIRLS CONTRIBUTE

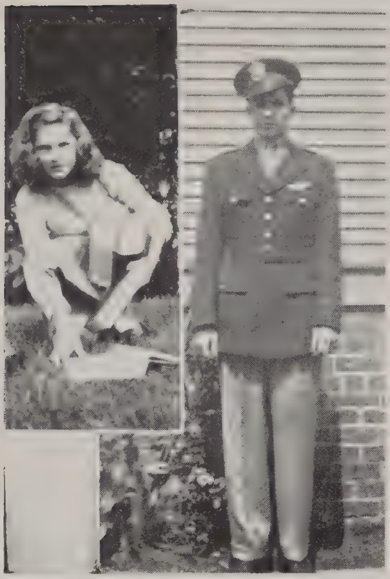
Alert JOAN ANDERSON's high hopes of electing Journalism when she is a senior emanated from her job as reporter for the *Chestnut Burr*. . . . Although typically bobby-sox in appearance, HELEN BACESKI resembles an overworked army sergeant in the number of activities which fill her schedule: orchestra, Kumtux, riding club, basketball, and squad leader. . . . Prompted by the encouragement of her gym. instructors at Chestnut, energetic ELAINE BAREZ hopes later to major in Physical Education in Ithaca College. . . . The rhythmic movements necessary in both dancing and penmanship account for DORIS BEAUDIN's love of these two very different activities. . . . FLORENCE BEAULIEU, a former resident of Hartford, has appreciated clothing as a subject, because correct dress and good looks are stressed. . . . An interest in the sports and business courses induced JEAN BELISLE to enter Commerce. Jean has participated in basketball and bowling, and found mathematics her most absorbing subject. . . . Never having been taught penmanship before, LOUISE BELTON has delighted in that subject; Lou also has enjoyed playing basketball. . . . DOROTHY BERRY wishes to become a psychiatrist, since she has always been interested in the human mind. If ten years from now you think you are off the beam, be sure to visit Dorothy! . . . Honor student MILDRED BROGA has joined Kumtux and participated in basketball since her entrance into Commerce.

The Helpers

ABOVE—D. Beaudin, F. Beaulieu, J. Belisle, L. Belton, E. Barez, D. Berry, H. Baceski, J. Anderson.

Freshman Room 105

FIRST ROW—Marguerite Berry, Helen Baceski, Doris Beaudin, Dorothy Berry, Doris Baker, Elaine Brueno, Marjorie Bailleul, Doris Blair, Louise Belton, Ruth Avato. . . . SECOND ROW—Jean Belisle, Yolanda Bartolucci, Adele Bebel, Sylvia Bergman, Elaine Barez, Dolores Benoit, Alice Bousquet, Mildred Broga, Joan Anderson. . . . THIRD ROW — Miss Rankin, Marcella Blair, Joan Allard, Elizabeth Abbondanza, Anne Briotta, Annie Bracci, Betty Bromley, Pauline Bedell, Rosemary Brennan, Shirley Brown, Jeneva Asher. . . . ABSENT FROM PICTURE—Florence Beaulieu. . . . LEFT—A. Bousquet, S. Bergman, D. Benoit.



ABOVE—Mary Carney, Eddie Caraminas.

Enchantors

ABOVE—Marion Carter, Barbara Gorrod, Charles Contakis, Catherine Burke, Joan Buckley, Sydney Abair, Treasurer; Gina Cantalini.

Room 106 Captivates

Cheery greetings and friendly smiles are the weapons used by room 106 to captivate the hearts of its members. Miss Flynn, the home room teacher, may be distinguished by twinkling eyes that belie her firm expression. Showing unusual initiative, the students share in the many small morning tasks which will either make or break the day for Miss Flynn. Due to her responsibilities as Junior class councilor and Le Foyer adviser, it is often necessary for her to be absent from the room. At this time, the students are asked to assume charge. With such a background of co-operation and sunniness, it is only natural that the room should have happy-go-lucky PAT ALBANO, active member of the soccer team, as president; and smiling GINA CANTALINI as treasurer.

CLASSMATES PLAN

Because of her interest in her father's former show business, SYDNEY ABAIR plans to enter dramatics after graduation from college. . . . RITA BRYANT expects to become an elementary grade school teacher. . . . The care of an injured dog awakened in JOAN BUCKLEY the urge to become a surgical nurse. . . . BARBARA BURGESS became so absorbed in her study of vitamins that she now plans to be a dietitian. . . . CATHERINE BURKE has decided to become a nurse. She hopes to nurse only elderly patients! . . . After enjoying the business procedure in Student Council, it seems only natural that studious MARY CARNEY should anticipate a position as secretary in a lawyer's office. . . . MARION CARTER hopes that the riding club, softball, and basketball teams she has enjoyed here will help her to become a good physical education teacher. . . . Besides preparing for a secretarial position, versatile DIMITRA CATSOUFIS finds time for after-school volley ball. . . . JANET (Slim) CHAFFIN hopes to become a stenographer in a school office. . . . As MEREDITH CHASE is both romantic and practical, she anticipates two possible careers: the stage, or an office position. . . . "A military life for me!" declares bland CHARLES CONTAKIS, who has always admired the imposing figure of a soldier. . . . BARBARA GORROD is enthusiastic over after-school basketball and ping-pong.

Captivators

FIRST ROW—Elaine Chaput, Barbara Burns, Arlene Cantor, Sydney Abair, Marion Carter, Elizabeth Ceravolo, Rita Cavagni, Mary Carney, Catherine Burke. . . . SECOND ROW—Clementina Calabrese, Thelma Brown, Anna Capozza, Kathryn Cardaropoli, Barbara Gorrod, Betty Carter, Joan Buckley, Rose Cicerchia, Shirley Carlson, Barbara Burgess. . . . THIRD ROW—Miss Flynn, Christine Calvanese, Mary Cafaro, Josephine Caprone, Gina Cantalini, Cecilia Cicerchia, Dimitra Catsoufis, Jeanne Caplette, Rita Bryant, Janet Chaffin. . . . FOURTH ROW—Daniel Callahan, Robert Chapin, Pat Albano, Charles Contakis. . . . ABSENT FROM PICTURE—Eddie Caraminas, Pierina Campiti, Meredith Chase. . . . RIGHT—Meredith Chase, Janet Chaffin, Rita Bryant.

ABOVE—President of 108, Yolanda Dal Molin.

Freshman Room 108

FIRST ROW—Ronald Girouard, Richard Dugan, Robert Daniels, Malvin Ensign, Victor Innarelli, Charles Ginopoulas, George Johnson. . . . SECOND ROW—Roberta Cox, Mary Colapietro, Anna DiGerlando, Lola DiCassio, Edna Circe, Phyllis Cliche, Patricia Conlin, Dorothy Corvin. . . . THIRD ROW—Jean Denesha, Christine Demos, Marie DiFalco, Dorothy Dunn, Yolanda Dal Molin, Joan Crompton, Eleanor Dgetluck, Helen Dalinsky, Ruth Demersky, Margaret DeMaio, Christine Clune. . . . ABSENT FROM PICTURE—Charles Hughes, Theresa Couture, Rose De Caro.

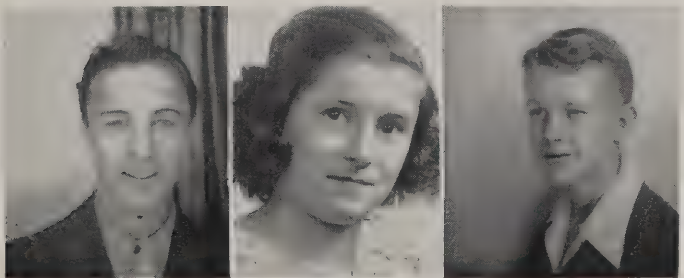
Room 108 Sorrows

The members of room 108 were much saddened on January 14, 1945, by the death of their home room teacher, Miss Christine L. Lewis. Following her absence, Mr. Williams acted as their adviser until the return of Vic Kodis, former Lt. j.g. of the Navy Coast Guard. Despite the constant need of adaptation to the new teachers, this group proved both co-operative and tolerant. The president, YOLANDA DAL MOLIN, and her able assistants, the inseparables, BOB DANIELS and GEORGE JOHNSON, share a common desire for a career, that of accounting.

FATE PLAYS ODD TRICKS

A rebellious victim of soft teeth, EDNA CIRCE once was a frequent visitor to the dentist. Now she plans to become a dental technician. . . . Altruistic PHYLLIS CLICHE desires to enter public health work after her graduation. . . . When paying telephone bills, CHRISTINE CLUNE grew so fascinated by the offices that she is now taking the secretarial course. . . . PATRICIA CONLIN dreams of becoming a private secretary; in Forest Park, she delighted in writing reports. . . . When DOROTHY CORVIN moved from North Carolina, she determined that some day she'd attend North Carolina University. . . . Paying insurance bills in an efficient office convinced THERESA (Terry) COUTURE that some day she would secure similar work. . . . RICHARD DUGAN's yearning to become an artist emanated from his enjoyment of art courses. . . . Because of his belief that work in a large store office would be interesting, MALVIN ENSIGN plans taking the bookkeeping course here. . . . CHARLES GINOPOULOS has enjoyed solving bookkeeping problems and participating in sports. . . . CHARLES HUGHES, an active member of Hi-Y, has decided to go into photography work. . . . To secure employment as a druggist is the aspiration of ambitious VICTOR (Vic) INNARELLI.

LEFT — Victor Innarelli, Edna Circe, Malvin Ensign. . . . RIGHT — Richard Dugan, Robert Daniels, George Johnson, Treasurer; Phyllis Cliche, Theresa Couture.



Freshman Room 122

FIRST ROW—Hildegarde Ersing, Arlene Gariepy, Geraldine Gordon, Dorothy Ferrara, Dolores Falcone, Constantina Faralato, Marguerite Gaudreau, Dorothy Fountain, Gloria Gerrard, Doris Fregeau, Shirley Gordon. . . . SECOND ROW—Maureen Fradet, Marion Giannini, Mary Franco, Helen Finn, Jessie Elder, Helen Dunsmoor, Julia Gorecki, Mary Gosselin, Estelle Gibeau, Constance Gallagher, Beverly Fernald. . . . THIRD ROW—Ruth Farrington, Alba Gabanelli, Charlotte Dinerstein, Gloria Frattesi, Shirley Gendron, Joan Fadden, Eileen Forsythe, Ruth Dupre, Indevez Gil, Florence Gibson, Eleanor Emerson, Miss Smith, Joan Dudeck, Irene Garceau. . . . ABSENT FROM PICTURE—Catherine Moynihan, Mary Franco.

Room 122 Impresses Visitors

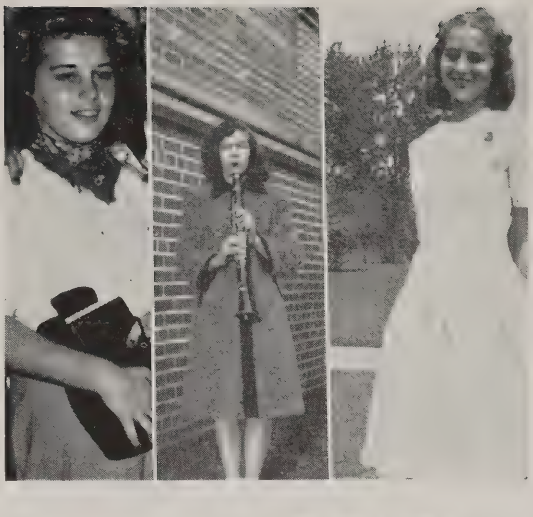
The atmosphere of 122 immediately impresses visitors, for under the conscientious guidance of Miss Smith, this room is an exceptionally quiet and business-like place. MARY FRANCO, popular president of the room, assumes complete charge when Miss Smith must be out of the room. With the co-operation of pretty ESTELLE GIBEAU, vice-president; HELEN FINN, competent secretary; and ambitious GLORIA GERRARD, sports enthusiast, their treasurer; the pupils perform with ease the home room duties, such as the reading of opening exercises and the announcing of notices.

GIRLS MOTIVATED BY THEIR INTERESTS

From her reading of medical novels, imaginative HELEN DUNSMOOR conceived the desire of becoming a nurse. . . . ELEANOR EMERSON's sole ambition is to be a senior—"Because the seniors are all so glamorous and aloof!" sighs Eleanor. (Pause, while the editors blush!) . . . Remember little Red Riding Hood? In appearance, HILDEGARDE ERSING resembles that blonde, fresh-cheeked heroine. Hildy, however, intends to keep the wolf from the door by preparing for a secretarial career. . . . MAUREEN FRADET aims to combine a secretarial job, a dramatic career, and successful marriage! . . . Thrill-loving BEVERLY FERNALD, from Myrtle Street, craves excitement in the form of a position in either a newspaper office or a detective agency. . . . When only a little girl, competent DOROTHY FERRARA so admired the work of the secretaries in her father's office that she decided to follow their vocation. . . . Lithe EILEEN FORSYTHE, who has studied tap dancing as a pastime, now dreams of becoming a professional dancer. . . . Idealistic SHIRLEY GENDRON thoroughly enjoys basketball, swimming, and ice skating. Her sincere wish is that she can be a nun. . . . Vivacious MARION GIANNINI admires the smart, attractive secretaries of movies; now she, herself, wants to play that role. For extra-curricular pleasure here, she would be interested in taking notes for any of the attractive men teachers! Any applications? . . . FLORENCE GIBSON, a former member of the Art Club at Van Sickle, hopes to further her skill in Miss Marsden's class so that she may some day become a commercial artist. . . . Diminutive GERALDINE (Gerry) GORDON has distinguished herself as a squad leader both in Buckingham and in Commerce, and as an active participant in bowling and hockey.

UPPER RIGHT—Gloria Gerrard, Estelle Gibeau, Shirley Gendron, Helen Finn. . . . ABOVE, CENTER—Helen Dunsmoor, Marion Giannini, Mary Franco. . . . LEFT—Geraldine Gordon, Eileen Forsythe, Beverly Fernald, Hildegarde Ersing.

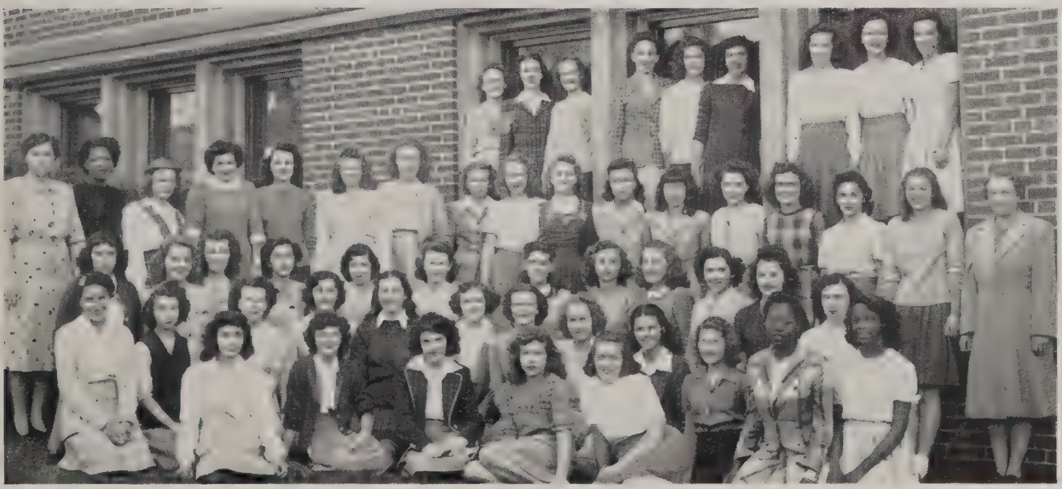
Room 225 Takes A Bow



Twice the size of an ordinary home room, room 225 possesses two teachers, gracious Miss Hunt and efficient Miss Walker. Capable officers co-operate with the teachers to establish this as an outstanding room. Chic WINNIE LA BELLE, president, although possessing a tuneful laugh and a name with definite rhythmical tendencies, often discusses her pleasure in the clarinet lessons she is being given in Commerce. Slim JANET KLEIN, vice-president, gladly finds an outlet for her vast energies in assisting Winnie. Serious WINNIEFRED and NORMA KIDDIE, treasurer and secretary, besides possessing identical looks, share equally in the responsibilities connected with their positions.

DECISIONS MADE

Energetically participating in bowling here and mastering tennis as a hobby, BERNICE GRAVES relaxes by escaping into a good book. . . . Mystified by the secret symbols in her sister's shorthand book, CLAIRE GRENON, from Buckingham, decided to learn the key to that code. Now at Commerce, she is taking the initial steps in her detective career, as well as preparing to become a competent stenographer. . . . The fun of practising on her own typewriter impelled PATRICIA HAGGERTY to enter Commerce to gain real skill on her prized possession. . . . Although indistinguishable in appearance, the HERLIHY twins, JUSTINE and JUDITH, differ in ambitions. Justine sees herself as a well-paid private secretary, while Judith hopes to be a successful commercial artist. Judith plans to use her business skills to help pay her art school expenses; Justine wants to spend her money on a long voyage. Luckily, they are not Siamese twins! . . . IRMA HOBSON, as a member of the Chestnut Student Council, delights in making new rules that will benefit the students. Her work of aiding school children will continue, for Irma plans to attend Westfield State College after completing our college preparatory course. . . . Inspired by the authority which she innocently believes patrol members possess, ALICE KAYAIAN's greatest ambition is to wear a Girls' Patrol badge. . . . HELEN KLISIEWICZ decided to follow the lead of her sister, Cecilia, '46, and take a business course in Commerce. She confesses the ever popular secretarial moving pictures did add a romantic spur to her dreams. . . . While still in Forest Park school, JOYCE KNOWLTON helped a senior high friend with her math. homework. So great was her pride over this achievement that she has elected bookkeeping in Commerce. . . . The neatness and accuracy associated with her position as secretary of her 1943 class in Chestnut motivated HELEN KORNY's business career. In contrast to this practical aim is her love of singing, evidenced by her enthusiasm in the Commerce Chorus. . . . Formerly a pianist in the Forest Park orchestra, talented LOUISE KURKJIAN is now an accompanist for our own orchestra and glee clubs. Dr. Viggiano asserts that Louise has "definite ability". . . . Ever since many enlightening chats with a lawyer's assistant during her early days in Chestnut, ANNA LA RAGIONE has aspired to be a lawyer. She is determined to excel, here at Commerce, in both the college preparatory and stenographic courses. . . . A member of both the Commerce orchestra and of the Junior Symphony, NADINA LA ZAZZERA now dreams of attaining, eventually, a position with the Boston Symphony Orchestra!



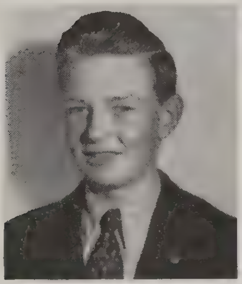
Room 225 (Left)

FIRST ROW—Lorraine Guazzerotti, Irene LaPolice, Patricia Keene, Winifred LaBelle, Beverly Hunt. . . . SECOND ROW — Victoria Joseph, Irma Hobson, Nancy Kingsbury, Mary Kalpakian, Nadina LaZazzera, Bernice Graves, Joyce Knowlton, Lillian Hazlett, Anna LaRagione, Florence Hawley, Louise Henderson, Phyllis King. . . . THIRD ROW—Rose Marie Juliano, Helen Klisiewicz, Muriel Hopkins, Claire Guidi, Anita LaCroix, Leona Horowitz, Marjorie Hartley, Evelyn Gurski, Alice Kozaczka, Mary Kerlin, Eleanor Hart, Shirley Graveline. . . . FOURTH ROW—Miss Hunt, Jean Hall, Nancy Gregory, Louise Kurkjian, Helen Korny, Mildred Johnson, Joyce Johnson, Leila King, Claire Grenon, Julie Kozaczka, Rina Grilli, Shirley Herrick, Patricia Haggerty, Alice Kayaian, Janet Klein, Miss Walker. . . . FIFTH ROW—Judith Herlihy, Lalli Laurian, Justine Herlihy, Anita Goulet, Mildred Lanier, Adele Horne, Norma Kiddie, Elaine Hutchinson, Winniefred Kiddie.

TOP—H. Klisiewicz, W. LaBelle, President; J. Klein, Vice-President. . . . ABOVE—Herlihy Twins, Justine, Judith; P. Haggerty and friend; N. LaZazzera, A. Kayaian, J. Knowlton.

Room 302

ABOVE—Jacolyn Larder, William MacKenzie, Helen Lochmann, Harold Murphy. . . . BELOW, CENTER—Dr. Gadaire and wife, Casimir Krol. . . . LOWER LEFT—William Musgrove.



Room 302 Boasts

Strange as it may seem, after half past eight each morning, peace and quiet are firmly established in room 302. With the ringing of the bell, Dr. Gadaire's roguish grin fades into an understanding, but firm look; and the class is quietly at work attending to the business at hand.

Presiding in the last row, last seat, sits athletic HAROLD MURPHY, president. Close at hand are his three trusty advisers, peppy JEAN LYNCH, studious LORRAINE LEVREAULT, and fun-loving WILLIAM MUSGROVE. The treasurer, CASIMIR KROL, Hi-Y member, pauses to exchange wit with fellow classmates. Besides being noted for its good-natured tenants, this room boasts having the vice-president of the Freshman class, RITA McCARTHY, a decided enthusiast of hockey, basketball, and squad leaders.

Freshman Room 302

FIRST ROW—Harold Murphy, Eunice McBride, Raffelena Latino, Jean Lynch, Sylvia Leventis, Margaret Leahy, Helen Lochmann, Barbara Lombardi, Jean Lauriente, James Meehan. . . . SECOND ROW—Hugh Mackay, Constance Lucas, Jacolyn Larder, Geraldine Loncrini, Lorraine Levreault, Rita McCarthy, Theresa Loncrini, Lena Liquori, George Magni. . . . THIRD ROW—Janice Levine, Naomi Laster, Kathleen Lavin, Richard Nohmy, Robert Dupre, William MacKenzie, William Musgrove, Casimir Krol, Patricia Laude, Natalie Levin, Gloria Latif. . . . ABSENT FROM PICTURE—Alexander Kotrotsos, Anthony Malandrakis, Marion Lucchini.

STUDENTS EMBARK

His avid urge to see what made radios click set ALEXANDER KOTROTSOS, when in Chestnut, on his road to amateur work in a radio repair shop. He will embark upon the career of a professional radio technician after graduation. . . . Interested in a different type of secretarial profession is JACOLYN LARDER, who desires to become a dental hygienist. She believes that if she succeeds, she will be helpful as well as happy. . . . PATRICIA LAUDE, from Classical Junior, emphatically states her intention of becoming a designer like her aunt, who often has aided Pat in making clothes. If anything should disrupt this plan, Pat will become a secretary. . . . Journalism and civil service work are two conflicting desires of HELEN LOCHMANN. As either a reporter or a clerk, however, Helen knows her present course in shorthand will be of real value. . . . Harmonious BARBARA LOMBARDI's aspiration to become a member of the Commerce Girls' Choir emanated from her love for both the Chestnut and Commerce choruses. Dr. Viggiano feels that Barbara is very musical; he is especially pleased with her skill in playing the piano. . . . Practical, yet romantic THERESA LONCRINI enjoys housework, loves children, and dreams of a white cottage with green shutters. Her taking a secretarial course in Commerce will prepare her for the years that must pass before she can fulfill her dreams. . . . An avid interest in French, plus the fascination of a stenographic course, has convinced CONSTANCE LUCAS that work in a foreign relations office would be interesting. . . . WILLIAM MACKENZIE's interest in mathematics induced him to elect the Commerce bookkeeping course in preparation for an accounting career. . . . RITA McCARTHY's unusual ability in hockey and basketball should prove an asset to her chosen career, that of a physical education instructor. Already Rita, as freshman vice-president, shows promise of leadership, a necessity for teaching. . . . While serving as an errand boy at Forbes & Wallace, JAMES MEEHAN decided to embark upon an office career. . . . Since WILLIAM MUSGROVE's home room is Dr. Gadaire's sanctum, he once thought that work in a chemical plant would be interesting. Now, however, Willie prefers the safe and sane bookkeeping course.

The Seekers

LEFT, left to right — H. Marsella, M. Nugent, S. Mourais.

The Co-operators

ABOVE, left to right—R. Paier, H. Maleszewski, S. Mourey, L. Maynard, Treasurer; L. Mackler and sister.

308 Co-operates

"Opportunity knocks but once" is a phrase disregarded by pupils in room 308. This genial group displays their dependability and initiative through the many opportunities afforded them by Miss Bulkley, who leaves the room constantly to superintend the checking of cooking supplies. Co-operative ROSEMARIE MAZZAFERRO makes an efficient home room president. Energetic JOANNE MEEHAN, vice-president, who plans to take either bookkeeping or salesmanship, explains to her roommates that she finds an outlet for her vitality by ice skating, roller skating, swimming, and bowling. Whenever any mathematical problem arises, SHIRLEY MATTHEWS, secretary, the Einstein of the group, quickly unravels the perplexing question and secures an accurate solution. Laughing LORETTA MAYNARD, treasurer, manages to keep this happy-go-lucky group alive with her witty sayings.

Her genuine enjoyment when she was secretary of a history class at Buckingham created in ambitious LUCILLE MACKLER the desire to become a secretary. . . . JOYCE MARCURE aspires to study Grand Opera at the Juillard School of Music. For two years, her singing delighted her schoolmates at Forest Park Jr.; now Dr. Viggiano evaluates her as one of our outstanding Freshman vocalists.

VOCATIONS DESIRED

HELEN MARSELLA's choice, the stenographic course, appears sound, since English, her preferred subject, is invaluable in the transcription of letters. She also contributes to her knowledge of words by acquiring reading as a hobby. . . . As MARY MASUCK's great aim is to become a private secretary, she now plans to take the college preparatory and stenographic courses in preparation for her work in A. I. C. . . . To trim SUZANNE MAURAIS, a white-collar job suggests tailored blouses and suits. Who knows how far she will climb the ladder of secretarial perfection? . . . SHIRLEY MOUREY's belief in variety led her to take stenography, although her favorite subject was art. Bowling also entered into Sugar's school activities. . . . Although MARILYN NUGENT plans to become a secretary, her dearest air castle is the mike. As Marilyn has studied singing, dramatic reading, and dancing for many years, perhaps her ambition to become a radio star will be fulfilled. . . . Although the fact that ROSEMARY PAIER receives great pleasures from drawing is not too unusual, she does distinguish herself from some artists, because she uses her accumulated pictures of movie stars as models.

HONORS

Additional home-room honors have been contributed by Helen Marsella, a permanent occupant of the honor roll.

Freshman Room 308

FIRST ROW—Mary Masuck, Rosemarie Mazzaferro, Edwina O'Connor, Ruth Mason, Joyce Marcure, Nancy Maddocks, Marilyn Nugent, Joanne Meehan, Patricia McIntyre, Agnes Misitano, Mary Marshall. . . . SECOND ROW—June Mikaelian, Evelyn Mundt, Mary Nolan, Helen Maleszewski, Naomi Morgan, Marcia Mann, Antonette Mazza, Barbara Murray, Marjorie Monette, Carolyn Mendrick. . . . THIRD ROW—Anna Marcotrigiano, Shirley Mourey, Lorraine Nault, Lucille Mackler, Jewel Olgin, Norma Meissner, Miss Bulkley, Julie Miller, Suzanne Maurais, Helen Marsella, Shirley Matthcws, Dorothy Mitus, Rosemary Paier. . . . ABSENT FROM PICTURE—Loretta Maynard, Anna Nascembini.

Outdoor Beauties

ABOVE—D. and E. Panaretos, J. Palmer, E. Papadakis.

Room 311 is Attractive

Room 311, which attributes its attractiveness to stylish Miss Scott's artistic touch, as well as to many wall decorations, boasts a three-sided mirror; thus the *girls* are able to add to the beauty of this room. Its president, exotic EVELYN PAPADAKIS, displayed very real initiative when, undirected, she read the *Bible* to her roommates on the first morning that Miss Scott was absent. Healthy DOROTHY PANARETOS, vice-president, enjoys eating: she is preparing to enter Framingham College, where she will train to become a dietitian.

GIRLS CHOOSE COURSES

BARBARA PATINGRE, who is preparing for a stenographic career, tap dances and plays the piano in her spare moments. Her preference for typewriting is probably due to the rhythm transmitted through her fingers to the keyboard. . . . Although NANCY PEGORARO entered Commerce from Classical for the sole purpose of taking stenography, Peggy now favors music, as she is a member of the Glee Club. . . . While in Classical Jr., MILDRED PETELLE entered a free art course competition. An eighty-five per cent rating has encouraged her to dream of an art career after graduation. . . . BERNICE PLIFKA acquired a taste for commercial work when she was Secretary of the Chestnut Junior newspaper. Some day she hopes to follow the secretarial path of her father, the manager of a large office employing many secretaries. . . . ANNA QUATRANO's love of mathematics in Classical Jr. impelled her to enter Commerce for the sole purpose of taking our bookkeeping course. . . . Urged by her Classical gym. teacher to enter Commerce, JOYCE RAYMOND is now preparing for Bouve College in Boston. . . . Talks with a secretary fascinated GERTRUDE ROBAK. After victorious battles with both the typewriter and those fascinating shorthand notes, Gertrude hopes some day to become an exceptional secretary. . . . JOAN PALMER, an ardent enthusiast over ice skating and roller skating, also sings zealously in the Glee Club. . . . Active as a squad leader, and a member of the Girls' Choir and Freshman Glee Club, ELVIRA RESEIGNE adopted roller skating and dancing as her pastime hobbies.

Room 311

FIRST ROW—Barbara Patingre, Dorothy Panaretos, Mildred Petelle, Anna Quatrano, Joyce Raymond, Eileen Robinovitz. . . . SECOND ROW—Ruth Richardson, Bernice Plifka, Marie Robillard, Evelyn Papadakis, Eleanor Roberts, Nancy Pegoraro, Jean Rogers. . . . THIRD ROW—Barbara Palazzi, Beatrice Rainville, Elvira Reseigne, Shirley Plant, June Peterson, Miss Scott, Patricia Persico, Gertrude Robak, Joan Palmer, Rozella Grover. . . . ABSENT FROM PICTURE—Muriel Phillips.

Added Attractions

BELOW—B. Plifka, J. Raymond, B. Patingre, E. Reseigne.

Homeroom Officers

ABOVE—President Maureen Shea, Secretary Ruth Scheyhing, Treasurer Frances Schaffer.

Room 315

FIRST ROW—Grace Siano, Harriet Shapiro, Wanda Smolkowicz, Carolina Siciliano, Anna Rueli, Jean Simpson, Vera Sherman, Jean Shapiro, Helen Samiotis. . . . SECOND ROW—Dorothy Scadden, Betty Rossmeisl, Thelma Salter, Elizabeth Row, Margaret Savides, Frances Schaffer, Elizabeth Senecal, Barbara Seymour, Ruth Scheyhing, Rae Seif. . . . THIRD ROW—Virginia Seaver, Doris Rokosz, Elizabeth Rondoletto, Georgia Roumas, Marilyn Skelton, Maureen Shea, Mr. Miller, Dolores Sokolek, Mavis Scully, Vivienne Seaver, Evelyn Sarno, Margaret Salter, Marjorie Russell. . . . ABSENT FROM PICTURE—Anna Sadak, Jean St. Amand, Jean Howard.

Room 315 is Outstanding

Although without any distinguishing interior decorations, room 315 is impressively outstanding, as its members really seem to enjoy the pleasure of silence for study work. The adviser, Mr. Miller, appears quite at home with his family of girls. Always willing to lend assistance in daily school problems, he has won both the respect and admiration of the entire group. Under his counsel, capable officers were chosen: MAUREEN SHEA, president of the Freshman class and active basketball member, was elected as president; diminutive RUTHIE SCHEYHING, secretary; and FRANCES SCHAFFER, member of Le Foyer, treasurer.

YOUTH DAY DREAMS

Pert JEAN HOWARD plans to return to Newport, New Hampshire, her birthplace, and put to use the secretarial knowledge she'll acquire here. . . . When Angie Balegno, '44, finished shorthand and typing here, she never realized that she was paving the path for her young cousin, ELIZABETH RONDOLETTO. . . . GEORGIA ROUMAS's great ambition is to become a nurse. . . . Of great importance to BETTY ROW is her dream of becoming a stenographer whose speed will excel that of her mother, once a secretary for a large Boston firm. . . . Evidence of ANNA RUELI's talent in music is the fact that she was one of the few freshmen chosen for the Commerce Girls' Choir. . . . Working in Forbes & Wallace during the Christmas holidays served as a stimulant to MARJORIE RUSSELL, who now plans to elect salesmanship. . . . Her desire to hear telephone calls from different parts of the world has led THELMA SALTER to consider working as a long-distance telephone operator. . . . Musical DOROTHY (Dot) SCADDEN eagerly awaits the next selection of Dr. Viggiano's choir, for this young lady hopes to be a choir member. . . . MAVIS SCULLY's only ambition is to acquire the nimbleness and dexterity on the typewriter that some lucky seniors have gained. . . . A contributing artist for *Caduceus* is the goal of artistic VERA SHERMAN. . . . An active member of after-school basketball and field hockey, GRACE SIANO, alias Flash, hopes to become a sports reporter on a newspaper. . . . Ambitious CAROLINA SICILIANO plans to satisfy her love for money by indirect contact with it as a clerk in a bank. (Have no fear: Sissi is extremely honest!) . . . To secure an office job in one of Florida's seashore hotels is the dream of DOLORES SOKOLEK. Although her love for summer sports was the influencing factor in this decision, Dolly plans to combine work with play in the ultra-favorable climate.

Room 315

LEFT TO RIGHT—Thelma Salter, Marjorie Russell, Betty Row, Dolores Sokolek, Vera Sherman, Grace Siano.

Room 319

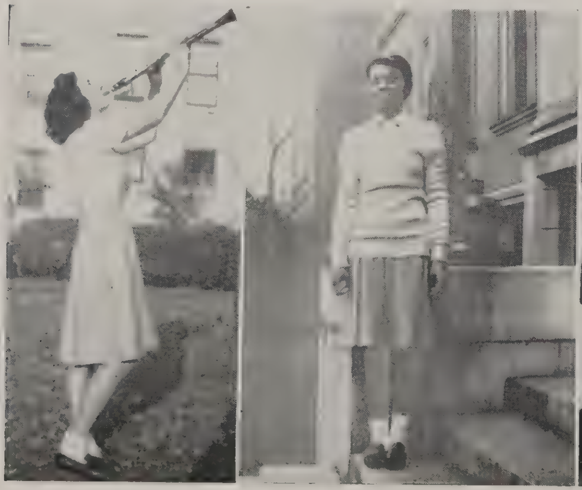
FIRST ROW—Mary Stewart, Jane Stroz, Loraine Theriault, Betty Stears, Frances Stewart. . . . SECOND ROW — Teresa Kusek, Nancy Row, Lois Tatro, Lilla Taft, Mary Shea, Gwendolyn Stowell. . . . THIRD ROW—Rosa Thaxton, Geraldine Taylor, Eileen Tourville, Eleanor Torres ,Norma Toelken, Beatrice Thibault, Lucena Sullivan. . . .ABSENT FROM PICTURE — Norma Geddis, Carolyn Taft, Jane Suprenant, Corinne Valenti.

Room 319 Radiates Cheer

Under the cheery supervision of Miss Marsden, room 319 has created a homey atmosphere; it seems small wonder, therefore, that both teacher and students have been able to make this a treasured year. Using a slight disregard for formalities, the president, NORMA TOELKEN, popular member of the orchestra, has worked successfully with easy-going BEATRICE THIBAULT, vice-president and class wit; versatile JANE (Shorty) STROZ, secretary; and little GWEN STOWELL, treasurer. Although mild in appearance, Miss Marsden proves her capability by keeping these spirited lassies under control.

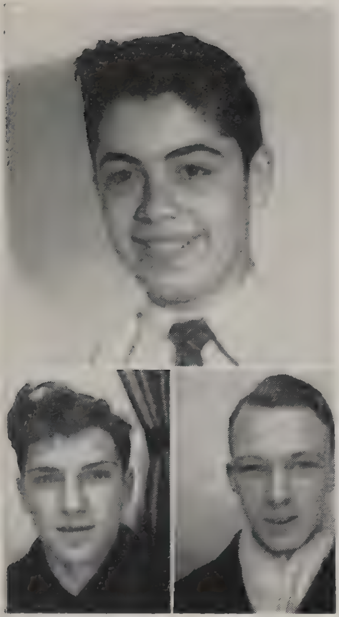
THE FUTURE APPEALS TO MANY

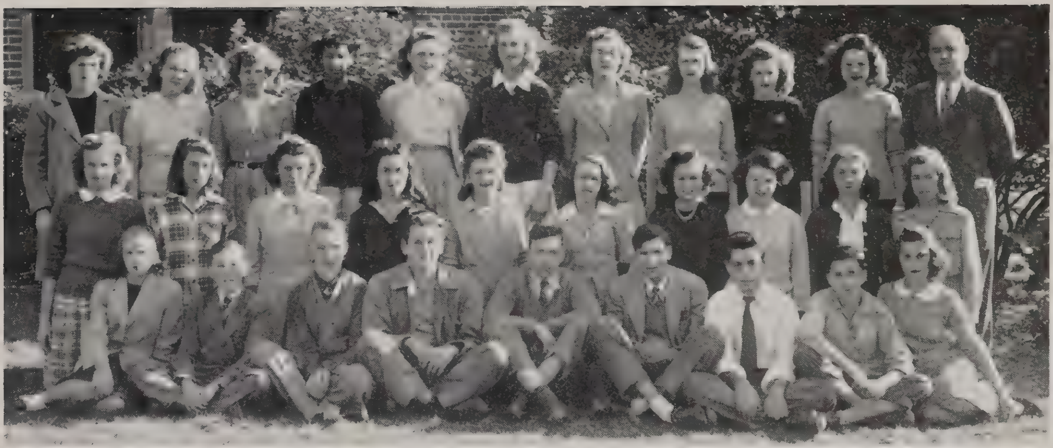
Upon graduation, TERESA (Terry) KUSEK plans to return to Schenectady, N. Y., her old home town, and find employment there. . . . A lively interest in people and an exciting trip to Canada were the deciding factors in NANCY ROW's decision to become an air hostess. . . . MARY SHEA's enjoyment of art led her to consider making it her vocation. She plans to attend art school. . . . A love for store work was BETTY STEARS' reason for electing the clerical course. . . . Likeable FRANCES STEWART eagerly anticipates a career as a stenographer in a publishing company. . . . Lively LUCENA SULLIVAN some day hopes to walk down a hospital corridor as a trained nurse. . . . Due to some inexplicable force, energetic LILLA TAFT will select the clerical course. . . . The fascination for both typewriters and comptometers led LOIS TATRO to anticipate both these subjects here. . . . A strange fascination for figures was GERALDINE TAYLOR's reason for choosing the bookkeeping course. . . . Gracious ROSA THAXTON is preparing for the business administration course at Virginia State College. . . . In the Chestnut Library Club, LORAINE THERIAULT met an entirely new world of heroines who stimulated her to dream of a career as a creative writer. . . . ELEANOR TORRES's curiosity in the investments made by insurance companies impelled her to choose our stenographic course. . . . Possessing a lively enthusiasm for athletics, CORINNE VALENTI has joined our squad leaders, bowling club, and volley ball group.



The Radiators

Vice-President B. Thibault, T. Kusek, Treasurer G. Stowell, B. Stears, President N. Toelken, R. Thaxton, L. Theriault, L. Taft, M. Shea, F. Stewart, C. Valenti, L. Sullivan, G. Taylor.





Freshman Room 320

FRONT ROW—Bonita Van Dussen, Gordon Waite, George Redmond, Richard Thompson, Clayton Plant, Ernest Stagnaro, Anthony Pipares, Norbert Woods, Bernice Whitney. . . . SECOND ROW—Irene Ziwotowski, Shirley White, Barbara Zoladz, Tiny Weiner, Lucille Valenti, Dorothy White, Virginia Wytrval, Agnes Zajac, Helen Zaltek, Barbara Turner. . . . THIRD ROW—Barbara Van Orman, Anna Wierzlowski, Lorraine Willette, Joyce Wilcox, Jeanne Willard, Helen Tratiak, Wanda Zawacki, Jean Wright, Dorothy Vaughan, Marie Ucella, Mr. Jones. . . . UPPER LEFT—T. Pipares, President Ernest Stagnaro, Secretary George Redmond.

Room 320 Chuckles

Witty Mr. Jones is responsible for the frequent laughter in 320. His favorite aquarium adds to the atmosphere of merriment, as it seems to fill such a small room. The tall figure of ERNEST STAGNARO, president, presides over his classmates in the absence of Mr. Jones. Co-operating with Ernie, soft-spoken GEORGE REDMOND, secretary, answers accurately all inquiries about the procedure and members of the room. He also reveals that his strange hobby is collecting all kinds of animals. Smiling MARIE UCELLA, vice-president, radiates sunshine in this little room with her glowing personality.

ATHLETICS AND JOURNALISM LEAD

TONY PIPARES's participation on the basketball and soccer teams in both Van Sickle and Commerce have made him think of entering professional sports. (His dream is also due to the fact that most outstanding athletes have a large audience of admiring girls!) . . . As DICK THOMPSON craves action, he intends to make a career for himself in the Marines. . . . Humorous LUCILLE VALENTI, former president of the *Gossip Column* in Classical Junior High, hopes later to write for our paper. . . . DOROTHY VAUGHAN's experience as an editor of a gossip sheet in Buckingham motivated her wish to be a journalist. For the present, however, she is content to think about her stenographic course, as she must work for a few years before considering further education. . . . Lithe and vivacious BERNICE WHITNEY, Student Council representative, was one of thirty chosen to represent Forest Park Junior High in the 1945 Junior High Inter-School Track Meet. Now Bunny dreams of bouncing ecstatically in our gay cheerleaders' garb before a roaring Commerce throng. . . . After her graduation from Commerce, calm MERLE JEANNE WILLARD plans to attend the Southern School of Printing in Nashville, Tenn. She gained practical experience when helping to print the yearbook in the Consolidated School, and when printing and diecutting for her father. . . . Writing for the *Forest Park News* aroused JEAN WRIGHT's dream of becoming a society editor. Because she feels stenography will prove helpful in this work, she came to Commerce. Her eyes flash excitedly whenever she relates her goal: journalism school after graduation. . . . After working in the Indian Orchard Branch Library, IRENE ZIWOTOWSKI has concluded the first chapter in her aim to become a librarian. The climax in Irene's future story will be reached when she is graduated from Commerce and has taken a librarian course.

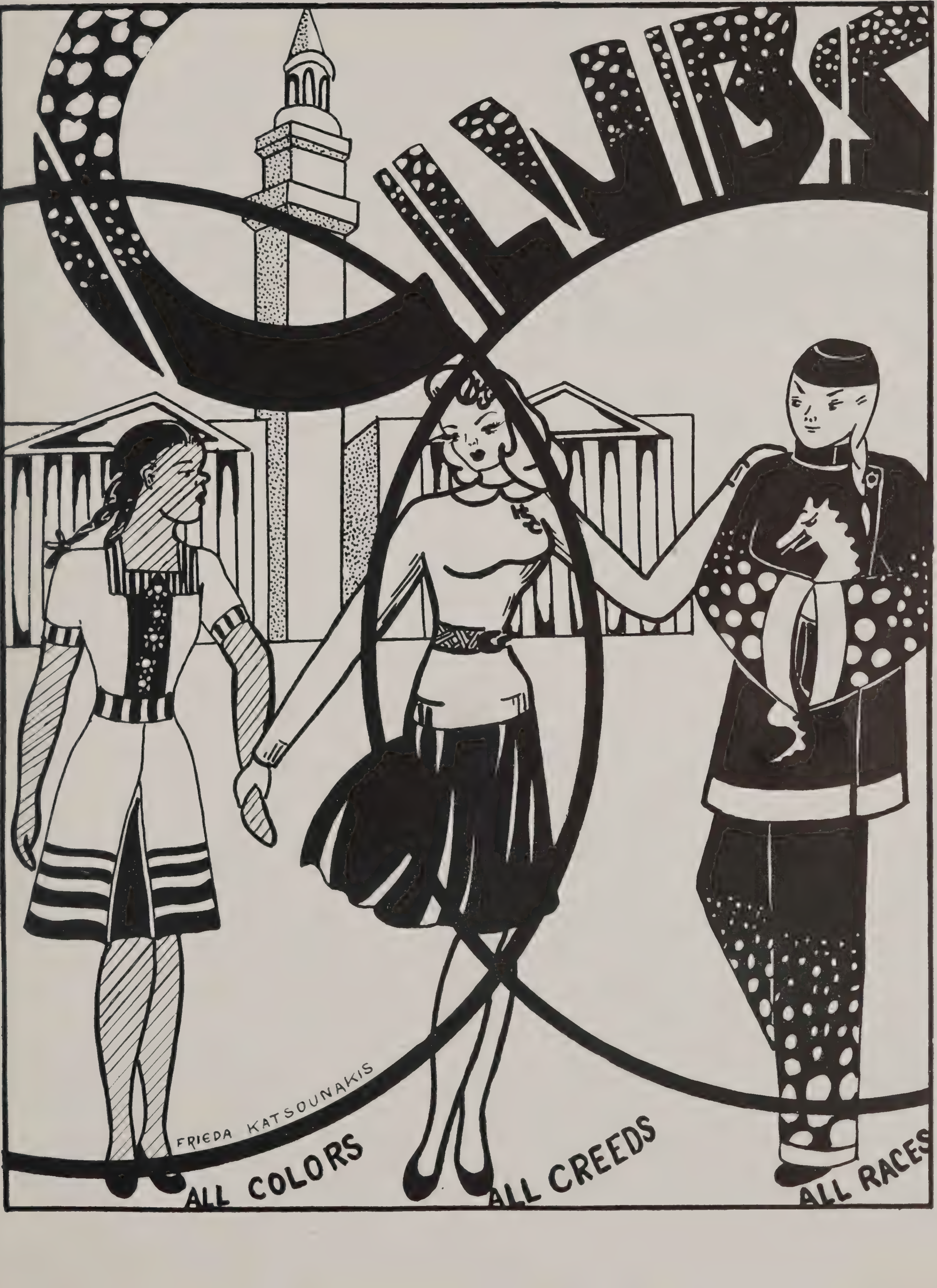
Merry Mixers

RIGHT — Lucille Valenti, Jeanne Willard, Jean Wright, Bernice Whitney, Marie Ucella.

Clubs

Pleasure from social equality.

> *"School clubs are a useful means of experience in democratic living so long as membership is based upon interest in the club, and not upon race, religion, nationality, or social position."*
>
> Clarence I. Chatto


CLUBS
FRIEDA KATSOUNAKIS
ALL COLORS
ALL CREEDS
ALL RACES

Our Commerce Democracy

The Springfield ideal of democracy, supported so enthusiastically by Mr. Clarence I. Chatto, former Commerce teacher, is exemplified by the extracurricular life of our school. Here, students develop the art of living, learning, working, and thinking TOGETHER.

INTERNATIONAL UNDERSTANDING

During the after-school monthly meetings of Le Foyer in the Club Room, a group of students speak in a language unintelligible to passing schoolmates, but French to the interested participants. The use of this beautiful language throughout the meetings creates a charming, yet formal atmosphere for the varied programs on the cultural and current aspects of France. Members always know what is next on the agenda by merely glancing at their printed programs.

Each month during the club year, a committee of ten, under an appointed chairman, prepares the activities of the meetings. These committee members assemble before school to plan original programs. Beverly Graves, in contrast to the other frenzied members, closes her eyes, and appears very passive. Georgette Erard shifts from one elbow to the other, while Nancy Keller, secretary, pulls the lobe of one ear and concentrates. Their helpful president, Rose Riskalla; Clara Polak, vice-president; and Miss Flynn, the gracious adviser of the club, offer welcomed advice, occasionally mixed with a bit of originality and imagination to bring forth an engrossing program.

Many traditions are taken into consideration before the meetings have been fully planned. One of these is the initiation party, held this year on October 11. All new members dressed as famous French personages. A Christmas tradition is always enacted when the members bring gifts for seventeen underprivileged children of French descent who live in this city. The annual Christmas party was again held in the Club Room. French games, carols, and a grab bag composed the entertainment. Le Foyer members are learning better to understand and sympathize with people of other countries.

Le Foyer

BELOW—FIRST ROW—George Johnson, Vernard Frisby, Robert Daniels, Arthur Waterhouse. . . . SECOND ROW—Maureen Fradet, Lois Cooley, Claire Murray, Ruth Benowitz, Nancy Keller, Secretary; Rose Riskalla, President; Clara Polak, Vice-President; Phyllis Thor, Jacolyn Larder, Lucena Sullivan, Catherine Austin. . . . THIRD ROW—Pearl Goldman, Beverly Graves Dorothy Ricard, Doris Plouffe, Josephine Swierad, Eleanor Sullivan, Grace Englemann, Doris Pera, Frances Schaffer, Carol Hadd. . . . FOURTH ROW—Beverly Dusseault, Georgette Erard, Marilyn Skelton, Lucille Mackler, Alfreda Kuczynski, Lorraine Nault, Doris Phillips, Odele Beeman Theresa Gilmore, Nellie Borsa, Patricia Birt. . . . FIFTH ROW—Jean Shapiro, Harriet Shapiro, Mary Daniele, Dorothy Porteri, Nadina La Zazzera, Constance Griffin, Marion Carter, Dorothy Panaretos, Raffelena Latino, Cynthia Barnett. . . . UPPER LEFT—Initiation Party: V. Frisby, G. Johnson, R. Daniels, D. Panaretos, A. Waterhouse, N. La Zazzera. . . . LEFT CENTER—Miss Flynn, R. Riskalla, N. Keller, C. Polak.

G. O. Agents

FIRST ROW—Mary Bonini, Margaret Hennessy, Lucille Briotta, Frances Schaffer, Sylvia Bergman, Patricia Keene. . . .SECOND ROW—Theresa Rheaume, Loretta Maynard, Barbara Frye, Virginia Strom, Evelyn Lucas, Catherine Gerontinos, Mary Agnos, Irene Dzwinick, Alice Assarian. . . . THIRD ROW—Artemis Tatamanis, Dorothy Panaretos, Irene Miner, Beatrice Rainville, George Johnson, Robert Webster, Patricia Haggerty, Gwendolyn Stowell, Gina Cantalini, Theresa Casanova.

Unselfish Contributors

G. O. AGENTS

Few students know about the many contributions made to school life by unsung groups and committees. Outstanding among these are the G. O. Agents, who literally live with their money bags (or collection cards). A path has been worn to room 28 by these G. O. Agents, as they make their innumerable daily trips to deposit money with the Auditors. Their reward? A feeling that they are in great part responsible for the pleasure of the G. O. Dance, the bright-red copies of *Caduceus,* and many other activities sponsored by the money they have so carefully collected!

ART CONTRIBUTORS

Eight contributing artists made *Caduceus* so much more attractive by their handiwork on the section pages and inside cover. The inside cover design by Edna Tutas, an interesting study of lights and darks; a bit of the abstract used by Frieda Katsounakis, on the Club page; Georgia Mistos' excellent outlook for the Faculty page; Georgette Erard's delightful Underclass castles-in-the-air; Ruth Applebaum's jigsaw puzzle variety for the Feature section page: all were accomplished with finesse. How Helen Vatousiou dreamed of Class Day as she drew the capped-and-gowned Seniors! Hilda Ostrowski sketched her Athletic page as easily as she writes. The guiding hand of talented Miss Marsden kept these artists on the right track.

HOME ECONOMICS AIDS

The nursery teachers are relieved of a daily task by the Home-Economics Committee, three seniors, who, under the supervision of Miss Bulkley, carry trays of glasses and a pitcher of tempting juice from the lunch room to the nursery every morning. Joan Naylor, chairman of the group, has been nicknamed by the children as "Glasses Girl." "There're my girlfriends," they greeted Barbara Graves, Joan Naylor, and Pauline Panighetti.

CANDY
IS PART OF
FOR YOUR
PROTECTION
DRIVE

ABOVE—Home Economic Aids, B. Graves, J. Naylor, P. Panighetti. . . . RIGHT — Contributing Artists, SEATED — G. Erard, G. Mistos, F. Katsounakis, H. Vatousiou, M. Pellegrini, R. Applebaum. . . . STANDING—Miss Marsden, E. Tutas, H. Ostrowski.

Boys' Patrol

FIRST ROW—Carmino Ravosa, Gordon Johnson, Richard Granger, G. Donald Melville, Adviser; Arthur Waterhouse, Jr. Lt.; Constantine Baldman, Herbert Murphy, Captain; Edwin Thrasher, Sr. Lt. . . . SECOND ROW—Raymond Kratovil, Robert Webster, James Rainville, Herbert Kirsner, Donald Frizzle, Richard Giroux, Lean Mireault, William Arvanitis, Rollyn Hatch, Jr. Lt.

Co-operative Law and Order

Is there any student in Commerce who doesn't know the Patrols? Those super sleuths of law and order are bound to catch you the first time you chew gum, do a split-second sprint up three flights of stairs, or painlessly try to recondition your face! Every day, before and after school, our dashing detectives can be found in their natural habitat, 126.

PERSONNEL

Doc Melville, adviser of the Patrols, as well as placement director, often peers around the connecting door, his glasses halfway down his nose, and his face bearing a look of bewildered amazement; then he flashes his usual grin.

Captain Lorraine Sardi daily leans back in the big swivel chair, chews the end of her pencil, and tries to decipher her geometry problems. Beverly Graves, Senior Lieutenant, sits at the table, quietly studying or checking locker reports. Somewhere out of the mingled sounds comes a hum which can be tracked down to Pat Depray, Junior Lieutenant. Beyond her, squeals and giggles float from the vicinity of the doorway, where stands Jewell Gamble, the other Junior Lieutenant.

Of course, the main attraction is that wonder of Commerce, the BOYS' PATROL. One-tenth of the Senior sleuths is Captain Murphy. He usually engages in a conversation with Red Thrasher, Senior Lieutenant. Donald Frizzle manages to get a word in at times when Red stops to breathe. In strong contrast to Don and Red are the Junior Lieutenants: Art Waterhouse, who dashes in and out looking for someone who might understand his English and French assignments; and Rollyn Hatch, who quietly studies. Despite their different personalities, the members of the Patrols work together harmoniously.

Girls' Patrol

FIRST ROW—Beverly Boulris, Doretta Daigle, Ruth Eklund, Jean Winkler, Alice Assarian, Frances Gengle, Patricia Depray, Jr. Lt.; Beverly Graves, Sr. Lt.; Lorraine Sardi, Capt.; Jewell Gamble, Jr. Lt.; Artemis Tatamanis, Nancy Keller, Frieda Katsounakis, Theresa Castonguay, Irene Miner, Arax Charkoudian, Alzira Paulo. . . . SECOND ROW—Agatha Valletti, Louise Fiorentino, Catherine Dunia, Rose Riskalla, Edna Tutas, Mary Pipares, Marcia Epstien, Jane Traks, Loretta Souliere, Lucille Klein, Ann Catelotti, Regina Nielson, Thelma Couture, Wanda Szpotowski, Marguerite Perkins, Marion Johnson, Ellen Alonzo. . . . THIRD ROW — Wilda Cormier, Frances Bumpus, Mary Krumsiek, Norma Sanders, Patricia Falvey, Lorraine Bulewich, Pauline Foti, Shirley Getz, Jeanette Wichrowski, Phyllis Minott, Eleanor Beatty, Patricia Maroney, Theresa Robak, Vivian Jeffery, Julia Simeoli, Josephine Cwieka. . . . FOURTH ROW—Helen Gurski, Phyllis Cieplik, Eda Venturini, Josephine Swierad, Mary Lou Owens, Doris Pera, Evelyn Catjakis, Betty Belsky, Nellie Borsa, Beverly Fairman, Ruth Creanza, Madeline Quillici, Mary Lou Campion, Shirley Roy, Patricia McGowan, Ruth Applebaum. . . . FIFTH ROW—Lillian Grise, Joan Lawlor, Amelia Kucharski, Irene Henderson, Virginia Strom, Mae Sundquist, Connie Griffin, Martha Henderson, Lillian Kuselias, Mildred Labossiere, Claire Bachand, Lena Bissonnette, Phyllis O'Meara, Irene O'Donnell, Shirley Russell, Phyllis Gould. . . .SIXTH ROW—Mildred Cherichitte, Betty Atwood, Joan Sosville, Gertrude Swords, Jean Cote, Helen Peresada, Theresa Douglas, Gloria Mauri, Eleanor Diehl, Marilyn Oski, Isabelle Hickey, Olive Stowell, Marion Royer, Claire La Valley. . . . SEVENTH ROW—Arlene Griswold, Dorothy Porteri, Patricia Gifford, Marion Kiluk, Janice Jones, Theresa King, Beverly Dusseault, Mr. Melville, adviser; Jean Cullinan, Jean Kirk, Geraldine Carter, Jean Ivory, Edna Frangie, Joan Lougee, Rosemary Drazek.

Student Council

CENTER, STANDING—Evelyn Catjakis, President; Ann Catelotti, Secretary. . . . SEATED—Betty Atwood, Vice-President; Jean Ivory, Treasurer. . . . LEFT, SEATED—Laurian Lalli, Shirley Gendron, Mary Cainey, Nancy Pegararo. . . . RIGHT—STANDING—Dr. Gadaire, Adviser. . . . SEATED, FIRST ROW—Lorraine Sardi, Edwin Thrasher, Alzira Paulo, Arax Charkoudian, Rose Riskalla. . . . SECOND ROW—Joan Lawlor, Artemis Tatamanis, Theresa King, Doris Pera, Louise Fiorentino. . . . ABSENT FROM PICTURE—Beverly Dusseault, Bernice Whitney, Beverly Graves, Rosemary Drazek, Gwendolyn Stowell.

Democracy at Work

Those passing Room 119 on a Wednesday morning when the Student Council was invading it must have noticed that all the members enjoy themselves. How can they help it? Between the jokes of Betty Atwood and of Doc Gadaire, every one is kept on his toes.

But all is not play for the councilors! From the time Evelyn Catjakis calls the meeting to order, until 8:30 A.M. when it is adjourned, different tasks are discussed; and committees are organized to perform the assigned duties. All work is accomplished efficiently and quickly, because every one co-operates. The reward is the privilege of belonging to the most active and competent council in this city.

Several assemblies have been under the direction of the Council. For example, in the G. O. drive assembly, presented by this group on September 22, the members of the Council brought out the benefits of being a G. O. member. So effective was the program that the membership was increased; moreover, the goal, the G. O. Dance, was reached. Such results would not have been obtained if the councilors had not been interested.

Rosemary Drazek

A highlight of any Council meeting is the cross section of personalities displayed there. Every member is impressed, especially by Doc Gadaire, the big butter-and-egg man, who invariably strides in ten minutes late, clutching his hen fruit to his bosom. Betty Atwood and Joan Lawlor always greet his arrival with giggles. Not to be forgotten are the juniors, such as Rosemary Drazek, who always manages to be appointed to refreshment committees; Doris Pera, who very seldom lends her soft voice to discussions; and Jean Ivory, the hard working treasurer — as yet, the Council has no money!

Jean Ivory

SELF-IMPROVEMENT EVIDENCED

Perhaps the councilors do not realize the fact, but while serving the school they are doing service to themselves. They learn to discuss, intelligently, problems pertinent to their school; the self-governing action in their own affairs makes for the development of self-reliance and character. This preparation for the future will insure their acceptance as worthy leaders in the civic life of tomorrow. These Council members learn to handle their projects with brisk assurance.

As a whole, the high standard of the Council is due, largely, to its adviser, Doc Gadaire. His air of affectionate concern, mixed with everyday humor, warrants wholesome co-operation from the councilors, most of whom are outstanding in several other school activities. Their lively minds are always alert to things that must be accomplished. Well-liked personalities, such as the officers, Evelyn Catjakis, president; Betty Atwood, vice-president; Ann Catelotti, secretary; and Jean Ivory, treasurer, are given a chance to display their talents in Council work Yes, it is a pleasure for Council members to serve their school — and themselves!

Beverly Dusseault

Student Council Program

LEFT TO RIGHT—Harold Jones, as Mr. Anthony; Evelyn Catjakis and Betty Atwood as Mother and Child.

COMMERCE
HI-Y

Hi-Y Club

LEFT — OUTER ROW — Charles Hughes, Harold Johnson, Clayton Plant, Charles Ginopolous, Edwin Thrasher, Leo Chenevert, Charles Contakis, Vernard Frisby, Richard Giroux, Casimir Krol, George Langevin, William Mackenzie, Robert Buchanan, Robert Clow, Gordon Johnson, Demitrius Athens, Leonildo Serra, Carmino Ravosa, Harvey Moses. . . . INNER ROW—Aldo Cipriani, Constantine Baldman, Secretary; Daniel Garvey, Richard Thompson, Donald Frizzle, Treasurer; Hector Trubounis, Robert Webster, Raymond Kratovil, Grover Grindle, Richard Granger, Tony Pipares, Charles Crosby. . . . CENTER ROW—William Arvanitis, Vice-President; Harold E. Taylor, Adviser; Israel Greenberg, President. . . . LOWER LEFT — STANDING—Constantine Baldman, Eugene Ayres, Harry Vatousiou, Donald Frizzle, Robert Clow, Francis Burns, Daniel Shea, Leo Chenevert, Theodore Bamforth, Harry Chicklakis, George Ahern, William Arvanitis, Anthony Gentile, George Langevine. . . . SEATED — Shirley Cohen, Alice English, Ruth Eklund, Ralph Schoolcraft. . . . ABSENT FROM PICTURE—Harold Cutler.

Living What We Learn

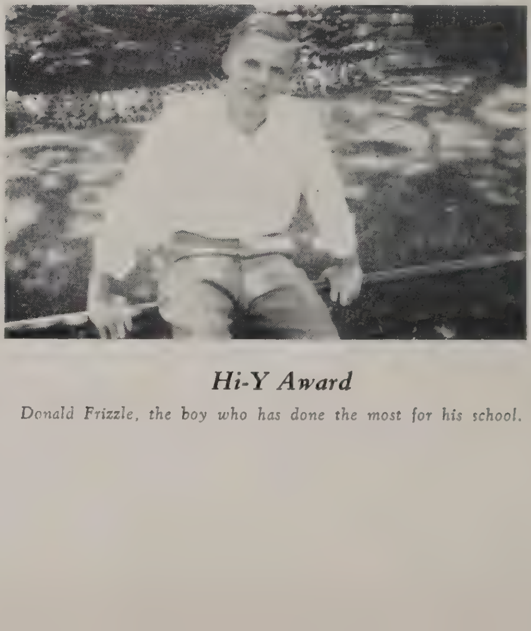
The Commerce Hi-Y, this year affiliated for the first time with the National Hi-Y Association, strives earnestly to uphold its ideal of extending high standards of Christian character in school and throughout the community. This genial group of fellows who have assembled every Thursday at seven-thirty in the Y. M. C. A. has been under the leadership of Mr. Taylor, Commerce Hi-Y adviser for seventeen years.

During the first of the year, the members had no suitable place in which to meet. After obtaining permission, Robert Webster, service chairman, and his committee improved for their use a room known as the Log-Cabin Room, which boasts a cheerful fireplace.

GENERAL PROCEDURE

The meetings always are opened with the recitation of *The Lord's Prayer,* led by the president, Israel Greenberg. Should Israel be absent, Vice-President William Arvanitis conducts the session. Constantine Baldman, secretary, next reads his reports on the activities of the previous meeting; then Israel proceeds with the official business of the day, the anticipated programs. Donald Frizzle, treasurer and program chairman, tells of the pleasures in store for the members. This year the interesting programs have varied from active pleasures, such as swimming and basketball, to less vigorous ones: movies, a truth or consequence contest with the Tech. and Classical Hi-Y groups, and a speech by Mr. Bulkley of our faculty The boys are never without some thoroughly enjoyable plan.

A very real contribution this year, a series of splendid entertainments for our assembly periods, under the chairmanship of Raymond Kratovil, have included a solemn induction service, a music review, and the annual, inspiring drama.



Hi-Y Award

Donald Frizzle, the boy who has done the most for his school.

Social Equality

On every Wednesday afternoon since October, Commerce girls of all races and creeds entered the Blue Room of the Y. W. C. A. for their weekly meeting of Nisimaha. They were greeted with a pleasant smile from their adviser, Mrs. W. J. Beatty, an active member of the Commerce P.T.A. Executive Board and mother of Eleanor, one of the club's enthusiastic members.

When President Georgette Erard called the fifty vivacious members to order, she was sometimes overwhelmed by their companionable, yet noisy, chattering. The secretary's reports by Sabra Schenk always brought forth comments as to the success or failure of the program of the last meeting. Nellie Borsa resumed her plea for dues to be paid; and Phyllis O'Meara, vice-president, bobbed up and down trying to obtain the attendance. Ann Callahan, program chairman, assumed the responsibility of the rest of the activities of the meeting. These programs varied from speakers on personal appearance and foreign countries, to games, musical entertainment, and movies.

Ideas put forth by Mrs. Beatty and various members were voted upon only after much pro-and-con discussion. Great controversies often arose over refreshments. Alice Parker, Ferne Patterson, and Terry Olier added vigorous approval when food was mentioned.

At one meeting, the members enjoyed a waist measuring party. A prize was offered for the smallest and largest waists. Mrs. Beatty wielded the tape measure, while Jeanne Fregeau recorded the figures. How Jeanne gloated over her list! Now she had material for blackmail. The girls, however, breathed a sigh of relief when they heard that the speaker for the next meeting would tell them about proper diet and reducing exercises.

The business and programs always took much time, and tempus fugit. However, after a motion had been made and seconded that the meeting be adjourned, Georgette literally pushed the girls from the Y! This vibrant enthusiasm and co-operation from the members, officers, and adviser created the spirit that has kept Nisimaha alive.

Co-operators

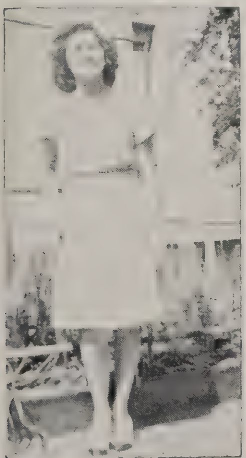
Mrs. Beatty, F. Patterson, A. Parker, T. Olier, A. Callahan, E. Beatty, N. Borsa, P. O'Meara, G. Erard, L. Sardi, B. Atwood.

Nisimaha

FIRST ROW—Irene O'Donnell, Barbara Nolan, Mary O'Connell, Ann Callahan, Nellie Borsa, Treasurer; Georgette Erard, President; Phyllis O'Meara, Vice-President; Sabra Schenk, Secretary; Mary Lou Owens, Doris Pera. . . . SECOND ROW—Justine Herlihy, Jeanne Fregeau, Marion Genneni, Shirley Gendron, Gloria Frattesi, Mary Sullivan, Rosemary Drazek, Betty Atwood, Joyce Knowlton. . . . THIRD ROW—Doris Plouffe, Janice Jones, Effie Miller, Lorraine Sardi, Phyllis Minott, Marjorie Webb, Alice Assarian, Jean St. Amand, Janet Kline, Eleanor Sullivan. . . . FOURTH ROW—Thelma Couture, Theresa Olier, Hildegarde Ersing, Marie Franco, Alice Parker, Mary Cuff, Beverly Spangler, Helen Finn, Shirley Roy, Eleanor Beatty, Ferne Patterson.

Nisimaha Award

Lorraine Sardi, the girl who did the most for the school.



Kumtux

FIRST ROW—Jewell Gamble, Patricia Depray, Loretta Souliere, President; Jean Cote. . . . SECOND ROW—Lorraine Sardi, Irene Miner, Treasurer; Joan Lawlor, Eleanor Beatty, Club Reporter; Madeline Quillici, Marjorie Berry. . . . THIRD ROW—Dorothy Rome, Dorothy Russell, Historian; Olive Stowell, Mary Quillici, Secretary; Vivian Jeffery, Arlene Sawyer, Jean Ivory. . . . ABSENT FROM PICTURE—Jean Anderson, Helen Baceski, Dolores Benoit, Alice Bousquet, Mildred Broga, Louise Fiorentino, Marion Giannini, Patricia Haggerty, Rose Marie Juliano, Jean Kirk, Mildred La Bossier, Nancy Row, Gwendolyn Stowell, Bernice Whitney, Ruth Eklund, Vice-President.

Having Fun Together

To promote good fellowship and sociability among all classes, the Kumtux Club was originated. Every second Monday of each month, at 8:35, as President Loretta Souliere approached room 119, the sounds seeping through the closed door were enough to daunt a less valiant person. Jewell Gamble and Pat Depray, the two well-known looies of the Patrol, usually aided in the manufacture of an incomparable din. However, Loretta always quelled the disturbance with a thud of her gavel.

BIWEEKLY MEETINGS

Mary Quillici, the efficient secretary, next called the roll, and read the minutes of the last meeting. Vivacious Irene Miner, the overworked treasurer, then proceeded to ask, in a subdued voice, about that unmentionable topic — unpaid dues! There was nothing subdued, however, about the groans evoked by this plea.

This debit and credit confusion finally over, the club proceeded with the business of the day. Provocative Ruth Eklund, vice-president, announced the names of the next party committee. Simultaneously, vibrant Dot Russell, club historian, and Eleanor Beatty, club reporter, jumped up to argue the merits of a bowling versus a skating party — or visa versa. This difference settled, Olive Stowell, in her decisive manner, moved that the meeting be adjourned. A moment later, the girls tumbled from the room.

Should the party chosen be a bowling contest, all of the members interested in this sport, or willing to give it a try, met the following Thursday. After reaching the alley, veterans of this demanding sport instructed the least apt of the group. Beginners, like demure Vivian Jeffrey, always paid close attention to instructions, and watched with pleasure the mounting scores of attractive Betty Johnson, and of Lorraine Sardi, whose gracious manner insures her popularity whenever she plays.

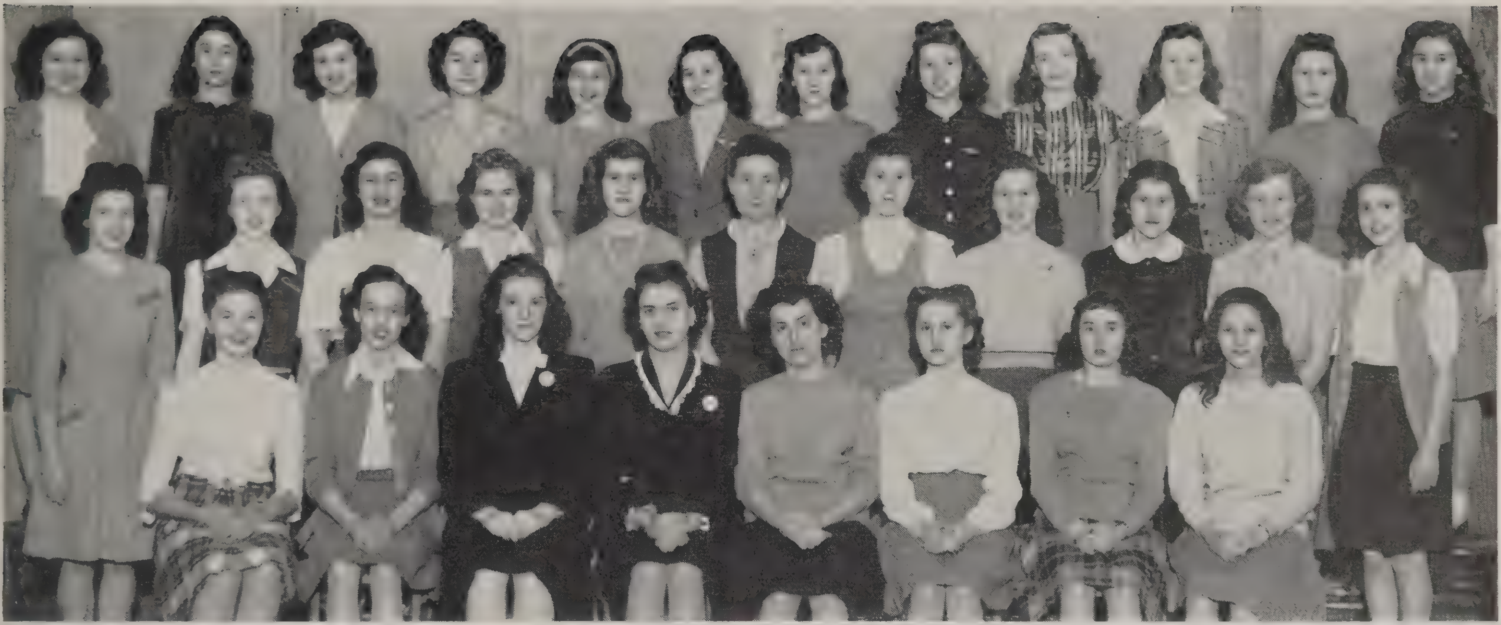
INITIATION FUN

Each year, the girls, especially the Freshies, look forward expectantly to the Initiation Party. Traditionally the new members are costumed like Indians during school and at the party that night. This year's initiates, such as winsome Alice Bousquet and Joan Anderson, discussed in whispers the awful orgies that they might experience. However, just as optimistic Milly Labossier had predicted, the seniors, recalling the tremors they, themselves, had previously suffered, put the girls through their paces with a restrained hand. Other new members, like shy Mildred Broga and smiling Helen Baceski, were much impressed by the solemn initiation Candlelight Service, during which the officers, under the leadership of gracious Miss Lynch, informed the girls of the duties and aims of the club. In the semi-darkness, the upperclassmen's faces glowed from the light of their candles. After the new members had lighted their candles from those of the officers, they repeated the Kumtux pledge. When this important ceremony was over, the new Kumtuxites felt themselves at last to be members.

Loretta Souliere

Kumtux Leaders

LEFT—Loretta Souliere, President; Miss Helen M. Lynch, Adviser; Ruth Eklund, Vice-President; Alice Bousquet and Dolores Benoit, new members.



Ilcarsolles Club

FIRST ROW—Irene Scagliariini, Irene O'Donnell, Joan Sosville (Secretary), Frieda Katsounakis (Treasurer), Virginia Verteramo (President), Cecilia Klisiewicz (Club Reporter), Lucille Rooney, Ruth Gitberg. . . . SECOND ROW—Shirley Russell, Theresa King, Anna Mae Marcotrigiano, June Peterson, Marcia Mann, Miss Jenks (Adviser), Jean Winkler, Muriel Keiller, Jacolyn Larder, Rita McCarthy, Shirley Roy. . . . THIRD ROW—Mary Lou Campion, Irma Rubin, Ruth Schreiber, Claire Murray, Jean Reuben, Wanda Smolkowicz, Elizabeth Forkey, Theresa Casanova, Roberta Donnelly, Patricia Maloney, Geraldine Loncrini, Eleanor Brumfield. . . . ABSENT FROM PICTURE—Betty Schreiber (Vice-President), Rosalind Friedman, Julia Gorecki, Shirley Livermore, Mary Masuck, Jean Wright.

Common Social Life

Ilcarsolles, a purely social club, strives to promote friendliness and sociability, and to uphold the school traditions of Integrity and Industry. Despite its limited membership of thirty-five, the club has only one requisite for a prospective member: that she can show passing grades in all subjects. Under the guidance of versatile Miss Jenks, whose busy right forefinger emphasizes all major points by hitting the desk sharply, the club members find they enjoy their club associations and friends immensely.

During the meetings, the rollicking good nature of the girls proves to be an outstanding quality, difficult to subdue. To begin each session, Virginia Verteramo, president, strives to penetrate the noisy, but friendly disorder of the group so that she can take up the business of the day. Her first attempt at order often is made futile by Frieda Katsounakis, treasurer, whose dark eyes suddenly spot some neglectful culprit who has overlooked the payment of dues. Later, Virginia often receives aid from Betty Schrieber, vivacious vice-president, who expressively shouts, "Quiet! Please!!" Betty, the Amber of Ilcarsolles, then contributes greatly to the hubbub with her never-ending supply of modern generation stories.

After some degree of order has been established, lively Joan Sosville reports on the events of the last meeting. She, together with club reporter, Cecilia Klisiewicz, who has developed her own as yet unpatented system of shorthand, takes notes on the proceedings of the meeting. Following the business section of the meeting, the group bursts into a spontaneous discussion of coming social events.

During the year, the girls enjoy varied pleasures at their monthly socials. At times they contend with one another at strenuous bowling sessions in a local alley. Relaxation in a quiet movie also proves to be a popular type of group session. A more difficult party to arrange, but one which holds much fun for the members, is the occasional party held in our own club room. During the most enjoyable of these, January 29, new members were initiated. Each of the new members was blindfolded in the traditional manner and led into the club room to receive her share of the planned heckling. Then all joined in a game of pantomime, followed by dancing until refreshment time.

The co-operation of these girls of different backgrounds in striving for a well-balanced diet of happy activities might even suggest the possibility of nations gaining understanding from indulging in some common social life.

Ilcarsolles Officers

LEFT TO RIGHT—Miss Mildred Jenks, Adviser; Virginia Verteramo, President; Betty Schreiber, Vice-President; Joan Sosville, Secretary; Irene Scagliarini; Frieda Katsounakis, Treasurer.

Girls' Glee Club

Helene Adamski, Ellen Alonzo, Alice Assarian, Dolores Azeglio, Pasqualina Basile, Odell Beeman, Betty Belsky, Lucy Benigni, Janice Benjamin, Ruth Benowitz, Irene Bevilacqua, Patricia Birt, Lina Bissonnette, Lorraine Bissonnette, Barbara Blair, Merle Blakesley, Annie Bracci, Eleanor Brumfield, Rita Bryant, Carol Campbell, June Carpenter, Frances Chicklowski, Cleo Chigos, Lois Cooley, Goldie Cohen, Wilda Cormier, Rosemary Curto, Rose Davis, Rose DeCaro, Mary Degray, Miriam Demastrie, Muriel Dickstein, Sylvia Dolobowsky, Esther Dubuque, Ruth Eklund, Georgette Erard, Gloria Fadden, Loretta Fillion, Jeanne Ford, Frances Gengle, Elizabeth George, Jean Ivory, Jean Helberg, Betty Johnson, Harriet Johnson, Janice Jones, Shirley Joslyn, Caroline Katz, Marion Kiluk, Eleanor King, Nancy Kingsburg, Christine Klein, Phyllis Koroval, Claire LeDuc, Evelyn Lucas, Florence Lucier, Patricia Maloney, Jane Martin, Ann Marazzi, Joyce Marcure, Anna Mae Marcotrigiano, Jacquelin Miller, Barbara Nolan, Mary Nolan, Mary O'Connell, Irene O'Donnell, Dorothy Olson, Phyllis O'Meara, Ann Orenstein, Marilyn Oski, Alice Parker, Shirley Park, Alzira Paulo, Diane Pavloglou, Helen Phillips, Lillian Pixley, Doris Plouffe, Filomena Precanico, Loretta Reed, Madeline Reski, Jean Reuben, June Rieutord, Eileen Riley, Dorothy Rome, Shirley Roy, Irma Rubin, Laura Saltzman, Norma Sanders, Dorothy Scadden, Helen Seidell, Anna Shapiro, Beverly Spangler, Marion Stark, Victoria Stevens, Sally Takeljian, Nancy Tashjian, Artemis Tatamanis, Edith Tease, Lucy Tashjian, Marian Tompkins, Jean Uzar, Virginia Verteramo, Suzanne Warner, Patricia Webb, Marjorie Whyte, Luella Wilkinson, Jean Winkler, Dorothy Zapatha. . . . ACCOMPANISTS—Rosemary Drazek, Louise Kurkjian.

FROM TOP TO BOTTOM—*Dr. Viggiano, D. Panaretos, V. Egan, A. Paulo, M. Oski, J. Ivory, J. Uzar, D. Rome, D. Zapatha, F. Gengle, A. Paulo, A. Tatamanis, M. Oski.*

Music, A Universal Language

What are all those buzzes, scrapings, thumps, and wails? Over three hundred students are preparing for a coming musicale. The glee club, seated in the balcony, is a beehive of activity. While waiting for Dr. Viggiano to rehearse their part of the program, petite Alzira Paulo and harmonious Frances Gengle are discussing fine points of singing, while Patricia Birt is dashing around trying to record the attendance. Marilyn Oski is placidly daydreaming, while energetic Artemis Tatamanis nearly falls over the balcony rail as she tries to attract the attention of Rosemary Drazek and Louise Kurkjian, accompanists.

At last Dr. Viggiano has mounted the stage and asked for silence. At a signal from his hand, the glee club snaps to attention and rises in one body. Despite the previous apparent disorder, the beautiful harmony that soon is pouring forth shows much work on the part of both the girls and Dr. Viggiano.

Meanwhile, the orchestra members are all seated and waiting for the downbeat. Dorothy Panaretos and Vivian Jeffery, librarians, hurry from backstage with the music. Now all are ready. A glance at the orchestra shows that except for Carmino Ravosa, who plays a variety of instruments, this group should be called Viggie's All Girl Orchestra.

AN OPPORTUNITY FOR ALL

Commerce is very fortunate in having a class in which a student can be taught to play an instrument of his own choosing. From this group have come all the present members of the orchestra, except the violinists and the accompanists. Commerce sincerely appreciates its orchestra, its glee clubs, and especially its maestro, Dr. Viggiano!

Harmony for Success

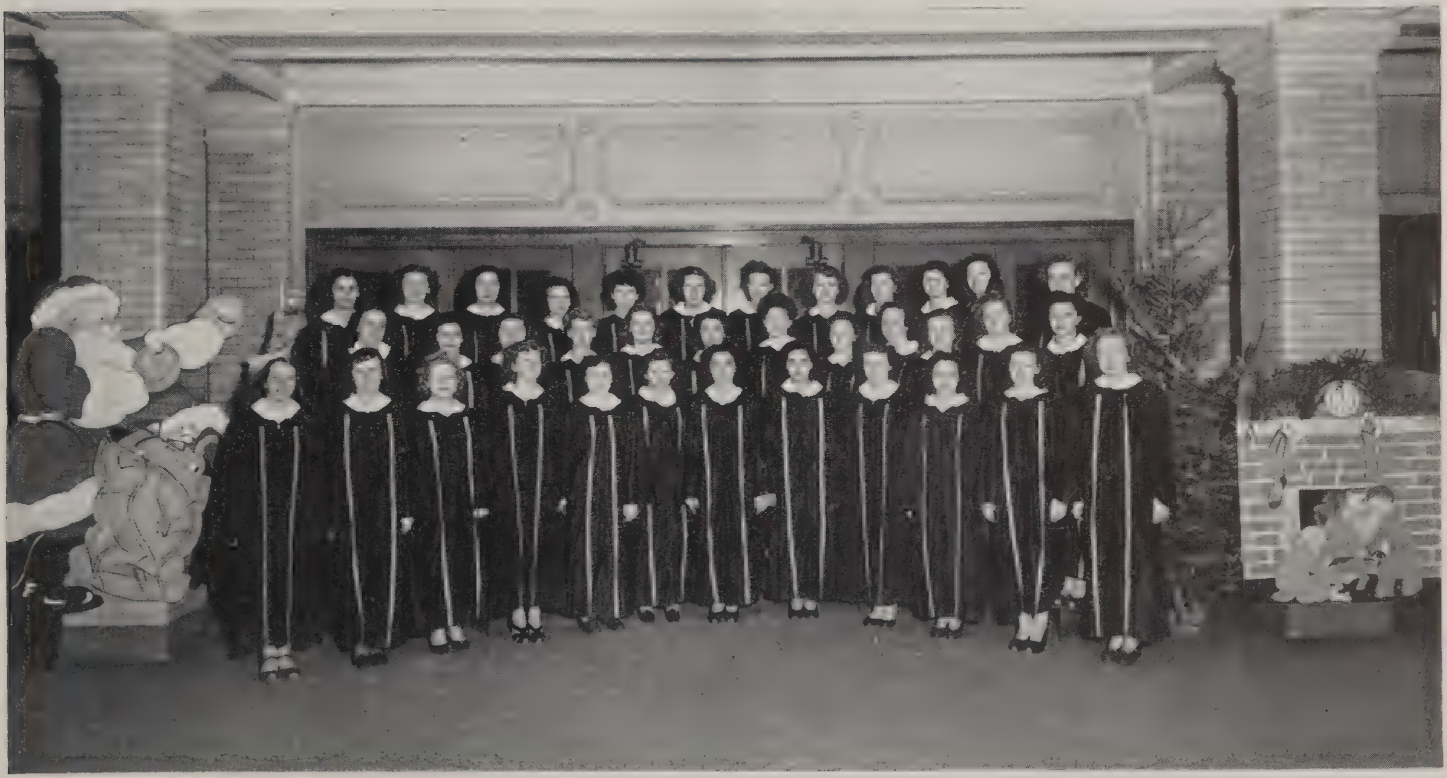
One of the events of our school year is the Music Festival, a Commerce tradition. The third edition, given too late to be included in the 1945 *Caduceus,* occurred last May 16 and 18, in two programs. In a Youth Concert was presented Betty Jane Atkinson, violinist, with Corporal Homer Wickline, U. S. Army, at the piano; and Soprano Shirley Dunn, Commerce '42, with Kathleen D. Knox as her accompanist. Theirs was a concert of classics, which music lovers greatly enjoyed. High School Night, on the eighteenth, followed two moods. The first part of the program was made up of a light variety of classical music; it was serious, but appealed to high school students. The Brahms Quintet, delicate in their satin and lace, was one of the highlights. Their beautiful rendition of three Brahms' selections was sincerely appreciated by all listeners.

The last section, entitled *Music for Moderns,* was conceived and staged by Dr. Viggiano. This part pleased the eye, as well as the ear. In *The Magazine Rack,* the portrayal of *Travel,* by Bill Michalek, Ray Kratovil, Ted Bamforth, Harold Cutler, and Eddie Caraminos, as well as the singing of *Stouthearted Men* and *Oklahoma,* by the Boys' Ensemble, brought forth great applause, partly because of the rarity of seeing boys perform on the Commerce stage. *The Surrey with the Fringe on Top, The Trolley Song,* and *A Bicycle Built for Two* were received with equal enthusiasm

The girls who featured in both the Musical Festivals and in the many outstanding assemblies are members of the Girls' Special Choir. Every Tuesday morning, at 8:15, they voluntarily troop down to the club room for a rehearsal. This Choir is composed of thirty-three girls who have been carefully chosen from the Glee Club and Freshman Chorus for the tone and quality of their voices.

These girls made their first appearance this school year at the Christmas Assembly. The solemnity and beauty of *The Lord's Prayer* filled the hall with an expectant hush and created a religious atmosphere for *Noel,* a cantata depicting the birth of Christ. All of the members of the Choir thoroughly enjoy singing, and derive great pleasure from their music.

UPPER, left to right—E. Panaretos, '45; F. Gengle, A. Tatamanis, R. Eklund, M. Oski. . . . LOWER, left to right—H. Cutler, '45; T. Bamforth, '45; W. Michalek, '45; R. Kratovil, E. Caraminos.



Girls' Special Choir

FIRST ROW, left to right—Sydney Abair, Patricia Mahoney, Ruth Eklund, Frances Gengle, Wanda Smolkowicz, Marian Carter, Artemis Tatamanis, Victoria Joseph, Lina Bissonnette, Alzira Paulo, Marilyn Nugent, Lois Cooley. . . . SECOND ROW—Joyce Marcure, Wilda Cormier, Beverly Spangler, Betty Johnson, Marilyn Oski, Shirley Roy, Marian Tompkins, Mildred Broga, Phyllis O'Meara, Lillian Robillard, Carol Campbell, Alvira Ensign. . . . THIRD ROW—Eleanor Brumfield, Mary O'Connell, Anna Marazzi, Evelyn Lucas, Elizabeth George, Georgette Erard, Jacquelyn Miller, Elizabeth Belsky, Jean Ivory, Patricia Birt, Marguerite Gaudreau, Luella Wilkinson.

Commerce *Editors*

SEATED—Rose Riskalla, Editor-in-Chief. . . . STANDING—Betty Atwood, Girls' Sports; Leonildo Serra, Boys' Sports; Phyllis Minott, News; Joan Sosville, Cut Editor; George Langevin, Editorials; Barbara Kiely, Feature; Irene Henderson, Type Editor; Doretta Daigle, Copy.

Working Together

Daily, every second period, the journalism class settles down to accomplish a good day's work. As soon as Miss Roberts has delivered her few words of advice, Frieda Katsounakis usually initiates activities by running down to the desk in search of the keys to the back closets. (They are always hanging on the bracelet around Miss Roberts' arm.) As Frieda returns to her business, she is practically knocked from her feet by Rhoda Eva, who is desperately hurrying to get a pass signed before Miss Roberts has become too engrossed in her conversation with Lindy Serra, the boys' sports editor. In the meantime, huddled around Phyllis Minott's desk, the members of the news department are discussing who will write what news stories for the coming issues of *Commerce*.

Throughout the period, Rose Riskalla busily rushes around seeking information concerning material for the next issue. First she questions the members of the sports department; then she asks Thelma Couture about the editorials. Rose often notices Irene Henderson, type editor, excitedly looking for some one to help her type some important material; she sights Effie Miller and Marion Royer, who do not look exceptionally busy. (In reality they are discussing particulars for their future fashion columns, but they obligingly agree to help Irene.) As the three girls enter room 217 to perform their task, they see Mary Quillici pounding on a typewriter, while Muriel Dickstein dictates to her the items for *Sharps and Flats*. Between each sentence, Muriel hums the latest song hit.

Meanwhile Marjorie Reilly and Mary Pipares are attempting to decipher the social news passed to them by the various home room reporters. Marjorie patiently looks up the correct spelling of each name to be used in their *Social Jottings* column, while Mary organizes and rewrites the material. After they have typed their column, they pass it to Doretta Daigle, the copy editor. Doretta, working just then on a feature story by Barbara Kiely, nods absently toward the copy basket.

Commerce *Staff*

SEATED—Effie Miller, Mildred Baron, Miss Jane Roberts, Adviser; Barbara Katz, Marjorie Reilly, Ellen Alonzo. . . . STANDING—Muriel Dickstein, Marguerite Perkins, Jeanette Wichroski, Rhoda Eva, Thelma Couture, Marion Royer, William Arvanitis, Herbert Murphy, Mary Quillici, Mary Pipares, Frieda Katsounakis, Mary Sheperd.

The Kitty Purrs

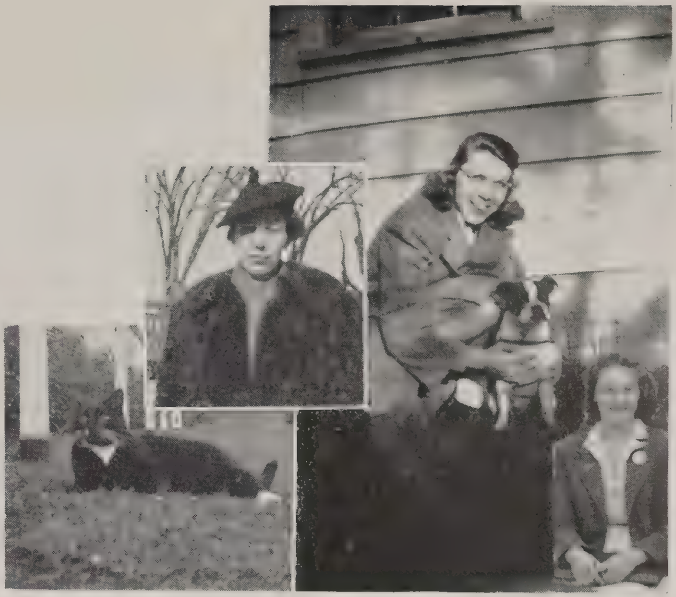
A split minute before the 10:30 bell, Barbara Katz bursts into the room: "I've got it!" Her boisterous entrance merely means that she has discovered for our purr-fectly purr-t Commerce Kitty a saying purr-taining to a purr-tinent subject. Before another thing can happen, the bell is ringing, and the members of the journalism class are on their way to another room. *Betty Atwood, historian*

COMMERCE *BUSINESS DEPARTMENT FUNCTIONS WELL*

For approximately three years, rooms 214A and 214B, situated on the second floor, were of especial interest to the *Commerce* business staff, for in it lived — literally lived! — Miss E. Pearl Davis, adviser, and her four pupil assistants. Here they attended to all finances, advertising, and circulation of *Commerce*. This spritely business department received little recognition; yet it hummed with the many small duties which provided the nourishment for *Commerce*.

"Her air, her manner, all who saw — admired." Miss E. Pearl Davis, business adviser, appeared almost regal while she watched over her brood of four managers, although her sparkling eyes and rainbow smile belied any trace of possible austerity. Reflective of her tranquil thoughts, her pleasant nature created an atmosphere of serenity. Her complete understanding, sympathy, and sincere interest in her girls were rewarded by the adoration of her protegees, as they scampered to and fro, industriously carrying out their duties.

During the week previous to the issuing date of the paper, the advertising managers, Leona Brunelle and Ruth Bush, were usually seen with their pretty heads together, searching for the best method for securing ads. Quiet, fair, Leona smiled encouragingly, as she optimistically measured the space for a probable ad. Although working faithfully, peals of laughter often bubbled forth, when least expected, from vivacious Ruth Bush, who always intermingled efficiency with pleasure.



Commerce

TOP TO BOTTOM—New business adviser, Miss Winona F. Libby; Betty Atwood, Commerce historian (introducing Classical bulldog to Mr. Chatto's Commerce kitty, lower left); Dorothy Porteri, Business Department historian.

CIRCULATION DEPARTMENT RUSHES

On the distribution day of *Commerce*, gracious Dorothy Porteri, circulation editor, literally dashed in and out of study halls, appealing for helpers to distribute, fold, and wrap the paper. Her quick smile and frequent hum assured friendliness, and hastened the tempo of accomplishment. Throughout the busy days, good-natured Arlene Griswold, business editor, bent laboriously over rows of countless figures, bills, or checks. Her unruffled manner augmented the dignity of the merry group.

A NEW LEADER APPOINTED

With the retirement of Miss Davis, at the beginning of January, the business staff bade fond farewell to both a loved lady and their home, room 214B. Though the memory of such a friend as Miss Davis will live on for many years, the staff, with commendable adaptability, has turned to a new future under the guidance of kindly and efficient Miss Winona F. Libby.

Dorothy Porteri, historian

COMMERCE *PROVES VALUABLE*

That *Commerce* has been an influence in the community has been proved by the fact that for many years its editorials have been quoted by the Springfield newspapers. Under the guidance of Mr. Chatto, its former adviser, now the principal of Classical High, and of Miss Jane Roberts, its present leader, the standard of the paper has been kept uniformly high.

Commerce *Business Department*

Leona Brunelle, Advertising Manager; Arlene Griswold, Business Manager; Miss E. Pearl Davis, Business Adviser; Ruth Bush, Advertising Manager; Dorothy Porteri, Circulation Manager.

WATCH THIS
BOARD!

Caduceus *Editors*

LEFT TO RIGHT—Edna Tutas, Art Editor; Dolores Grassetti, Type Editor; Betty Belsky, Edna Frangie, Freshman Editors; Mary Krumsiek, Georgette Erard, Club Editors; Nellie Borsa, Photograph Editor. . . . ABSENT FROM PICTURE—Theresa Desmarais, Photograph Editor.

Democracy at Work

The 1945-46 *Caduceus* staff has been a truly democratic group — in fact, a veritable league of nations. It consists of eleven nationalities: Russian, Grecian, French, Italian, Armenian, German, Syrian, English, Polish, Scotch, and Yankee. Mormon, Catholic, Protestant, and Jewish religions are represented. However, the members have had one quality in common: entire co-operation in an effort to produce an outstanding yearbook.

In September, the *Caduceus* faculty adviser, Miss Helen E. Rankin, everybody's pal, presented the class with a slogan, "Be snappy!" (The staff was told to apply this catchword to writing and photography, but not to students and faculty.) The adjustments began immediately by trial and error — usually error! Before many weeks had passed, every member of the group had definite ideas concerning the editorship he, personally, coveted.

WATCH THI
BOARD!

EDITORS SELECTED

In November, when the editorships finally were assigned, the faces of the staff literally gleamed in anticipation of the preparation of their own long-awaited section. Although each had his own position, no one replied in the negative when asked to help a fellow member. Daily the editors either scurried for material in every nook and corner of the school, or frantically worked in 105, where this extracurricular pack makes its den.

Alice Assarian, huge eyes glowing, diligently had eradicated persistent English errors, while she hopefully had awaited her chance to become a Senior Editor. Betty Belsky, grinning in happy enjoyment over her own be-happy and moron jokes, hurried hither and yon, first securing advertisements, then laboring with the Freshman interviews. Quietly assuming the title of Mr. Clancey's pet, Nellie Borsa lovingly fingered the hundreds of senior photographs and typed endless lists. Even last spring when she selected English VII, Evelyn Catjakis knew she was to be Girls' Sports Editor. Her high-stepping gait proved its speed whenever spurts of energy sent her hurrying for material.

Tiny Theresa Desmarais, whose large, thinking eyes assumed an added depth when she was appointed to aid Nellie, watched over her group pictures with an unceasing vigilance. Hearty laughter ringing throughout the room characterized Georgette Erard, volatile Club Editor, who sent an endless stream of chatter towards H. E. R. — or anyone else who she thought might listen to her. Edna Frangie, whose habitually unselfish manner prompted her to accept any position she could fill, literally radiated with pleasure when assigned Freshman Editor.

More Editors and Advisers

LEFT TO RIGHT — Israel Greenberg, Frances Gengle, Beverly Graves, Mr. James Clancy, Photography Adviser; Mrs. Marion Davis, Business Adviser.

Caduceus *Editors and Adviser*

LEFT TO RIGHT—Cecilia Klisiewicz, Barbara McIntyre, Junior Editors; Helen E. Rankin, Adviser; Doris Phillips, Clara Polak, Faculty Editors; Evelyn Catjakis, Girls' Sports Editor; Alice Assarian, Senior Editor.

Caduceus Editors Co-operate

Assistant Editor-in-Chief, Frances Gengle, tirelessly combined her music and her now-famous driving course with her task of aiding editors in need. Fran's unhurried manner prompted every one to feel sure of the conscientiousness behind her corrections. Several times the thought of the mountain of papers to be typed forced Dolores Grassetti to decide between banishing hard colds or returning to her position of Type. Editor. (*Caduceus* usually won!)

The main cog in the wheel of the staff, Beverly Graves, Editor-in-Chief, unselfishly added ingenious touches to impending masterpieces which their owners could not seem to bring to life. Every afternoon found her giving aid to her editors. Often she puckered her forehead into two tight little frowns; suddenly, a quick glance up, a flashing smile of satisfaction — Bev had discovered the missing ingredient which would turn the mass of words into a meaningful composition! The only male member of the staff, faithful and hard-working Israel Greenberg, though henpecked, always won arguments pertaining to his Boys' Athletic section. Coy Cecilia Klisiewicz, Junior Editor, strove long and successfully, together with her co-editor, Barbara McIntyre, to obtain the necessary material for the Junior Section. They struggled diligently, first with the Junior Contest, then with interviews, snaps, and photographs. The half-shy glance of Mary Krumsiek, the set of her jaw, her appreciative, whimsical smile, and her ever-willingness to attempt anything that needed her patience: all these qualities were evidenced in the Club section which Mary shared with Georgette.

Smiling Joan Naylor strove for originality in all her editorial work prior to her being assigned her long-coveted Senior Editorship. Not to be taken separately, the twins, jovial Doris Phillips and Clara Polak, daily could be seen going determinedly from teacher to teacher in an effort to delve into the secrets of their pleasures and satisfactions. Edna Tutas, our Art Editor, quietly moved about her painstaking work of making layouts, as well as drawing the sketches and section pages that form the nucleus of our annual publication. Her slow, but warming smile, disclosed her understanding and friendly attitude.

Each one of these students, with his individual personality in the background, kept the annual before him as the really important task of the year. Although English VII in reality is a college preparatory group, the members considered classical literature an unavoidable, if interesting, interruption. Preparing a yearbook was so much more fun!

Absent from Group Pictures

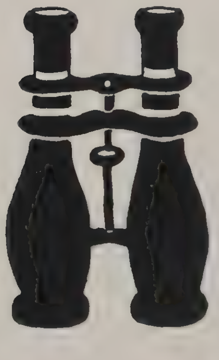
LEFT TO RIGHT — Miss Edith Marsden, Art Adviser; Caduceus Cherub; Theresa Desmarais, Photography Editor; John Naylor, Senior Editor.

Athletics

Entire co-operation for success.

"And if I should lose,
Let me stand by the road,
And cheer as the
Winners go by."

Berton Braley



ATHLETICS
HILDA J. OSTROWSKI

Boys' Baseball Team

FIRST ROW—George Ahearn, Leonildo Serra, William Arvanitis, Herbert Kirsner. . . . SECOND ROW — Curtis Dutton, Robert Larson, Harry Chiklakis, Coach Otto Wulff, John Kelliher, Edwin Goodrich, Leo Chenevert.

Co-operation for Success

Possibly the greatest ideal of all, the key to which the entire world now is searching, is entire and willing co-operation. Nothing in school life quite so thoroughly trains for this as do sports. In Commerce, where the number of losses always far outnumber the wins, where no single individual seems to excel, this spirit of co-operation has been especially magnified.

BATTER UP!

As the yearbook had gone to print before the 1945 baseball season, *Caduceus* now includes the review: GEORGE AHERN, first baseman and captain for 1945, made one of the highest batting averages in the city. . . . Lefty LEO CHENEVERT, another outstanding pitcher, was indeed a great aid to the team. . . . The superior fielding of BIG JOHN KELLIHER and ED GOODRICH stopped many an opponent's run. . . . Outfielder and pitcher HARRY CHIKLAKIS, alias Chick, helped Lefty out of many a jam. . . . Also are well remembered the superb skill of BOB LARSON, the pinch-hitting of HERB KIRSNER, the truly professional catching of LINDY SERRA, the amazing short stopping of BILLY ARVANITIS, and the dexterity of CURT DUTTON.

Outstanding Pitcher

Leo Chenevert

BASEBALL SEASON IN REVIEW

April 27 found the undefeated South Hadley nine victors over a courageous Commerce team by a 6-2 score, although Leo Chenevert held the Hadley Tigers to a scoreless game until the seventh inning. . . . Monson just managed to outscore a fighting Commerce team by one run at Blunt Park, May 11; the final score was 4-3. . . . May 15 was a great day for the Raiders at Chicopee's home field. The Wulff Pack easily topped the Chicopee Trade team by an avalanche of twenty-five runs against fifteen from their opponent. . . . Larson starred in the Raiders' next game against Holyoke Trade, on May 23, at Blunt Park; nevertheless the final score showed 20-7 in Trade's favor. . . . Commerce conquered Monson at Monson in their second decisive game, May 24. . . . The following day, at Blunt Park, Chicopee Trade beat the Raiders by four runs. . . . On May 29, South Hadley again was victorious over the fighting Red Raiders by a 12-3 win. . . . The Crimson whipped Holyoke Trade, May 31, by 10-4, at Mackenzie Field.

Apparatus Work

ON BUCK—Leo Chenevert. . . . EAGERLY WAITING—Harvey Moses and Leon Mireault. . . . GYMNASTS—Vic Frisby and Eugene Zeller. . . . INTERESTED ONLOOKERS—Rollyn Hatch and James Rainville.

Aches and Groans

Like other schools, Commerce gives a course in physical education. Such a period passes in a flash. The instructor always allows the boys a few free minutes before the regular class session begins. In these fleeting moments they shoot foul shots, or enjoy a short scrimmage game of basketball. After a while, roll is called; then calisthenics commence. First a brisk warmup, then gruelling but healthful and enduring exercises follow. Every day a different boy is chosen to conduct the workouts. Of course, the program varies at different stages of the season. During the invigorating fall and spring months, classes are held out of doors at the Magazine Triangle Playground. After drill work, they play two-hand touch-football, or engage in a game of softball.

NOTICEABLE IMPROVEMENT IN SKILLS

In the winter months, they are given progressive exercises that determine just what they have acquired in physical ability and gymnastic skills. These tests usually consist of pushups, situps, pullups, the broadjump, rope climbing, and varied and numerous other activities. Even though the boys of Commerce are few, they are kept in the best of condition. After only several months of gym., their appetite has increased, their stature and posture are bettered, and their general physical capacities are heightened.

The boys associate gym. with a time of adventure and joy, of work, and of companionship with congenial fellows and the amiable Mr. Wulff.

Water Wealth for Health

During the fall months, Commerce boys enjoy a few weeks of swimming lessons at the Y.M.C.A. Those already versed in water play are instructed in advanced styles and stunts. Newcomers, however, learn how to paddle water until they exhibit sufficient skill to enter the class in swimming fundamentals.

Following every preliminary instruction period, the boys are granted time to do whatever they please. The prudent and the beginners, such as Pat Albano, George Magni, Norbert Woods, and Melvin Ensign, remain in shallow water; Dick Thompson, George Redmond, and the more experienced seek deeper depths. The most daring even attempt to leap from the diving board. Frequently Tony Pipares or Johnny Innarelli, prodded by their comrades, climb on the board, inhale deeply, and then sprint forward. Occasionally, however, a glimpse of the deep water lurking below acts as a check, and the prospective diver turns back. (He can always say he has forgotten something!) Larry Murphy, Dick Thompson, and Casimir Krol often loudly proclaim their proficiency in the art of diving. The others then gaze upon these experts. Conscious of their admiring spectators, the boys measure the paces to the edge, trot, leap, and take a gigantic springing jump that carries them through space, twirling and turning in mid-air. A spray of water flies about as they land. The "champions" have accomplished a perfect flip!

Bowling and Soccer Fun

In the latter part of '45, the Commerce boys and faculty organized interclass bowling teams. November 19 brought a victory for the juniors over the faculty. Harvey Moses was high pointer for the underclass, with a 110 single-string mark. Leo Chenevert and Vic Frisby helped keep the juniors in the lead; the faculty was readily paced by Doc Melville with 104 and Hal Jones with 101. Mr. Wulff replaced Mr. Williams after he had bowled one string. The three string total averages were as follows: Faculty, 435 points; Juniors, 460 points.

The seniors captured second place, November 19, in the intramural contest by trimming the frosh by a margin of 108 pins. Serra, Buchanan, and Arvanitis pushed the seniors ahead; Dick Nohmy scored high for the freshmen. The three string total averages showed: Seniors, 408 points; Freshmen, 373 points.

During the informal scrimmage of December 2, the combined freshies and juniors outclassed the faculty by four points. Richard Granger bowled the highest single string of 125; Harvey Moses was second. Mr. Williams, Mr. Melville, and Mr. Jones scored highest in the faculty.

All the games were played at Bickford's Bowling center. Harold Murphy, Leo Chenevert, and Herb Kirsner were elected captains of the freshmen, junior, and senior teams. Mr. Harold Jones was voted captain of the faculty. The results showed that the juniors and seniors had outplayed the faculty and freshmen.

Soccer Season Outstanding

Due to the lack of football material, school officials decided it best to replace that sport with soccer for 1945. The remnants of the Commerce army of boys accepted the plan enthusiastically. The Red Raiders made their first trail uphill in sports when they showed their capability against Cathedral at Pratt Field, September 27. Vic Frisby's footwork and accuracy, plus Casimir Krol's speed and power, almost dazzled the Panthers. The few times the opponents did near our goal, guard Connie Baldman drove them away by literally using his head. Pat Albano played brilliantly in the back field. Serra and Bill Arvanitis fought a good offensive game. Harold Murphy and Hugh Mackay were noticeable in their calm dribbling of the ball down the field. Goalie Eddie Caraminas easily kept the Panthers away from the Raiders' zone until a penalty kick sent the ball flying through our goal. Vic Frisby scored our only point. The game ended, including a five-minute overtime, with a 1-1 tie. . . . Commerce gave the mighty Monson booters a real scare on October 3 at Monson. Although it was a defensive game, it was played tactfully. Murphy and Frisby were outstanding. Caraminas stopped many a ball from scoring, thus preventing a more conclusive loss. The final record showed 4-0 in Monson's favor.

The Classical Bulldogs defeated the Commerce Kittens 3-0, at Forest Park, October 5.

Bowling and Soccer Leaders

UPPER LEFT—Leo Chenevert, Herb Kirsner and Harold Murphy. . . . CENTER—Mr. Melville, Mr. Williams, Mr. Jones. . . . BOTTOM—Lindy Serra, Captain.

Soccer Games

The Red Raiders were subdued by the Trade Beavers at Blunt Park, October 9, by a 7-0 tally. The winning score may seem large at a glance, but actually it is low, as the Trade team is the best in the city.

October 11, at Blunt Park, Tech. won over the Raiders by 2-0. The first three quarters of the game were defensive for the Raiders; then the Tigers scored their only two points. The Crimson team took the offensive in the last quarter, and reached Tech.'s boundaries several times. Tom Fitzgerald was quite active on the defensive. Caraminas played expertly in letting only two goals be scored. Frisby and Murphy startled their opponents by masterful manipulations of the ball. Baldman displayed fine headwork, and Serra showed much vitality and enthusiasm.

Boys' Soccer Team

FIRST ROW—William Arvanitis, Hugh Mackay, Arthur Waterhouse, Herbert Murphy, Vernard Frisby. . . . SECOND ROW—Charles Contakis, John Innarelli, Thomas Fitzgerald, Anthony Pipares, Clayton Plant, Demetrius Athens. . . . REAR ROW—Coach Otto Wulff, Pasquale Albano, Leonildo Serra, Constantine Baldman, Edward Caraminas, Leo Chenevert, Manager. . . . BELOW—Know the player?

RAIDERS VICTORIOUS

Art Waterhouse led the Raiders to a 6-1 victory over Cathedral, October 16, at Forest Park. Arvanitis, Murphy, Innarelli, and Frisby scored; Waterhouse registered twice. La Plant, Pipares, and Albano also played well.

MORE LOSSES SUSTAINED

Monson won their second victory from the Raiders at Van Horn by 7-0, October 18. Mackay and Pipares did fine substitute playing. Lindy Serra also was very good.

Classical defeated the Raiders by 2-0, October 28, at Forest Park. Frisby performed favorably on the opposition. Arvanitis, Murphy, and Serra were proficient on both the offensive and defensive. Pipares and Mackay played a hard defensive game.

The strong Trade team surpassed the Red Raiders by 2-0 at Forest Park, October 25. It was an exciting tournament; Caraminas was active as goalie. Frisby, Serra, and Arvanitis also fought well. . . . Tech. again hurdled over the Crimson with a 2-0 score at Forest Park on October 30. Charlie Contakis did some fine playing at wing back position, and Vic Frisby performed excellent offensive work.

The Red Raiders concluded their season with only a few victories, but with their morale especially high.

MANAGER AND CAPTAIN DESERVED CREDIT

Credit should be given to Leo Lefty Chenevert for his faithfulness to the Red Raiders. Leo was the one and only manager! He even played in a game when there was a shortage of a player.

Lindy Serra was wholeheartedly elected captain of the soccer team by his fellow players, not only because of his real skill and his teamwork, but also for his unfailing words of encouragement. Often when the vim and vigor of the boys had ebbed, Lindy was there to shout words that helped keep the team organized and attacking.

Basketball Team

FIRST ROW—Leonildo Serra, William Arvanitis, Arthur Waterhouse. . . . SECOND ROW—Leo Chenevert, Robert Buchanan, Harold Murphy, Vernard Frisby, William Mackenzie. . . . LAST ROW—Coach O. H. Wulff, Robert Clow, Manager.

Boys Wanted!

Among the few boys who turned out for basketball practice on November 5, 1945, were veterans Arvanitis, Chenevert, Serra, Frisby, and Buchanan; and newcomers, Bill Mackenzie, Tony Pipares, Harold Murphy, Norbert Woods, Art Waterhouse, Herby Kirsner, Tom Oswald, Pat Albano, and Eugene Zeller. Though few in number, they were willing and eager to play.

ALUMNI TRIMMED

The first season game against the Alumni, on December 11, in the Commerce gym., was filled with fast action. Bill Arvanitis led the Wulff Pack to ultimate victory by capturing fifteen points. Serra closely shadowed Bill by a tally of eleven marks, and Leo Chenevert threw two floor goals. Other pointmen were Oswald, Frisby, and Buchanan. Frisby's passwork stood the team in good stead. At the final whistle, the scoreboard showed 37-25. Waterhouse and Kirsner acted as capable subs. in the death period. Alumni aggressors, Calahan and Cucchi, were the Hercules on the offensive. Kelliher, Garvey, and Zucco held the fort on the defensive.

MONSON DOWNED RAIDERS

The Commerce quintet suffered a loss December 13, when they encountered the eager Monson High boys. This home game really started off with a bang, as Chenevert scored the first basket. Passing, dribbling, and shooting followed until the half ended as Frisby looped a two-pointer. The next two quarters were slow in comparison, and the Raiders threw only thirteen points to their thirty. Monson came out on top with a tally of 47-30. Arvanitis, Frisby, and Serra were high contributors to the lost cause.

RAIDERS LOST SUCCESSIVE TUSSLES

Frisby was noted for powerful defensive work (with the aid of his teammates, of course) against the Huntington hoopsters, December 18, in the boys' gym. The Buchanan-Serra-Arvanitis trio did all of the scoring. The record, 43-20, was in Huntington's favor.

December 21 presented a thrilling game between Commerce and the Tech. second, on their territory. The inexperienced Commerce reserves didn't score in the first period. The first stringers, sparked by anxiety, played actively in the last three quarters. The Crimson basketeers steadily added to a mounting score until the last fatal moment, but failed to conquer the Tigers, who won by 28-26. Oswald and Frisby demonstrated their skill on the zone defense; Serra, Arvanitis, and Chenevert chalked up the most points. Evidently the Raiders showed that they could play a hard fought game.

MORE SETBACKS

Holyoke Trade triumphed over the Red and White by 34-23, at Holyoke, in the clash of January 4, 1946. Chenevert and Serra made the spotlight.

Trade tripped Commerce at the Trade home station, by 41-28, on January 11. Both teams played complimentarily throughout.

The Season Advances

Even though the Raiders played skillfully against the Tech. Frosh on January 16, at Commerce, they lost 44-40, because they didn't exert themselves to their utmost. Frisby and Serra were tricky on the defensive. Chenevert sank a foul shot tying the game. The Crimson lost in the three-minute overtime, as Tech. made three successful hoop shots to our one.

The strong Easthampton team easily conquered the Raiders at Easthampton, on January 29, by 60-22. No player on the Commerce brigaders could match pace with the 'Hampton opponents. All of the reserves on both teams saw action in this game.

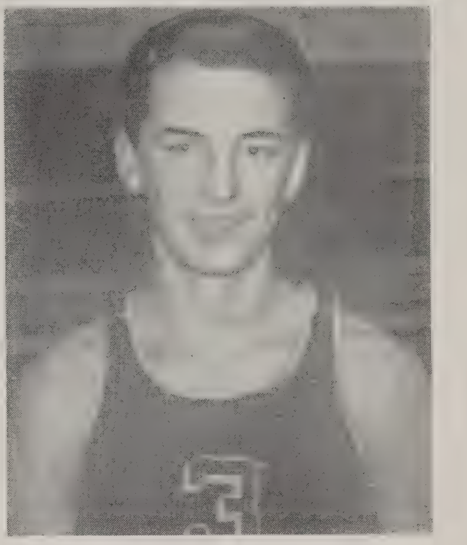
Holyoke Trade found no easy victory when they closely defeated the Crimson chargers by 44-38, on February 12, in the Raiders' gym. In several instances, the game became a royal mixup as each team fought for possession of the ball, but on the whole it was a game of skill. Serra and Buchanan accumulated the most points by making seventeen and thirteen digits respectively.

The game with Huntington on February 15, at Huntington, was a mystery. The opponents were no stronger and should not have played better, but they handed Commerce a defeat of 49-39.

The Kodis-coached boys played and lost against their toughest challenger, Easthampton. The Red Raiders tried hard, but they didn't succeed. As the last second ticked away, the match ended 84-29.

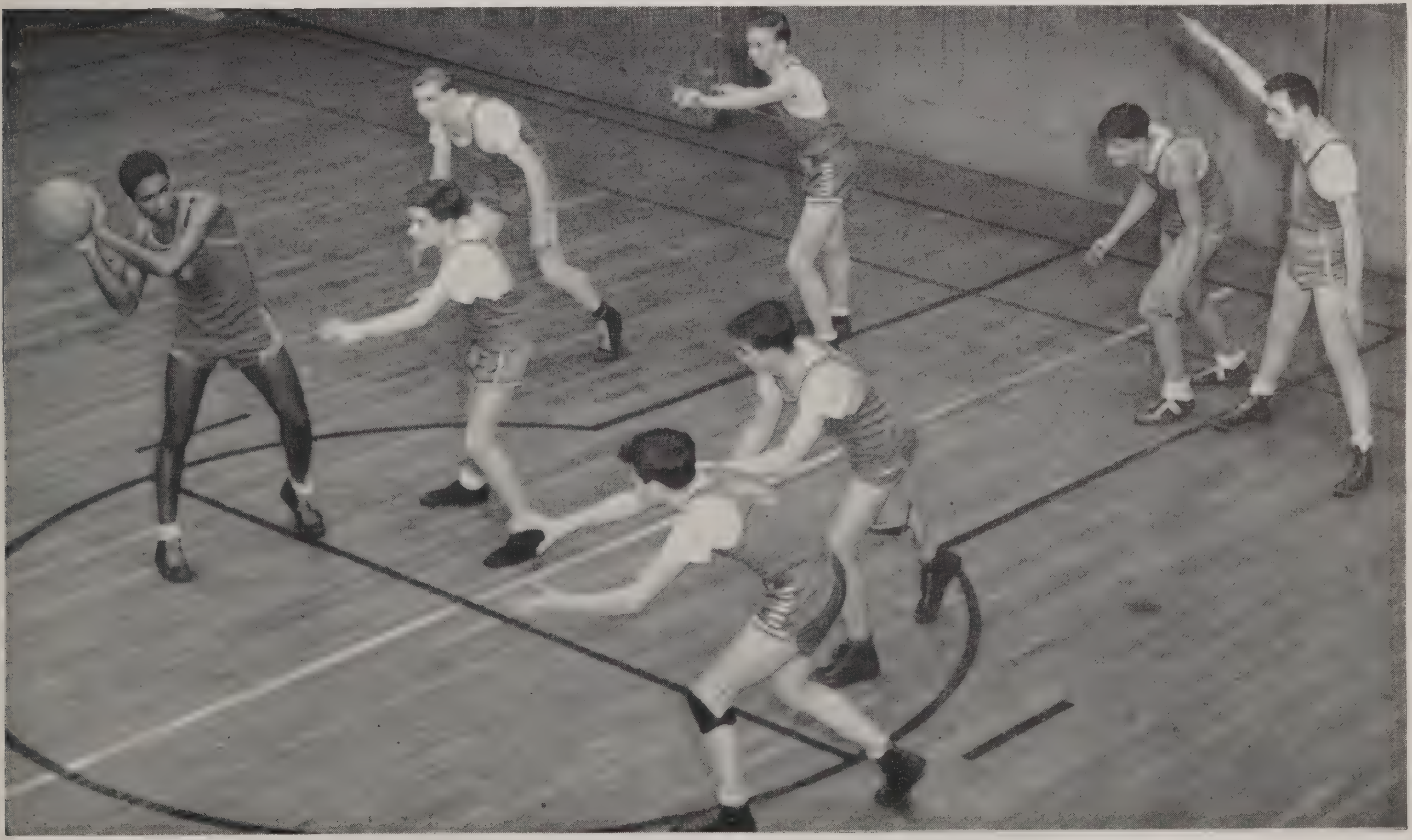
VALIANT LOSERS

Even though the losses for the season were a twelve to one victory, the Raiders had tried their best. A resume record showed that Serra, Arvanitis, Buchanan, and Chenevert had hit the limelight with the three highest scores, exclusive of scrimmages, at 107, 92, 71, and 61 points. The point-chart failed to reveal the pluck of the participants.



Highest Scorer
Lindy Serra

Basketball Practice
CENTER CIRCLE—Vernard Frisby, Norbert Woods, L. Serra, William Arvanitis. . . . ROW—Leo Chenevert, Robert Buchanan, Pasquale Albano, William Mackenzie



Athletic Leaders

FIRST GROUP—L. Chenevert, V. Frisby, L. Serra, H. Kirsner. . . . MIDDLE—H. Moses and A. Waterhouse. . . . BACK ROW—R. Buchanan, W. Arvanitis, H. Murphy, E. Caraminas, C. Baldman.

Personality Highlights

A study of our sports reveals the names of the fellows who have engaged actively in athletics, and who showed outstanding sparks of natural ability throughout their high school days. VIC FRISBY, witty and good-humored, has been especially prominent in sports. He played enthusiastic games of soccer, football, basketball, and tennis. Rarely did he fail to gain those extra inches, as halfback on the football team. Noted for his fancy footwork and dribbling, Vic aided the team in both basketball and soccer. . . . Small but dynamic HARVEY MOSES displayed great spirit while a member of the football squad. He also maintained a bowling average well up in the nineties. . . . As goalie of the soccer team, EDDIE CARAMINAS' exceptional guarding ability prevented many goals from being scored. Eddie also derived much pleasure from football. . . . Lightning BILL ARVANITIS not only made first string in baseball, but proved unusually agile on the basketball court. His keen eye for setshots served the team well. In soccer, Bill supported the booters on the offensive. . . . Fighting CONNIE BALDMAN, a member of the Raiders' basketball team, exhibited a wonderful defensive game of soccer. Connie's backfield playing many a time helped to set up a virtual zone blockade that stopped the oncoming team. . . . LINDY SERRA, who demonstrated unusual kicking technique, and possessed boundless power in soccer on both the offensive and the defensive, also performed effectively in basketball and baseball. Lindy's foul-shot specialty added many extra points to the team's final scores. . . . Another of our versatile athletes, BOB BUCHANAN, participated in both baseball and basketball. As end on the football team, his ability to receive passes astounded many. Bob would dart across the field and seemingly snatch the ball from out of nowhere. . . . Still another boy, prominent in soccer and ambitious in basketball, was genial ART WATERHOUSE, whose exactness and co-ordination highly benefited his teammates. Art was a leader on the offensive in soccer. His pleasing, radiant personality has won him many friends. . . . Spark-plug LEO LEFTY CHENEVERT was noted chiefly for his accurate pitching in baseball. Lefty's submarine ball not only baffled, but struck out many players. The ball traveled in a straight line, curved up, then looped down before the batter could hit it. Leo played a fine game of basketball in center position. . . . An ardent basketball and baseball player, HERB KIRSNER kept the Raiders out of some tight spots by his hitting aptitude. . . . HAROLD LARRY MURPHY, decidedly a key man on the soccer team, excelled in speed, accuracy, and initiative. Despite his abbreviated stature, Larry also took part in basketball. Although only a freshie, Harold is easily recognizable by his reddish-blond hair, freckled face, and hazel brown eyes that sparkle with Irish humor.

These fellows who competed for varsity standing on the various Commerce teams surely deserve recognition for their contribution to our school!

WULFF BIDS FAREWELL; VIC ENTERS

Mr. Otto H. Wulff left Commerce in January, after loyally teaching during the last hectic year and a half of war. During his stay here, he did a magnificent piece of work by keeping sports alive and active. Because of his appealing personality and candid manner, Mr. Wulff was liked by all.

After three years of service in the U. S. Navy, Vic Kodis, the boys' physical instructor, returned to Commerce in January. At an Australian area, he established football, basketball, tennis, and softball. Since his return, Mr. Kodis has taught physical education, automobile safety, human biology, and algebra. At the termination of every school day, he has coached sports.

Coaches

Vic Kodis and O. H. Wulff.

Girls' Sports

G. A. A. BOARD

The G. A. A. Board, consisting of representatives from each class elected by Girls' Athletic Association members, occupies a prominent position in the athletic activities of Commerce. Their meetings are held on alternate Tuesdays in the G. A. A. Room. G. A. A. President, Artemis Tatamanis, alternate Tuesdays in the G. A. A. Room. added to the enjoyment of these meetings by her ringing laugh. Although humor was prevalent at each meeting, a generally co-operative attitude was evident. Gloria Langlands, vice-president, kept careful records. Shirley Roy, Junior member, enjoyed entertaining the freshies at the traditional Freshman Reception, November 2. Lorraine Sardi enthusiastically assisted in this event, as well as in the traditional G. A. A. assembly. Arranging the G. A. A. Bulletin Board in the lunchroom fell to the lots of Louise Fiorentino and Barbara Katz. Louise also worked eagerly on other committees.

The success of the G. A. A. naturally stems from the helpful assistance given by Miss Robert, its energetic adviser.

G. A. A. Board

BACK ROW—Mary Lou Shepard, Joan Lougee, Barbara Katz, Shirley Roy, Betty Atwood. . . . SECOND ROW—Lorraine Sardi, Nancy Keller, Miss Robert, Louise Fiorentino, Eleanor Sullivan. . . . FIRST ROW—Artemis Tatamanis, Gloria Langlands, Shirley Russell, Rosemary Drazek.

WHO'S WHO IN G. A. A.

Looking over the athletic season just terminated, we have a mental diary of many interesting incidents, outstanding athletes, well-known symbols, and essential personages. A nostalgic imagination can even picture a diary, in which appears the name of every girl who has earned either her "C" or "46", or both, together with the sport she entered.

First we see our G. A. A. President, ARTEMIS TATAMANIS. Artie and her board, we realize, have worked very industriously and willingly this season, for every game and every sport were wholeheartedly supported by the G. A. A. Then are found many other familiar faces and names. CLAIRE MURRAY — what did she do this time? Was she practicing a new way of shooting baskets? No, she seems to be pictured swishing down the hockey field after the ball. . . . HELEN ZALTEK, a new addition to our clan, is practicing her sure shots into the basket. . . . ELAINE BAREZ, Bowling Barez, a novice to the sport of bowling when she entered Commerce, has just hit 100. (She plays basketball, too.) . . . MARY LOU OWENS stands out wherever tennis is concerned. That girl's a whiz! . . . Basketball comedy? Yes, we have that also. Is HELEN SAMIOTIS's head really so suggestive of a basket that JOYCE RAYMOND must bounce the ball on it? . . . Here's a snap of LOUISE FIORENTINO and PATRICIA HAGGERTY, the squad leaders, showing very excellent ability as athletic enthusiasts. . . . MARY LOU SHEPERD, SHIRLEY JACK, ALICE McCARTHY are familiar faces snapped on the hockey field. (Chief goals in the Tech. game were captured by Shirley.) . . . Strikes, spares: close to them we notice LORRAINE SARDI and LENA SERRA, both splendid bowlers.

FACULTY APPRECIATED

Ever-smiling MISS ROBERT has made many a strenuous gym. class pleasant. Bowling tournaments, squad leaders, and all other after-school sport groups have benefited greatly under her direction. Peppy, youthful MISS HOLLISTER, dashing along the side line, a whistle in her mouth, has successfully refereed many basketball tournament games. She's "one of the gang" as far as the girls are concerned. MRS. FACEY, our most recent addition to the Gym. Department, has already "made a hit" with all the girls.

LEFT TO RIGHT—Miss Robert, Miss Hollister, S. Jack, A. Tatamanis, C. Murray, L. Fiorentino, P. Haggerty, L. Sardi.

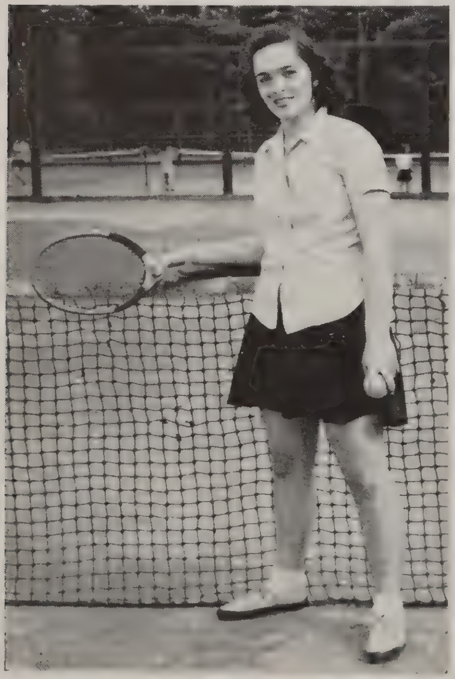
A Co-ed. Tennis Game

LEFT TO RIGHT—Doris Pera, Donald Galemba, Rosemary Drazek, Vernard Frisby

Wonderful Spring

Caduceus went to press early last spring; thus the ping-pong tournament was omitted from the sports section. The highlights of these matches were indeed exciting. Every Thursday after school, around the tables gathered enthusiastic groups who watched intensely, their heads swaying back and forth as they followed the ball with their eyes.

The most exciting of all the matches, Joan Naylor, '46, vs. Anna De Carlo, '45, was, of course, the final round, played on Tuesday, May 23. The air was tense! Who would be chosen victor, Red or White?



Joan Naylor served the ball with the ease of a professional; Anna De Carlo returned it with equal skill. At first Joan was on one side of the table; in a split second, she was on the other. Anna returned the ball so speedily that it was hard to follow the little flying gremlin. Nevertheless for some time both players kept a tie score. Each was determined to win, despite the heat and increasing weariness.

Joan, who had perfected her shots through hours of continued practice, finally succeeded in becoming victor by winning four out of five games. Thus she added her point to give the Red team a stronger claim on coveted Charlie, the G. A. A. mascot.

CO-ED TENNIS FUN

The spring tennis season also commenced a few weeks after *Caduceus* went to press. Here, then, is a glimpse of those happy spring day bouts, held every beautiful Tuesday during the spring on the Forest Park Courts. This is the favorite co-ed sport.

All last spring the enthusiastic players, under the direction of Miss Hollister, played whole-heartedly, striving for perfection. Some of our Commerce "men" particularly enjoyed these Tuesday afternoons. George Ahearn, '45, Donald Galemba, and Vic Frisby even attended the classes of instruction held in the Girls' Gym. Mary Lou Owens, however, showed such marked progress, and came out so faithfully every Tuesday, that she was named the outstanding girl tennis player.

Champions

LEFT — Mary Lou Owens, outstanding tennis player; Joan Naylor, ping-pong champion.

Basketball Teams

SIXTH ROW—H. Samiotis, L. Mackler, M. Skelton, P. Long, L. Piligian, A. Orzak, M. Bruno. . . . FIFTH ROW—L. Levrault, L. Nault, B. Spangler, A. McCarthy, J. Megliola, C. Tardiff, B. Plifka, S. Jack, J. Lynch. . . . FOURTH ROW—P. Keene, H. Jinn, R. McCarthy, L. Aldrich, V. McCormick, J. Lawlor, B. Katz, S. White, M. Regal. . . . THIRD ROW—J. Willard, C. Cicerchia, L. Henderson, H. Sarnaki, E. Bothner, P. Maroney, M. Salter, J. Dudeck, J. Buckley, C. Murray. . . . SECOND ROW—J Kirk, D. Kibbe. A. Marazzi, J. Hall, L. Kuselias, M. Quilllici, L. Maynard, G. Frattesi, E. Severyn, M. Labossiere. . . . FIRST ROW—N. Tashjian, L. Fiorentino, M. Flora, A. Tatamanis, E. DeBuc, Miss Hollister, M. Quillici, J. Raymond, H. Zaltek, H. Tratiak, L. Willette, R. Gitbreg.

Basketball Enthusiasm

This year many more girls than usual have enthusiastically come out for basketball and have concentrated more and more upon team work. This aim is evidently bringing results, because the games have all been very close.

During the Round Robin tournament, Red teams played against Red teams; Whites against Whites. The winning Reds then faced the victorious Whites, with the Red team, captained by Marilyn Skelton, emerging as victor, 32-29.

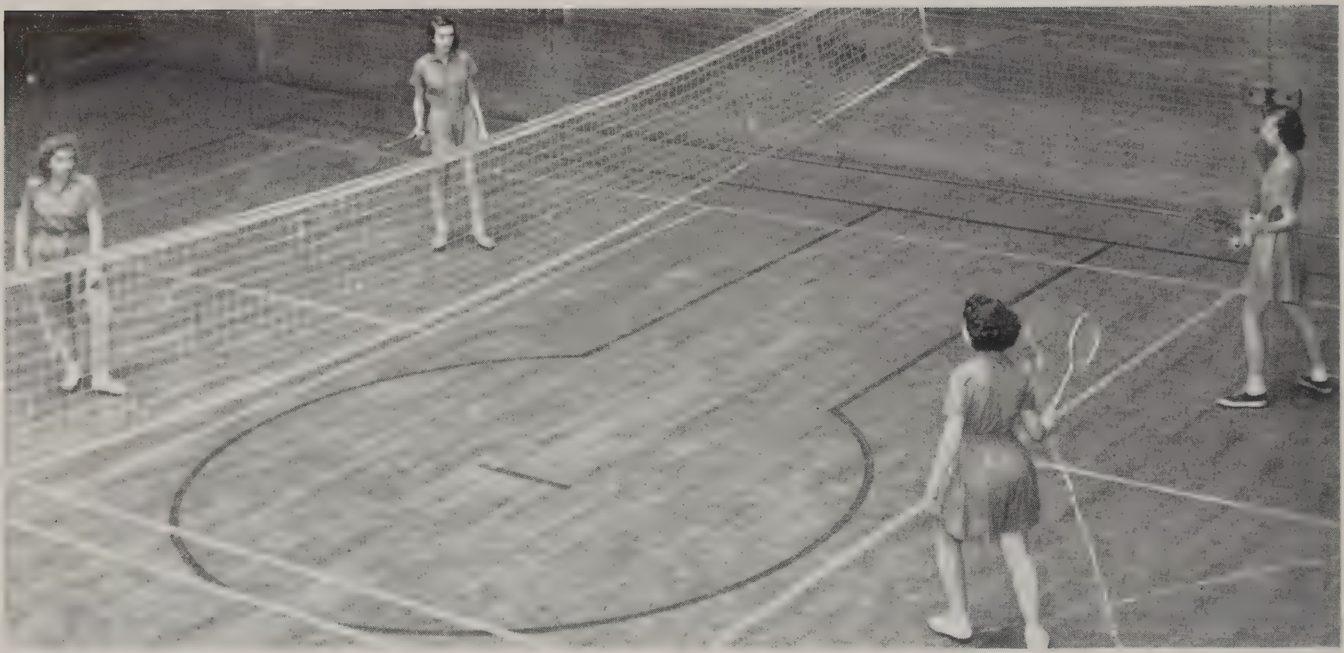
As a whole all players proved themselves to be very good during the entire basketball season. The two most outstanding have been Alice McCarthy, White team captain, and Marilyn Skelton, Red. Marilyn, through her great enthusiasm, has really "wrapped herself up" in basketball. There are, however, many other promising players. Hildegarde Ersing, Bernice Plifka, Helen Zaltek, and Jean Lynch, all freshmen and all guards, have improved immensely in zone guarding. Now most of their guarding is done in this manner, rather than man-to-man. With their snappy passes and quick footwork, Elaine Barez and Rita McCarthy should also prove an asset to the Red and White teams.

THE TEST OF SKILLS

Miss Hollister arranged for games with Tech., Trade, and Classical, between the corresponding classes in those schools. The winning teams will then play the teachers. No scores could be secured, as the book went to press too early. Marion Skelton, outstanding freshman athlete, has been chosen to lead the winning team.

A Game

LEFT TO RIGHT—M. Labossiere, E. Severyn, A. Tatamanis, Miss Hollister, N. Tashjian, J. Dudeck, J. Raymond.



A Badminton Game

Shirley Jack, Marjorie Whyte, Claire Murray, Margaret Riegel.

Badminton Speed

Although not a particularly difficult game to master, badminton requires swift foot-work to keep pace with the ever-moving birdie. A girl must be continually on the alert to notice where her rival is aiming her drive, and then quickly to sprint to that section of the court.

Among last season's freshmen (now juniors), only six girls were eligible for numerals: Mary Bonini, Rosemary Drazek, Louise Fiorentino, Shirley Getz, Albertina Lungarini, and Margaret Riegel. Mary Lou Sheperd, the only junior (now a senior), was also eligible.

The final field hockey game this season was played on Monday, October 29, against the Tech. team. Like a bolt of lightning, Claire Murray, anxious to score a goal for her team, dribbled the ball down the field. Within a few yards from the goal, her drive was checked by a Tech. player. Down the field rushed the teams, as Mary Lou Sheperd managed to drive the ball in the opposite direction. Shirley Jack captured the first goal in the first quarter; and the second, in the third. When the game finally had ended, the Commerce girls had triumphed over Tech., with a score of 4-2, another success due to good co-operation.

Hockey

FRONT ROW—A. Callahan, E. Beatty, R. Gitberg, C. Barnett, C. Murray. . . . BACK ROW—N. Pegoraro, J. Lynch, H. Seidell, M. Quillici, Mrs. Facey, B. Katz, M. Sheperd, A. McCarthy, J. Megliola. . . . LEFT—Alice McCarthy, Josephine Megliola, Mary Lou Sheperd.

Squad Leaders

FIRST ROW—A. Lacedonia, J. Lynch, G. Gordon, B. Plifka, S. Jack, M. Cherichetti, J. Macure, J. Buckley, H. Baceski, M. Flora. . . . SECOND ROW—L. Fiorentino, M. Gosselin, N. Kingsbury, P. Bowen, R. McCarthy, P. Haggerty, E. Forsythe, J. Swierad, G. Cantalini, P. Keene, S. Getz. . . . THIRD ROW—S. Gordon, G. Gerrard, L. Taft, L. Tatro, P. O'Meara, I. O'Donnell, C. LeDuc, B. Nolan, D. Plouff, M. Shea, E. Bothner, P. Long, . . . FOURTH ROW—L. Maynard, E. Reseigne, G. Latif, M. Derderian, T. Douglas, S. Russell, R. Drazek, B. Spangler, S. Takaljian, L. DelMonte, E. Gibeau. . . . FIFTH ROW—Miss Robert, A. Marazzi, L. Lalli, S. Joslyn, R. Minicucci, H. Tratiak, M. Stark, C. Valenti, R. Cicerchia, N. Ciaschini, M. Carter.

Cheerleaders

UPPER RIGHT—*Shirley Roy, Evelyn Severyn, Rosemary Drazek, Constance Griffin, Mary Ann Flora.*

Leaders All

SQUAD LEADERS

Enjoyable gym. classes depend greatly upon each student's willingness to participate in all the sports. In order to insure careful, individual instruction for each section of the large Physical Education classes, the girls have the privilege of choosing their own student instructors or squad leaders. Every Monday after school, these leaders meet to practice the techniques of basketball, apparatus work, calisthenics, and other sports in order to be capable assistants.

During the basketball season, the squad leaders gained speed and accuracy in shooting for baskets, improved their direct passes, and mastered the rules and regulations of a basketball game. Louise Fiorentino, with her swift but accurate passing and precise shooting, exhibited excellent leadership qualities in basketball. Beginning as an inexperienced freshman, Patricia Haggerty also developed skill in shooting baskets. This ability has aided Pat in instructing her squad how to shoot accurately.

APPARATUS, A FAVORITE EXERCISE

Apparatus work, however, seems to be the favorite portion of the Physical Ed. course for many squad leaders. Petite Shirley Jack and Shirley Russell have been outstanding in this phase of gym. work. Not only do they possess perfect form and co-ordination in every exercise, but also have great initiative and the ability to co-operate with everyone. Mildred Cherichetti can take the buck with the ease of an expert, landing in a perfect squat position. Her squad has benefited greatly under such skilled direction. With squad leaders such as these, the gym. classes will always be enjoyable!

Cheerleaders

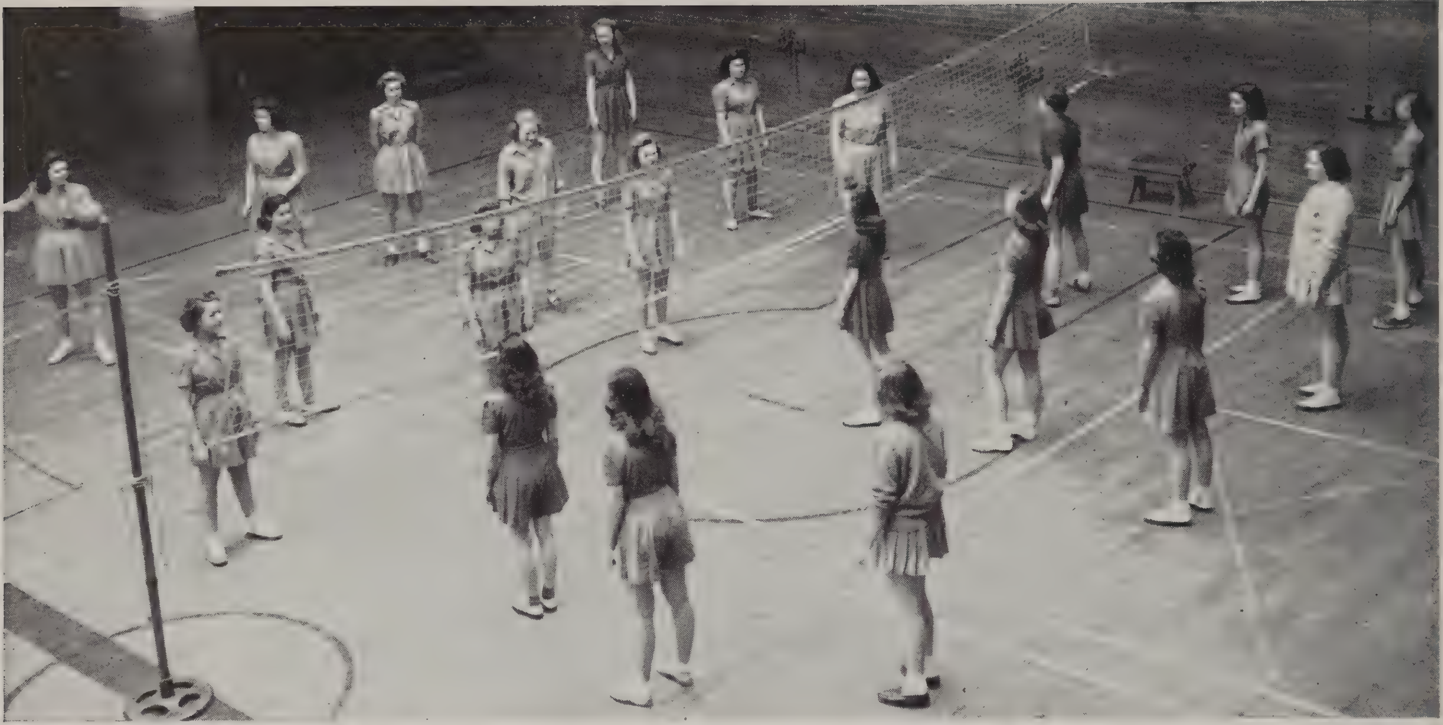
In their striking costumes of maroon sweaters and snowy white skirts, the cheerleaders performed during the big G. O. rally in September. By their enthusiasm, they aroused even greater interest in the program, as students like to participate, as well as watch. During the Field Day events, the girls again exhibited their skill by leading the cheers emitted by the entire student body and faculty.

Outstanding among the quintet was petite Shirley Roy, who exhibited perfect co-ordination, performing every action with ease.

SOFTBALL STARS

On Thursday, May 31 of last spring, was held the softball game, the outcome of which revealed the ownership of Charlie, the mascot. The score, so far, had been in favor of the Red team. Under the helm of Alice Kelliher, '45, the Reds led through the entire game. In the first inning, petite but quick-as-a-whip Claire Murray managed to slide on all bases, and come in with a run. Cap'n. Kelliher and quicksilver Gloria Scagliarini, '45, brought in two more runs, while Shirley Russell maneuvered the fourth. The Whites, on the other hand, scored two runs in the first, one by Rosemary Drazek, the other by Burt Lungarini.

Not very many runs were chalked up from the second to the fifth innings, but when the sixth rolled into sight, the scores began to pile up — at least for the Red team. During the sixth, five runs were completed by the Reds. Murray, demonstrating her batting and her slide abilities, scored a run; as did Scagliarini, Kelliher, Russell, Joyce Blidberg, '45, and Ingeborg Bareiss, '45. The Reds were victorious. 18-6!



Volley Ball

LEFT OF NET, BACK ROW—Elizabeth Row, Helen Marcella, June Peterson, Leila King. . . . CENTER—Nancy Pegoraro, Joan Lawlor, Pat Keene, Claire Murray, Shirley Jack, Bernice Plifka, Mary Caparo. . . . RIGHT OF NET, BACK ROW—Marilyn Skelton, Demitra Catscoufis, Lucille Mackler, Margaret Regal. . . . CENTER—Carol Weldon, Alice Orzak, Shirley Whyte, Mary Bruno, Jean Lynch, Nancy Rowe.

Volley Ball Returns

Volley ball, which was omitted from the sport schedule last season, has made its comeback in the Girls' Gym. this year. Under the direction of Mrs. Facey, a Red and a White team were organized to perform in a tournament every Wednesday after school. On January 9, two swift and exciting games were played.

Many outstanding athletes held the spotlight during these games. Pint-sized Shirley Jack scored point after point by her alertness and dexterity. Scampering agilely about the court, Claire Murray completed several perfect recoveries from the net. Alice Orszak and Dimitra Catsoufis, both strong, dependable players, aided their teammates by cooperating wholeheartedly. Chalking up score after score on her serves, Mary Bruno kept the opposing team busy recovering lost balls. The games finally terminated with a win for each team. The score sheet disclosed that the Reds had captured one game, 39-18, while the Whites emerged as victors in the other, 15-13.

BOWLING, A FAVORITE SPORT

The finals of the Red and White bowling tournament were held on Thursday, February 7, at the Paradise Alleys. From the very beginning, the air was tense. Betty Atwood, enthusiastic Red team captain, rushed from one scoreboard to another, exclaiming in agonizing tones, "We've GOT to win! We've GOT to win! Alice'll murder me if we don't!" (Alice Kelliher was the victorious Red team captain last season.)

The G. A. A. president, Artemis Tatamanis, a White team bowler on Alley No. 1, constantly invaded Alley No. 8 to compare her score with that of Evelyn Catjakis of the Red team. Although the White team members were the victors, claiming 9 points more than their opponents, the Reds declared their fun had been ample compensation for the defeat they had suffered.

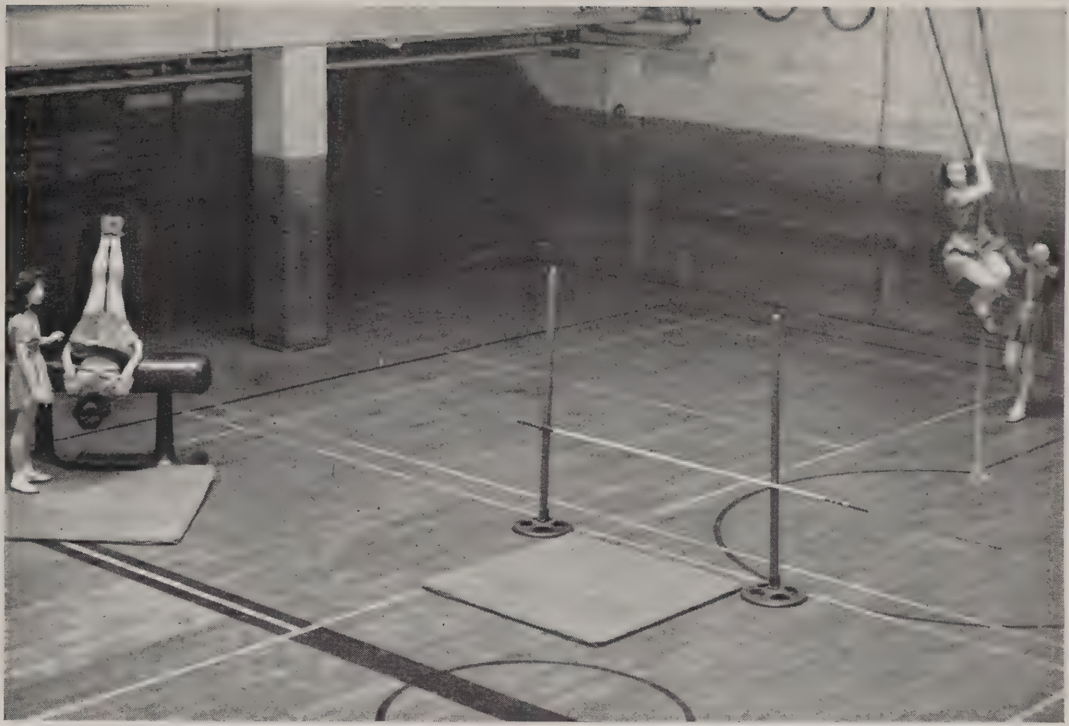
Bowling

LEFT — Artemis Tatamanis, Nancy Keller, Leona Brunelle, Loretta Souliere, Nancy Keller (using nature's alley), Flora Chaclas, Lorraine Sardi, Evelyn Catjakis, Betty Atwood.

Apparatus Satisfying

During the winter months, several weeks of the Physical Education course are devoted to apparatus work. By rotating groups, each girl has a chance to work on every piece. The girls enjoy the feeling of satisfaction derived from accomplishing a feat, whether it be the simplest straddle vault on the buck, or the complex inverted hang on the rings or ropes.

A favorite is the stallbar workout. For those who really enjoy standing upside down, this is mere child's play. They go up to the bars, automatically place their hands on the right rod, and there they are: inverted against the stallbars. Others merrily hurdle over the box with all sections in, a feat evoking a sensation of the utmost freedom, but achieved by only the most agile.



Apparatus

LEFT TO RIGHT—Constance Griffin, Shirley Russell, Mary Sheehan, Patricia Bowen.

RIDING CLUB VERY POPULAR

The Riding Club, founded to stimulate interest in horseback riding for health and enjoyment, practices on the ring outside of the East Longmeadow stables, or down a trail on brisk, cool autumn Saturdays. The hour's ride passes all too swiftly for the weary but happy girls.

HORSE SENSE

During the dreary winter months, the Riding Club has found satisfaction in parties and every-other-week informal meetings in 109, where the members give talks pertaining to the fine points of horsemanship. At one memorable meeting, presided over by Marilyn Nelson, president, Nancy Keller presented a popular talk on the *Origin of the Horse.*

Riding Club

LOWER RIGHT, FIRST ROW — J. Klein, L. Senecal, H. Baceski, E. Constantine, N. Keller. . . . SECOND ROW—B. Rainville, S. Tucci, L. Cooley, R. McCarthy, M. DeGray. . . . THIRD ROW—R. Minicucci, M. Valois, L. Nault, C. Murray, B. Spangler. . . . FOURTH ROW—E. Torres, M. Carter, M. Nelson. . . . BELOW —Miss Hollister, M. Nelson, C. Klein, N. Keller.

Our Arch

THREE-YEAR HONOR STUDENTS

ALICE ASSARIAN, PHYLLIS MARY CIEPLIK, THELMA THERESA COUTURE, GEORGETTE LUCILLE ERARD, DONALD BRUCE FRIZZLE, FRANCES ANTONIA GENGLE, BEVERLY ANN GRAVES, HELEN HEDY GURSKI

Responsibility of Honor

Those who attain the high scholastic record essential for three-year honors reflect credit not only upon the individual, but also upon the school as a whole.

Another honor, yearly given to all Commerce students, is the one conferred upon them by Springfield business men: permission to print a brief announcement of their advertisement, instead of the usual page displays found in other yearbooks. Thus every reader of Caduceus is entrusted with the responsibility of not only reading, but, whenever possible, of patronizing our thoughtful advertisers.

> *"Say what is honor? 'Tis the finest sense*
> *Of justice which the human mind can frame."*
>
> *William Wordsworth*

EDUCATIONAL OPPORTUNITIES

The American International College, 20 Amaron Street, offers to young men and women a complete college education and training for life service in its Schools of Arts and Sciences and Business Administration. Day, Evening and Summer Divisions. Catalogue and information upon request.

Bay Path Secretarial School, 588 Longmeadow Street, Longmeadow, Mass., "America's most beautiful business school," offers these courses: Executive Secretarial, Medical Secretarial, Accounting. Special and Summer Session.

Train for best office positions in Becker Junior College, 44 Elm Street. Following courses are available: Medical Secretarial, Commercial Journalism, Secretarial Finishing, Executive Secretarial, Business Administration, Shorthand and Typing, and Civil Service. Associate in Science degree.

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Bryant College, Providence, R. I., sends its compliments to Caduceus.

Vocational Guidance. Jackson, Newcomb & Jackson, 115 State Street, 4-7945, can advise you concerning your choice of a career.

Northeastern University, Springfield Division, 114 Chestnut Street, offers accounting, management, and business courses.

Train for success at Rider College, Trenton, N. J., founded 1865. Courses in Accountancy, Journalism, Secretarial Science, Commercial Teaching, Business Administration, and Medical Secretaryship. Work for a Bachelor Degree. Catalogue is free on request.

The Springfield Civil Service and Commercial School, 145 State Street, specializes in commercial and Civil Service work.

The Springfield Comptometer School, 145 State Street, offers a business course to fit the graduate immediately into the business world.

# of Triumph

THREE-YEAR HONOR STUDENTS

MARGARET ISABELLE HICKEY, BARBARA KATZ, NANCY JEAN KELLER, ALZIRA PAULO, ROSE MARY RISKALLA, LORETTA ROSE SOULIERE, ARTEMIS GABRIEL TATAMANIS, JANE THERESA TRAKS

THE BOOK OF THE YEAR

All thanks for our 1946 edition of *Caduceus* go to the Acker Printing Company, 191 Chestnut Street.

The splendid engravings were made by the Massasoit Engraving Company, 77 Worthington Street.

QUALITY CARDS

Buy Hallmark Cards at The Annette Shop, 584 Belmont Avenue. Listen to Charlotte Greenwood every Sunday at 3:00, Station WSPR.

CLEANLINESS FOR LOVELINESS

To keep your clothes always looking lovely, try Park Cleaners, Inc., 106 Kensington Avenue.

Royce Superior Laundry, 21 Clinton Street, is well known for its efficiency and dependability.

SMART CLOTHES

The Brigham Co., 1365 Main Street, specializes in quality apparel, furs, and accessories for misses and women.

Haynes & Company, 1502 Main Street, will supply many young men and women with clothes that spell character.

Let Muriel's, 1451 Main Street, help you make your right clothes selections.

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Aitken, Inc., Vernon Street, suggests you go to them for flowers of fine quality.

For fine flowers, visit Frank M. Page at 133 State Street.

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"Every meal a pleasant memory," at the Highland Hotel.

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PROPERTY INSURANCE

Springfield Fire and Marine Insurance Co., 195 State Street, carries all kinds of property insurance.

STRIKING JEWELRY

Dorrety, 387 Washington Street, Boston, Mass., has manufactured our school rings and pins for many years.

To make any outfit look lovelier, buy your costume jewelry at Frederick's Jewelers, 1563 Main Street.

True Brothers, 1390 Main Street, is always ready to please with their outstanding jewelry.

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Blodgett's Music Store, 27 Harrison Avenue, specializes in sheet music and music books. See them for your music needs.

OUTSTANDING OPTICIANS

City Opticians, 1660 Main Street, specialize in eyeglasses exclusively. Your patronage is welcome.

L. N. Knowlton, Jeweler and Optician, at 581 Belmont Avenue, handles fine glasses and beautiful jewelry.

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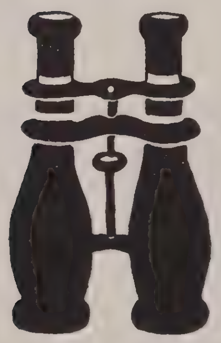
Have your pictures taken at Bosworth's, 1537 Main Street; give your friends long-lasting pleasure.

Argument

Surely every student is better prepared for his share in the responsibility for the future if he has learned to find and magnify the worthwhile:

Satisfaction in work well done
Necessary tools for life
Incentive of high ambitions
Worthwhile traditions as guides
Achievements resulting from dreams
Pleasure from social equality
Entire co-operation for success
The responsibility of honor



EDNA TUTAS